

JUNE 27, 2018  
7 PM PST / 10 PM EST

TRACEY GARBUTT

ON DREAMS, REMOTE VIEWING  
AND DIRECT CONTACTS

**Ep. 880**

**F2B**  
WITH JIMMY CHURCH



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1  
00:00:22,179 --> 00:00:20,460

[Music]

2  
00:00:25,999 --> 00:00:22,189

[Applause]

3  
00:00:29,780 --> 00:00:26,009

this hope radio for the masses headliner

4  
00:00:31,999 --> 00:00:29,790

between July 8 1947 the Army Air Force

5  
00:00:34,010 --> 00:00:32,009

has announced that applying their -

6  
00:00:39,190 --> 00:00:34,020

found under now in the possession of the

7  
00:00:42,020 --> 00:00:39,200

RA would change the game game changer I

8  
00:00:46,340 --> 00:00:42,030

occasionally think how quickly our

9  
00:00:48,980 --> 00:00:46,350

differences worldwide would vanish if we

10  
00:00:50,420 --> 00:00:48,990

were facing an alien threat from outside

11  
00:00:55,650 --> 00:00:50,430

this way

12  
00:00:58,080 --> 00:00:55,660

[Music]

13  
00:01:00,930 --> 00:00:58,090

fade to black with your host Jimmy

14  
00:01:07,450 --> 00:01:00,940  
church on the game-changer Radio Network

15  
00:01:16,310 --> 00:01:12,610  
I need your help to get to a year 1985

16  
00:01:18,470 --> 00:01:16,320  
[Music]

17  
00:01:21,380 --> 00:01:18,480  
you're listening to fade to black with

18  
00:01:24,770 --> 00:01:21,390  
Jimmy judge on the game-changing network

19  
00:01:29,090 --> 00:01:24,780  
[Music]

20  
00:01:41,010 --> 00:01:29,100  
welcome fade to black

21  
00:01:43,740 --> 00:01:41,020  
this spoke radio for the masses yeah man

22  
00:01:50,670 --> 00:01:43,750  
here we go been waiting for this night

23  
00:01:54,540 --> 00:01:50,680  
today's Wednesday June 27th 2018 178

24  
00:01:58,139 --> 00:01:54,550  
days into the new year just 187 days

25  
00:02:00,600 --> 00:01:58,149  
left we are live from a bunker somewhere

26  
00:02:02,219 --> 00:02:00,610  
in beautiful downtown Burbank California

27  
00:02:04,680 --> 00:02:02,229  
and I would like to welcome everybody

28  
00:02:08,430 --> 00:02:04,690  
listening all around the world all

29  
00:02:10,440 --> 00:02:08,440  
across the United States hither and

30  
00:02:13,050 --> 00:02:10,450  
thither to and fro back and forth up and

31  
00:02:15,080 --> 00:02:13,060  
down east and west north and south far

32  
00:02:18,810 --> 00:02:15,090  
and near

33  
00:02:21,540 --> 00:02:18,820  
this is fade to black for kjc are the

34  
00:02:24,780 --> 00:02:21,550  
game changer Network and K GRA the

35  
00:02:28,650 --> 00:02:24,790  
planets amuro's Jimmy Church what is

36  
00:02:32,820 --> 00:02:28,660  
cracking everybody how you doing how you

37  
00:02:38,410 --> 00:02:32,830  
doing how you doing

38  
00:02:43,440 --> 00:02:38,420

I'm great sort of more on that in just a

39

00:02:46,510 --> 00:02:43,450

bit but tonight yeah here we go

40

00:02:48,820 --> 00:02:46,520

very special guest Tracey Garbett is

41

00:02:52,990 --> 00:02:48,830

here she gets introduced to the world

42

00:02:57,070 --> 00:02:53,000

this evening on fade to black we are

43

00:03:00,729 --> 00:02:57,080

gonna discuss experimenter and contactee

44

00:03:03,550 --> 00:03:00,739

research her own life story and these

45

00:03:06,190 --> 00:03:03,560

days of disclosure and then we've got a

46

00:03:10,360 --> 00:03:06,200

close to this show tonight that I can't

47

00:03:13,930 --> 00:03:10,370

wait to get to but only I know well and

48

00:03:15,580 --> 00:03:13,940

a couple of others so get ready for that

49

00:03:17,830 --> 00:03:15,590

that's our show tonight tomorrow night

50

00:03:20,830 --> 00:03:17,840

is another Fator night with John wrap up

51  
00:03:23,410 --> 00:03:20,840  
what without Jon Rappoport he's on the

52  
00:03:26,680 --> 00:03:23,420  
road doing some research again this week

53  
00:03:29,530 --> 00:03:26,690  
he'll be back next week with his no more

54  
00:03:31,360 --> 00:03:29,540  
fake newsroom live but tomorrow night it

55  
00:03:34,600 --> 00:03:31,370  
will be open lines all night long

56  
00:03:37,509 --> 00:03:34,610  
all right now on stellar is the place to

57  
00:03:42,430 --> 00:03:37,519  
be everybody knows go and register at on

58  
00:03:45,640 --> 00:03:42,440  
stellar ons te ll a our dot-com use my

59  
00:03:48,190 --> 00:03:45,650  
referral code Jimmy when you do and then

60  
00:03:50,199 --> 00:03:48,200  
when you get over there send me a friend

61  
00:03:51,789 --> 00:03:50,209  
request now we've got fade to black over

62  
00:03:54,099 --> 00:03:51,799  
there we've got the game changer network

63  
00:03:57,190 --> 00:03:54,109

over there Rita is over there

64

00:03:58,930 --> 00:03:57,200

allegedly Richard Dolan is over there

65

00:04:02,620 --> 00:03:58,940

we've got David Icke over there we've

66

00:04:06,520 --> 00:04:02,630

got George Noory David Wilcock Corey

67

00:04:08,650 --> 00:04:06,530

Goode Robert Schoch you know all of your

68

00:04:11,710 --> 00:04:08,660

favorite researchers over at on stellar

69

00:04:14,229 --> 00:04:11,720

comm come and hang out with us share the

70

00:04:16,599 --> 00:04:14,239

knowledge check out the articles that

71

00:04:21,430 --> 00:04:16,609

are there I just posted one again today

72

00:04:24,279 --> 00:04:21,440

now my article I'm gonna read it to you

73

00:04:27,340 --> 00:04:24,289

in its entirety in just a bit but that's

74

00:04:28,960 --> 00:04:27,350

a really really tricky situation that's

75

00:04:31,450 --> 00:04:28,970

going on with a big brother right now so

76

00:04:35,140 --> 00:04:31,460

go and read that and other articles that

77

00:04:37,690 --> 00:04:35,150

are posted by friends and family just

78

00:04:39,520 --> 00:04:37,700

like yourself they are all over at on

79

00:04:43,180 --> 00:04:39,530

stellar on stellar calm you can also

80

00:04:45,980 --> 00:04:43,190

follow me on Twitter at Jay Church radio

81

00:04:48,379 --> 00:04:45,990

simple at JT radio

82

00:04:51,950 --> 00:04:48,389

and you can hang out with this over on

83

00:04:56,180 --> 00:04:51,960

Twitter we use hashtag f2b we call that

84

00:04:58,430 --> 00:04:56,190

our sandbox and tonight just like every

85

00:05:01,870 --> 00:04:58,440

other night on the show we're gonna burn

86

00:05:04,879 --> 00:05:01,880

through two three four thousand tweets

87

00:05:06,589 --> 00:05:04,889

come and hang out with us and join in on

88

00:05:09,529 --> 00:05:06,599

the conversation thank you for all of my

89

00:05:13,249 --> 00:05:09,539

dancing gifts tonight on Twitter they're

90

00:05:14,120 --> 00:05:13,259

always wonderful some of these are like

91

00:05:17,900 --> 00:05:14,130

too strange

92

00:05:20,510 --> 00:05:17,910

I wonder where do you got okay some of

93

00:05:23,749 --> 00:05:20,520

these you guys create I get that I see

94

00:05:29,600 --> 00:05:23,759

that but where do you guys go for these

95

00:05:32,089 --> 00:05:29,610

is there like a gif repository where you

96

00:05:34,490 --> 00:05:32,099

go in in front because these all apply

97

00:05:36,439 --> 00:05:34,500

to the show they're really well done and

98

00:05:39,890 --> 00:05:36,449

if you want to check those out follow me

99

00:05:43,029 --> 00:05:39,900

on twitter @jj radio hashtag f2b is what

100

00:05:45,800 --> 00:05:43,039

you want to do okay it's very simple now

101  
00:05:49,879 --> 00:05:45,810  
you can also email throughout the show

102  
00:05:51,260 --> 00:05:49,889  
Jimmy and Jimmy Church radio.com and if

103  
00:05:53,200 --> 00:05:51,270  
you do have any questions or comments

104  
00:05:55,640 --> 00:05:53,210  
just hit me up right there in Twitter

105  
00:05:59,779 --> 00:05:55,650  
hashtag f2b

106  
00:06:03,680 --> 00:05:59,789  
q okay it's really that simple now I

107  
00:06:06,320 --> 00:06:03,690  
just want to say this my little breaking

108  
00:06:10,390 --> 00:06:06,330  
news section of the intro that I do

109  
00:06:15,950 --> 00:06:10,400  
every night on the show that all things

110  
00:06:21,529 --> 00:06:15,960  
they say they say that all things happen

111  
00:06:22,339 --> 00:06:21,539  
in threes well today was one of those

112  
00:06:26,149 --> 00:06:22,349  
days

113  
00:06:29,959 --> 00:06:26,159

all three happened at the exact same

114

00:06:31,670 --> 00:06:29,969

moment playing out in real time and when

115

00:06:34,310 --> 00:06:31,680

that happens you just got to work

116

00:06:39,409 --> 00:06:34,320

through it this afternoon

117

00:06:44,930 --> 00:06:39,419

my family was stunned beyond what is

118

00:06:47,659 --> 00:06:44,940

fair all of us and I'm gonna say this I

119

00:06:48,230 --> 00:06:47,669

and I know that sometimes we all kind of

120

00:06:54,350 --> 00:06:48,240

faked it

121

00:06:57,290 --> 00:06:54,360

happen and you know the the big stuff

122

00:06:59,450 --> 00:06:57,300

the bad stuff and we faked it and we

123

00:07:02,540 --> 00:06:59,460

hide it you know life is good

124

00:07:04,550 --> 00:07:02,550

you know you hide the reality of what is

125

00:07:08,420 --> 00:07:04,560

going on and you deal with things

126

00:07:12,379 --> 00:07:08,430

privately and rather than try and do

127

00:07:14,390 --> 00:07:12,389

that tonight on this show to act like

128

00:07:15,830 --> 00:07:14,400

nothing happened today well that's just

129

00:07:22,370 --> 00:07:15,840

not right and it's just not fair

130

00:07:27,740 --> 00:07:22,380

so I'm letting you know that we were

131

00:07:30,469 --> 00:07:27,750

pummeled okay and it was something that

132

00:07:32,779 --> 00:07:30,479

I'm just I'm not gonna go into the

133

00:07:36,469 --> 00:07:32,789

details I'm not gonna do any of that

134

00:07:39,560 --> 00:07:36,479

what I want you to know is that I'm here

135

00:07:42,020 --> 00:07:39,570

and I'm on this microphone and if I

136

00:07:44,029 --> 00:07:42,030

laugh my way through tonight and I

137

00:07:46,370 --> 00:07:44,039

didn't mention in anything about it

138

00:07:49,159 --> 00:07:46,380

that's not really cool I feel like I

139

00:07:53,510 --> 00:07:49,169

would be lying it would be deception

140

00:07:56,689 --> 00:07:53,520

that's not cool because everybody goes

141

00:07:59,210 --> 00:07:56,699

through stuff and including here and if

142

00:08:03,050 --> 00:07:59,220

I would have done that tonight which I

143

00:08:05,629 --> 00:08:03,060

could have then you don't understand the

144

00:08:09,649 --> 00:08:05,639

reality of the situation so let me just

145

00:08:12,110 --> 00:08:09,659

say this it's this family of ours the

146

00:08:16,370 --> 00:08:12,120

fade to black family the fade or knots

147

00:08:20,300 --> 00:08:16,380

that give Rita and I the strength to

148

00:08:25,180 --> 00:08:20,310

just plow through it okay and when life

149

00:08:29,170 --> 00:08:25,190

just is not fair when life is not cool

150

00:08:32,630 --> 00:08:29,180

you know the Sun always comes up

151  
00:08:36,860 --> 00:08:32,640  
tomorrow is a new day because I'll say

152  
00:08:40,010 --> 00:08:36,870  
this today when I woke up it was a

153  
00:08:42,740 --> 00:08:40,020  
bright beautiful day it was a bright

154  
00:08:47,150 --> 00:08:42,750  
beautiful day everything was great and

155  
00:08:51,680 --> 00:08:47,160  
then it unraveled and it unraveled very

156  
00:08:54,650 --> 00:08:51,690  
quickly and the thought of not doing the

157  
00:08:56,150 --> 00:08:54,660  
show tonight is not cool the thought of

158  
00:08:59,540 --> 00:08:56,160  
doing the show tonight and not

159  
00:09:02,420 --> 00:08:59,550  
mentioning this is not cool so what do

160  
00:09:06,500 --> 00:09:02,430  
you do well you know what it's it's this

161  
00:09:09,019 --> 00:09:06,510  
audience in this family that allows us

162  
00:09:12,710 --> 00:09:09,029  
to just do it and get things done

163  
00:09:15,139 --> 00:09:12,720

because when light when life is not fair

164

00:09:17,920 --> 00:09:15,149

you've got to you've got a you've got a

165

00:09:22,670 --> 00:09:17,930

punch back that's what you have to do

166

00:09:26,480 --> 00:09:22,680

okay all right so are you with me I deal

167

00:09:28,550 --> 00:09:26,490

with me I know that you are so I am

168

00:09:31,100 --> 00:09:28,560

going to laughs I'm gonna have the best

169

00:09:33,920 --> 00:09:31,110

show that we've ever had tonight

170

00:09:38,990 --> 00:09:33,930

Tracy Garbett is here I am so excited

171

00:09:43,490 --> 00:09:39,000

about this and it's it's what I need and

172

00:09:47,509 --> 00:09:43,500

then after the show tonight I had said

173

00:09:50,240 --> 00:09:47,519

to Rita it's gonna be a great show but

174

00:09:55,610 --> 00:09:50,250

after the show tonight I am getting junk

175

00:09:57,889 --> 00:09:55,620

food I'm getting junk food and I went

176  
00:10:00,590 --> 00:09:57,899  
down the list of what I'm gonna do after

177  
00:10:04,730 --> 00:10:00,600  
this show because that's how I'm gonna

178  
00:10:08,300 --> 00:10:04,740  
deal with it all right okay all right

179  
00:10:10,460 --> 00:10:08,310  
let's move on let's move on I want to

180  
00:10:13,249 --> 00:10:10,470  
thank all of you every single one of you

181  
00:10:15,139 --> 00:10:13,259  
for being here for us okay all right

182  
00:10:17,509 --> 00:10:15,149  
don't forget to sign up for our soul

183  
00:10:20,420 --> 00:10:17,519  
tech gathering where our family is going

184  
00:10:22,759 --> 00:10:20,430  
to get together up at eSATA ranch this

185  
00:10:25,220 --> 00:10:22,769  
August 9th through the 12th let's go to

186  
00:10:27,470 --> 00:10:25,230  
soul tech gathering calm but we've got

187  
00:10:29,120 --> 00:10:27,480  
the most amazing weekend lined up for

188  
00:10:31,160 --> 00:10:29,130

all of you we're going to be teaching

189

00:10:32,840 --> 00:10:31,170

all weekend long we're gonna create

190

00:10:35,990 --> 00:10:32,850

those memories and friendships that are

191

00:10:38,360 --> 00:10:36,000

gonna last an entire lifetime come and

192

00:10:40,910 --> 00:10:38,370

join us up there I've invited Cory good

193

00:10:43,910 --> 00:10:40,920

to be our special guest my friend my

194

00:10:45,800 --> 00:10:43,920

guest all weekend hanging out with you

195

00:10:48,439 --> 00:10:45,810

we're gonna do night watches we're going

196

00:10:51,050 --> 00:10:48,449

to be teaching we've got classroom set

197

00:10:53,600 --> 00:10:51,060

up we're gonna have james gilliland

198

00:10:56,749 --> 00:10:53,610

jason quit Matthew Ryan Mikayla Sheldon

199

00:10:59,120 --> 00:10:56,759

Teresa and Aras Holly Marie Mary Gabriel

200

00:11:01,879 --> 00:10:59,130

John lund Dana Harvey Billy Carson Laura

201  
00:11:05,269 --> 00:11:01,889  
can - Christine Cantigny all at one

202  
00:11:08,059 --> 00:11:05,279  
place to hang out with all of you soul

203  
00:11:11,509 --> 00:11:08,069  
tech gathering calm go and get your

204  
00:11:14,360 --> 00:11:11,519  
tickets now it's about to sell out and I

205  
00:11:17,480 --> 00:11:14,370  
know I keep giving you this warning but

206  
00:11:20,389 --> 00:11:17,490  
it's it's about to go down okay so go if

207  
00:11:22,129 --> 00:11:20,399  
you if you've you know delayed for

208  
00:11:24,199 --> 00:11:22,139  
whatever reason go and take care of

209  
00:11:26,120 --> 00:11:24,209  
business now soul tech gathering calm

210  
00:11:28,730 --> 00:11:26,130  
then a week later

211  
00:11:31,400 --> 00:11:28,740  
be August 17th through the 19th I'll be

212  
00:11:34,640 --> 00:11:31,410  
in Loveland Colorado at dimensions of

213  
00:11:37,160 --> 00:11:34,650

disclosure with Corey good David Wilcock

214

00:11:40,460 --> 00:11:37,170

Henry Smith Theresa Ian Aras Gerald Oh

215

00:11:42,710 --> 00:11:40,470

Donald Jordan Saylor and 20 other

216

00:11:45,080 --> 00:11:42,720

speakers and presenters tickets and

217

00:11:47,840 --> 00:11:45,090

information dimensions of disclosure

218

00:11:49,820 --> 00:11:47,850

calm all right and when you go over to

219

00:11:52,550 --> 00:11:49,830

Jimmy Church radio.com don't forget to

220

00:11:56,990 --> 00:11:52,560

subscribe to our podcast we have over

221

00:11:59,180 --> 00:11:57,000

eight hundred eight hundred and seventy

222

00:12:01,820 --> 00:11:59,190

five archive shows custom apps Apple

223

00:12:03,860 --> 00:12:01,830

Android all platforms just two dollars

224

00:12:05,810 --> 00:12:03,870

per month let's go to Jimmy Church

225

00:12:09,050 --> 00:12:05,820

radio.com click on that podcast banner

226

00:12:12,260 --> 00:12:09,060

and you can also become a fader not an

227

00:12:12,980 --> 00:12:12,270

official fate or not to be a part of

228

00:12:16,040 --> 00:12:12,990

this family

229

00:12:18,230 --> 00:12:16,050

just go to our membership section where

230

00:12:20,180 --> 00:12:18,240

you will get the bunker cam you can also

231

00:12:23,360 --> 00:12:20,190

get commercial free downloadable

232

00:12:25,010 --> 00:12:23,370

archives and if you become a game

233

00:12:27,190 --> 00:12:25,020

changer you get all that fade to black

234

00:12:30,050 --> 00:12:27,200

here okay how do I've hats t-shirts and

235

00:12:32,540 --> 00:12:30,060

you get a private email to me it's all

236

00:12:34,760 --> 00:12:32,550

right there in our membership section on

237

00:12:36,920 --> 00:12:34,770

the site and don't forget all of our

238

00:12:39,530 --> 00:12:36,930

wonderful sponsors here that are a part

239

00:12:41,900 --> 00:12:39,540

of this fade or not family the fade to

240

00:12:47,600 --> 00:12:41,910

black family and I'm talking about life

241

00:12:49,670 --> 00:12:47,610

change t get the t.com River moon coffee

242

00:12:54,620 --> 00:12:49,680

makers of the fade to black

243

00:12:57,440 --> 00:12:54,630

blend ancient life oil sacred skulls new

244

00:12:59,570 --> 00:12:57,450

manna food storage and of course baring

245

00:13:03,020 --> 00:12:59,580

optics they all support this show their

246

00:13:04,640 --> 00:13:03,030

sponsors of this show and go and click

247

00:13:07,460 --> 00:13:04,650

on the banners they are absolutely

248

00:13:09,800 --> 00:13:07,470

wonderful the best products and they've

249

00:13:12,140 --> 00:13:09,810

been with us forever that's how we

250

00:13:14,570 --> 00:13:12,150

broadcast every single night with that

251  
00:13:17,020 --> 00:13:14,580  
let's get this show crackin happy

252  
00:13:24,080 --> 00:13:17,030  
birthday to today

253  
00:13:31,420 --> 00:13:24,090  
JJ Abrams 52 years old right Star Wars

254  
00:13:36,940 --> 00:13:31,430  
Star Trek fringe lost super 8 right

255  
00:13:39,670 --> 00:13:36,950  
moonshot and how about a time travel

256  
00:13:44,060 --> 00:13:39,680  
series 11

257  
00:13:47,360 --> 00:13:44,070  
2263 did you guys see that it was a like

258  
00:13:49,150 --> 00:13:47,370  
I don't know I can't remember how many

259  
00:13:55,700 --> 00:13:49,160  
parts it was but it was absolutely

260  
00:13:58,250 --> 00:13:55,710  
amazing 11/22/63 JJ Abrams is clearly in

261  
00:14:03,170 --> 00:13:58,260  
our corner he's 52 today

262  
00:14:08,960 --> 00:14:03,180  
happy birthday JJ Abrams okay on this

263  
00:14:12,760 --> 00:14:08,970

day in history in 1829 it went down in

264

00:14:16,340 --> 00:14:12,770

Genoa Italy English scientist James

265

00:14:19,040 --> 00:14:16,350

Smithson dies after a long illness

266

00:14:22,730 --> 00:14:19,050

leaving behind a will with a very

267

00:14:25,130 --> 00:14:22,740

peculiar footnote in his will he said in

268

00:14:29,420 --> 00:14:25,140

the event that is only nephew died

269

00:14:32,270 --> 00:14:29,430

without any heirs Smithson decreed that

270

00:14:36,790 --> 00:14:32,280

the whole of his estate would go to the

271

00:14:40,480 --> 00:14:36,800

United States of America to found at

272

00:14:43,460 --> 00:14:40,490

Washington under the name of the

273

00:14:45,290 --> 00:14:43,470

Smithsonian Institution an establishment

274

00:14:49,700 --> 00:14:45,300

for the increase and diffusion of

275

00:14:52,070 --> 00:14:49,710

knowledge Smith's ins curious bequest to

276

00:14:54,920 --> 00:14:52,080

a country that he had never visited

277

00:14:57,980 --> 00:14:54,930

aroused significant attentions on both

278

00:15:02,050 --> 00:14:57,990

sides of the Atlantic and continues to

279

00:15:09,320 --> 00:15:02,060

this day it happened on this day OTD in

280

00:15:13,750 --> 00:15:09,330

1829 Fader fact here you go a tomato

281

00:15:17,830 --> 00:15:13,760

plant was found on the volcanic island

282

00:15:23,240 --> 00:15:17,840

surtsey off the southern coast of

283

00:15:28,730 --> 00:15:23,250

Iceland it had grown from the feces of a

284

00:15:30,980 --> 00:15:28,740

scientist that took a dump that it's

285

00:15:33,680 --> 00:15:30,990

it's a fader of fact it's vetted it

286

00:15:37,220 --> 00:15:33,690

really happened you should go look at

287

00:15:39,050 --> 00:15:37,230

Surtsey as su RT sey go look at it

288

00:15:43,280 --> 00:15:39,060

Google Maps right there southern coast

289

00:15:45,920 --> 00:15:43,290

of Iceland middle of the frozen Atlantic

290

00:15:49,670 --> 00:15:45,930

Ocean on a volcanic island a tomato

291

00:15:53,120 --> 00:15:49,680

plant was found yeah how did it get

292

00:15:55,790 --> 00:15:53,130

there well I just told you go look at it

293

00:15:58,640 --> 00:15:55,800

there's nothing on that island except

294

00:16:00,590 --> 00:15:58,650

for a volcano and the tomato plant the

295

00:16:02,620 --> 00:16:00,600

tomato plant was removed by the way it

296

00:16:06,620 --> 00:16:02,630

was bagged and tagged

297

00:16:09,170 --> 00:16:06,630

tonight's Tracy Garbett is here yes I'm

298

00:16:12,860 --> 00:16:09,180

gonna introduce you her to you and the

299

00:16:16,250 --> 00:16:12,870

world tonight and her story her

300

00:16:19,550 --> 00:16:16,260

education her life is an amazing one and

301

00:16:22,100 --> 00:16:19,560

we're gonna discuss experiercer in

302

00:16:25,370 --> 00:16:22,110

contactee research we're gonna discuss

303

00:16:28,970 --> 00:16:25,380

her life story how she got here and how

304

00:16:30,710 --> 00:16:28,980

all of it is affected by these days of

305

00:16:33,260 --> 00:16:30,720

disclosure then we're gonna close out

306

00:16:35,510 --> 00:16:33,270

the show with another special guest but

307

00:16:37,040 --> 00:16:35,520

you're gonna have to wait it's good to

308

00:16:40,430 --> 00:16:37,050

be amazing tomorrow night is another

309

00:16:42,110 --> 00:16:40,440

Fator night without Jon Rappoport and

310

00:16:45,350 --> 00:16:42,120

his no more fake newsroom live but we

311

00:16:49,430 --> 00:16:45,360

will have open lines all night long now

312

00:16:51,770 --> 00:16:49,440

I posted an article um you have to

313

00:16:53,330 --> 00:16:51,780

excuse me I'm working through this okay

314

00:16:58,190 --> 00:16:53,340

I need you guys to work through this

315

00:17:05,780 --> 00:16:58,200

with me there you go a couple of weeks

316

00:17:08,870 --> 00:17:05,790

ago I posted an article over on on

317

00:17:11,030 --> 00:17:08,880

stellar about Big Brother about how big

318

00:17:13,520 --> 00:17:11,040

brother is listening now I talked about

319

00:17:16,310 --> 00:17:13,530

it on this show posted the article I

320

00:17:20,530 --> 00:17:16,320

went over to coast to coast and and

321

00:17:23,230 --> 00:17:20,540

talked about it very publicly about a

322

00:17:28,040 --> 00:17:23,240

conversation that I had had on a phone

323

00:17:32,240 --> 00:17:28,050

my iPhone with a friend and that phone

324

00:17:34,370 --> 00:17:32,250

call and conversation consisted about a

325

00:17:36,380 --> 00:17:34,380

conversation about cameras and lenses

326

00:17:36,950 --> 00:17:36,390

right okay you guys know what I'm

327

00:17:39,560 --> 00:17:36,960

talking about

328

00:17:41,900 --> 00:17:39,570

and those camera and lenses were

329

00:17:44,960 --> 00:17:41,910

purchased by another friend of ours

330

00:17:50,450 --> 00:17:44,970

friend of this show actually and very

331

00:17:52,400 --> 00:17:50,460

expensive very nice lenses and then that

332

00:17:54,470 --> 00:17:52,410

conversation was about us a shooting

333

00:17:58,010 --> 00:17:54,480

video and a documentary that we're gonna

334

00:18:00,110 --> 00:17:58,020

do up at ESET e-force all tech all right

335

00:18:01,700 --> 00:18:00,120

and so that's why that conversation even

336

00:18:03,200 --> 00:18:01,710

happened at all it was a short

337

00:18:05,360 --> 00:18:03,210

three-minute conversation about this

338

00:18:06,450 --> 00:18:05,370

documentary and filming and cameras and

339

00:18:10,590 --> 00:18:06,460

things up at

340

00:18:15,240 --> 00:18:10,600

city ranch well no big deal right you

341

00:18:20,280 --> 00:18:15,250

know and I want to be clear that I'm not

342

00:18:23,240 --> 00:18:20,290

a photographer I'm not I'm not a video

343

00:18:25,950 --> 00:18:23,250

guy okay my video and photography

344

00:18:30,960 --> 00:18:25,960

happens on my phone that's that's the

345

00:18:35,520 --> 00:18:30,970

existence of my participation in it I'm

346

00:18:39,030 --> 00:18:35,530

an audio specialist okay

347

00:18:41,840 --> 00:18:39,040

I know audio and it's technology as well

348

00:18:45,540 --> 00:18:41,850

as anyone on the planet I can hang with

349

00:18:47,610 --> 00:18:45,550

anybody on this planet about audio and

350

00:18:50,070 --> 00:18:47,620

it's technology I've very serious

351

00:18:52,950 --> 00:18:50,080

knowledge and bragging rights in this

352

00:18:56,490 --> 00:18:52,960

area and I've spent my entire life doing

353

00:19:01,620 --> 00:18:56,500

just that audio in all forms right

354

00:19:03,870 --> 00:19:01,630

but photography no I'm I'm just not into

355

00:19:06,690 --> 00:19:03,880

it I like looking at it

356

00:19:12,300 --> 00:19:06,700

but I don't research it I don't follow

357

00:19:14,610 --> 00:19:12,310

it and like I said my it's my camera on

358

00:19:19,220 --> 00:19:14,620

my iPhone that's as far as I go

359

00:19:25,200 --> 00:19:23,130

what goes with that and again I need to

360

00:19:27,210 --> 00:19:25,210

be clear is that I've never surged

361

00:19:29,940 --> 00:19:27,220

clicked watched or otherwise done

362

00:19:36,840 --> 00:19:29,950

anything I'm the net concerting a camera

363

00:19:39,030 --> 00:19:36,850

or a lens ever as I as I presented in my

364

00:19:40,590 --> 00:19:39,040

article about this the next morning my

365

00:19:43,020 --> 00:19:40,600

internet feeds were flooded with

366

00:19:44,910 --> 00:19:43,030

advertising about cameras and lenses it

367

00:19:48,930 --> 00:19:44,920

was everywhere and it freaked me out

368

00:19:52,470 --> 00:19:48,940

because I found it so strange because I

369

00:19:56,430 --> 00:19:52,480

had never really talked about it you

370

00:19:58,710 --> 00:19:56,440

know I was confused why would this

371

00:20:01,560 --> 00:19:58,720

advertising just show up seemingly out

372

00:20:03,360 --> 00:20:01,570

of nowhere it was only that one little

373

00:20:05,880 --> 00:20:03,370

three-minute conversation that happened

374

00:20:08,070 --> 00:20:05,890

the day before it could that be it could

375

00:20:10,980 --> 00:20:08,080

could that be what triggered it and if

376

00:20:13,650 --> 00:20:10,990

it is what triggered it then it's

377

00:20:18,090 --> 00:20:13,660

definite proof that someone or something

378

00:20:20,310 --> 00:20:18,100

is listening now they Zuckerberg and

379

00:20:23,039 --> 00:20:20,320

Google and everybody else say

380

00:20:28,680 --> 00:20:23,049

they are not they are not listening well

381

00:20:31,320 --> 00:20:28,690

I call BS last night on fade to black

382

00:20:34,499 --> 00:20:31,330

I had Jason Louvre on the show we were

383

00:20:36,930 --> 00:20:34,509

talking about technology AIA our Google

384

00:20:41,610 --> 00:20:36,940

Facebook the NSA I'll say it again the

385

00:20:45,240 --> 00:20:41,620

NSA etc and I mentioned last night

386

00:20:47,460 --> 00:20:45,250

speaking with Jason the article and my

387

00:20:50,159 --> 00:20:47,470

little experience with the camera in the

388

00:20:52,799 --> 00:20:50,169

lens advertising and you remember

389

00:20:55,019 --> 00:20:52,809

Jason's response well yeah right yeah

390

00:20:58,259 --> 00:20:55,029

they're listening all right they have AI

391

00:21:00,570 --> 00:20:58,269

that could convert words into text and

392

00:21:02,490 --> 00:21:00,580

know what you're into and boom

393

00:21:07,249 --> 00:21:02,500

advertising you know and it was

394

00:21:10,440 --> 00:21:07,259

confirmation right well walls today

395

00:21:12,889 --> 00:21:10,450

while surfing and researching for the

396

00:21:18,960 --> 00:21:12,899

show tonight

397

00:21:20,549 --> 00:21:18,970

another camera ad popped up now and and

398

00:21:28,860 --> 00:21:20,559

I freaked

399

00:21:32,279 --> 00:21:28,870

posted earlier today on Twitter a shot

400

00:21:36,389 --> 00:21:32,289

of the ad now what I did do today is I

401  
00:21:39,090 --> 00:21:36,399  
went back and I and I just took confirm

402  
00:21:41,730 --> 00:21:39,100  
all of this I go back and I'm like going

403  
00:21:44,639 --> 00:21:41,740  
to different websites I'm just going

404  
00:21:48,509 --> 00:21:44,649  
around I went to CNN I went to Fox I

405  
00:21:50,850 --> 00:21:48,519  
went to BBC I went to al-jazeera you

406  
00:21:52,649 --> 00:21:50,860  
know and all of these are AdSense and

407  
00:21:55,230 --> 00:21:52,659  
Google ads you know that feed those

408  
00:21:57,600 --> 00:21:55,240  
right but those ads follow you is who

409  
00:22:00,960 --> 00:21:57,610  
jump around on the net and and I went to

410  
00:22:04,769 --> 00:22:00,970  
other places too as well the ads

411  
00:22:07,379 --> 00:22:04,779  
followed me so I grabbed screenshots I

412  
00:22:12,950 --> 00:22:07,389  
grabbed screenshots they were everywhere

413  
00:22:15,629 --> 00:22:12,960

today and what is weird is that to prove

414

00:22:18,869 --> 00:22:15,639

to myself that there was something going

415

00:22:23,369 --> 00:22:18,879

on right you know and to me it's really

416

00:22:27,539 --> 00:22:23,379

scary but to prove to myself that I'm

417

00:22:30,330 --> 00:22:27,549

not bonkers I haven't clicked on any of

418

00:22:32,340 --> 00:22:30,340

the advertising haven't done it since it

419

00:22:33,240 --> 00:22:32,350

happened two weeks ago two through to

420

00:22:35,850 --> 00:22:33,250

today and I

421

00:22:38,760 --> 00:22:35,860

don't haven't right I haven't done any

422

00:22:42,030 --> 00:22:38,770

searches I haven't done anything camera

423

00:22:45,120 --> 00:22:42,040

or a camera related nothing I didn't

424

00:22:48,090 --> 00:22:45,130

want to trigger any BOTS and and the ads

425

00:22:51,780 --> 00:22:48,100

kind of went away and I kind of forgot

426

00:22:53,640 --> 00:22:51,790

about it until last night right when I

427

00:22:56,610 --> 00:22:53,650

did that little mention to Jason about

428

00:22:58,080 --> 00:22:56,620

how this could be pulled off but today

429

00:23:01,830 --> 00:22:58,090

like magic

430

00:23:05,730 --> 00:23:01,840

I've got cameras and lenses on my net

431

00:23:08,820 --> 00:23:05,740

and it's not cool now this is the deal

432

00:23:11,730 --> 00:23:08,830

I'm gonna figure this out I'm going to

433

00:23:14,880 --> 00:23:11,740

get to the bottom of it and when I do I

434

00:23:17,760 --> 00:23:14,890

will stop at nothing to expose this

435

00:23:20,760 --> 00:23:17,770

technology to the world this goes way

436

00:23:23,700 --> 00:23:20,770

beyond anything that is acceptable and

437

00:23:26,340 --> 00:23:23,710

what makes it worse is that Facebook and

438

00:23:30,540 --> 00:23:26,350

Google and everybody else say that they

439

00:23:33,810 --> 00:23:30,550

don't do it and they are lying

440

00:23:36,930 --> 00:23:33,820

they're lying I have all the proof that

441

00:23:39,480 --> 00:23:36,940

I need big brother is listening this is

442

00:23:41,850 --> 00:23:39,490

not a joke and I am NOT crazy and nobody

443

00:23:45,480 --> 00:23:41,860

is gonna tell me any different I am

444

00:23:47,550 --> 00:23:45,490

speaking about my own experience this

445

00:23:50,250 --> 00:23:47,560

isn't somebody else telling me about

446

00:23:52,440 --> 00:23:50,260

what is happening to them or that they

447

00:23:55,110 --> 00:23:52,450

heard from a friend that this is going

448

00:23:58,710 --> 00:23:55,120

on or that they read on some blog

449

00:24:02,310 --> 00:23:58,720

somewhere that this is happening I am

450

00:24:05,160 --> 00:24:02,320

being very serious here I need you to

451  
00:24:07,740 --> 00:24:05,170  
take another look at that image do it

452  
00:24:11,520 --> 00:24:07,750  
when I hit this break I'll post some of

453  
00:24:14,190 --> 00:24:11,530  
the other screenshots that I grabbed you

454  
00:24:17,970 --> 00:24:14,200  
know what I posted today was taken on my

455  
00:24:22,080 --> 00:24:17,980  
computer at 2:36 p.m. and the

456  
00:24:28,380 --> 00:24:22,090  
conversation was with Jason on this show

457  
00:24:30,750 --> 00:24:28,390  
last night not on my phone on this show

458  
00:24:33,690 --> 00:24:30,760  
which opens up a whole nother

459  
00:24:35,910 --> 00:24:33,700  
conversation think about what I am

460  
00:24:39,750 --> 00:24:35,920  
saying phones

461  
00:24:42,960 --> 00:24:39,760  
I guess we're forced to get it okay

462  
00:24:45,960 --> 00:24:42,970  
they're listening whether it's a phone

463  
00:24:46,870 --> 00:24:45,970

conversation or you're surfing they are

464

00:24:49,030 --> 00:24:46,880

listening

465

00:24:52,390 --> 00:24:49,040

it doesn't matter if it's Android or

466

00:24:54,940 --> 00:24:52,400

iPhone they are listening I've heard

467

00:24:56,920 --> 00:24:54,950

that Facebook and Facebook Messenger if

468

00:24:58,570 --> 00:24:56,930

it's installed on your phone messengers

469

00:25:02,590 --> 00:24:58,580

is there by default you can turn it off

470

00:25:05,410 --> 00:25:02,600

but you can't you can't uninstall it

471

00:25:09,880 --> 00:25:05,420

right so there's that part we have Siri

472

00:25:10,420 --> 00:25:09,890

that microphone is always on so phones I

473

00:25:16,210 --> 00:25:10,430

get it

474

00:25:19,450 --> 00:25:16,220

Smart TVs again understood the Internet

475

00:25:24,640 --> 00:25:19,460

of Things around your house ditto with

476

00:25:29,260 --> 00:25:24,650

that too but this was live on the show

477

00:25:34,690 --> 00:25:29,270

last night that is freaking me out

478

00:25:37,690 --> 00:25:34,700

and again we have various VPNs and

479

00:25:40,750 --> 00:25:37,700

things that we run with with IP

480

00:25:43,600 --> 00:25:40,760

protocols and and we hide things and and

481

00:25:45,010 --> 00:25:43,610

we have to I'm always running from

482

00:25:48,580 --> 00:25:45,020

hackers and people that want to bring

483

00:25:52,930 --> 00:25:48,590

this show down the amount of attempts

484

00:25:55,480 --> 00:25:52,940

per day on our servers and my email

485

00:26:00,370 --> 00:25:55,490

servers attempts per day a passwords

486

00:26:03,220 --> 00:26:00,380

number in the thousands and it's it's

487

00:26:06,400 --> 00:26:03,230

not any one person it's it's a variety

488

00:26:09,820 --> 00:26:06,410

of attacks so we are very protective

489

00:26:11,410 --> 00:26:09,830

here so that that's another layer of

490

00:26:14,230 --> 00:26:11,420

weirdness for me

491

00:26:16,600 --> 00:26:14,240

I haven't clicked you need to understand

492

00:26:19,870 --> 00:26:16,610

I haven't clicked searched I've only

493

00:26:22,420 --> 00:26:19,880

thought about and spoken about this and

494

00:26:29,130 --> 00:26:22,430

last night it was live on the show it

495

00:26:33,850 --> 00:26:29,140

wasn't on my phone I am just blown away

496

00:26:36,580 --> 00:26:33,860

so now that I know I am convinced I have

497

00:26:40,120 --> 00:26:36,590

the proof that's it I know that this is

498

00:26:43,780 --> 00:26:40,130

going on how what when where and what

499

00:26:49,330 --> 00:26:43,790

the technology is I am going to find out

500

00:26:52,990 --> 00:26:49,340

I will I what Zuckerberg said last month

501  
00:26:55,660 --> 00:26:53,000  
in Washington DC was clearly a lie and

502  
00:26:57,880 --> 00:26:55,670  
not the truth and for everybody else out

503  
00:27:00,110 --> 00:26:57,890  
there and that goes with Google and

504  
00:27:01,700 --> 00:27:00,120  
YouTube and AdSense and all of the

505  
00:27:04,130 --> 00:27:01,710  
they're advertising companies and the

506  
00:27:07,700 --> 00:27:04,140  
the software and the cleverness and how

507  
00:27:11,900 --> 00:27:07,710  
they are doing this it is it is going to

508  
00:27:16,340 --> 00:27:11,910  
get exposed I will find out and it I am

509  
00:27:18,560 --> 00:27:16,350  
going to just scream to the world and I

510  
00:27:20,870 --> 00:27:18,570  
will make sure I will make sure that it

511  
00:27:25,760 --> 00:27:20,880  
is exposed there's something going on

512  
00:27:29,690 --> 00:27:25,770  
and and and again to be clear if I was

513  
00:27:32,030 --> 00:27:29,700

told that it is happening and they are

514

00:27:34,580 --> 00:27:32,040

doing it no harm no foul

515

00:27:36,560 --> 00:27:34,590

we know that it's going on if you are

516

00:27:38,960 --> 00:27:36,570

gonna say that you're not doing it and

517

00:27:41,690 --> 00:27:38,970

it is happening then you're trying to

518

00:27:43,160 --> 00:27:41,700

make a sucker out of me all of you and

519

00:27:46,370 --> 00:27:43,170

the people on this planet

520

00:27:49,220 --> 00:27:46,380

you're clearly lying and that's the

521

00:27:52,150 --> 00:27:49,230

uncool part and I want to catch him I

522

00:27:55,880 --> 00:27:52,160

want to catch him in that lie I know

523

00:27:57,770 --> 00:27:55,890

something is going on this is fade to

524

00:28:00,860 --> 00:27:57,780

black I'm Yours Jim you church tonight

525

00:28:02,570 --> 00:28:00,870

Tracey Garbett is here it's gonna be a

526

00:28:05,450 --> 00:28:02,580

conversation and a show that you are

527

00:28:07,880 --> 00:28:05,460

gonna remember for a very long time I'm

528

00:28:11,060 --> 00:28:07,890

very excited about this and this is

529

00:28:13,880 --> 00:28:11,070

clearly not the last time she's gonna be

530

00:28:15,590 --> 00:28:13,890

on this show tonight it's Tracy Garbett

531

00:28:19,640 --> 00:28:15,600

tomorrow night open lines

532

00:28:21,920 --> 00:28:19,650

Fator night all night long and for some

533

00:28:23,420 --> 00:28:21,930

reason you know what the NSA I know I

534

00:28:27,140 --> 00:28:23,430

know they're listening right now

535

00:28:29,150 --> 00:28:27,150

do those AT&T concrete buildings going

536

00:28:34,610 --> 00:28:29,160

all the way across this country well

537

00:28:35,270 --> 00:28:34,620

you're not gonna win not this time no

538

00:28:38,480 --> 00:28:35,280

way

539

00:28:42,500 --> 00:28:38,490

stayed to black thank you for being here

540

00:28:45,050 --> 00:28:42,510

with Rita and hi tonight it's gonna be a

541

00:28:48,530 --> 00:28:45,060

great show thank you fade to black I'm

542

00:28:53,150 --> 00:28:48,540

the game changer networking K tra the

543

00:28:53,840 --> 00:28:53,160

planet on the game changer network I'll

544

00:28:54,260 --> 00:28:53,850

be right back

545

00:29:08,190 --> 00:28:54,270

stay with us

546

00:29:19,019 --> 00:29:19,009

[Music]

547

00:29:25,399 --> 00:29:22,049

you're listening to Jimmy Church fade to

548

00:29:38,940 --> 00:29:28,139

fade to black will now pause for a

549

00:29:41,669 --> 00:29:38,950

de-identification kgr a radio when you

550

00:29:44,190 --> 00:29:41,679

take the beams from Central America with

551  
00:29:46,349 --> 00:29:44,200  
dashes of indonesian and african mixed

552  
00:29:49,499 --> 00:29:46,359  
in and then roasted to the dark side of

553  
00:29:53,070 --> 00:29:49,509  
fade to black you create the ultimate

554  
00:29:56,279 --> 00:29:53,080  
brew of fringe introducing the fade to

555  
00:29:59,249 --> 00:29:56,289  
black blend from river moon coffee yes

556  
00:30:01,919 --> 00:29:59,259  
River moon's darkest customized roast

557  
00:30:02,639 --> 00:30:01,929  
was created for the love of fade to

558  
00:30:05,639 --> 00:30:02,649  
black

559  
00:30:08,310 --> 00:30:05,649  
the alchemy of masterful roasting and

560  
00:30:11,879 --> 00:30:08,320  
smoking the beans is in every sip of

561  
00:30:14,879 --> 00:30:11,889  
this full-bodied dark Java I need my

562  
00:30:16,739 --> 00:30:14,889  
coffee doc deep with distinct

563  
00:30:19,919 --> 00:30:16,749

bittersweet chocolate highlights just

564

00:30:22,349 --> 00:30:19,929

like the bunker leaning further into the

565

00:30:25,619 --> 00:30:22,359

darkness of the roast is fade to black

566

00:30:27,269 --> 00:30:25,629

blend from River moon coffee just click

567

00:30:30,570 --> 00:30:27,279

on the banner at Jimmy Church radio.com

568

00:30:35,629 --> 00:30:30,580

and use the promo code F to B blend for

569

00:30:38,220 --> 00:30:35,639

15% off of your order today gobekli tepe

570

00:30:39,509 --> 00:30:38,230

what can I say about the most popular

571

00:30:41,729 --> 00:30:39,519

tea on the Internet

572

00:30:44,549 --> 00:30:41,739

and what a customers say about life

573

00:30:47,849 --> 00:30:44,559

change to eat at get the tea calm a lot

574

00:30:50,609 --> 00:30:47,859

but by federal law we get the tea DICOM

575

00:30:52,739 --> 00:30:50,619

cannot make claims to how this product

576  
00:30:54,720 --> 00:30:52,749  
can enhance your health we cannot even

577  
00:30:57,539 --> 00:30:54,730  
post our testimonies without being in

578  
00:30:59,789 --> 00:30:57,549  
compliance so how do we get past the

579  
00:31:03,119 --> 00:30:59,799  
hump try our products that get the tea

580  
00:31:06,029 --> 00:31:03,129  
calm and see for yourself you can send

581  
00:31:07,139 --> 00:31:06,039  
us a testimony but we just can't post it

582  
00:31:11,070 --> 00:31:07,149  
bummer

583  
00:31:12,720 --> 00:31:11,080  
our products are GMO free and organic we

584  
00:31:15,149 --> 00:31:12,730  
pride ourself in being the best we can

585  
00:31:18,119 --> 00:31:15,159  
be and we urge you to take charge of

586  
00:31:20,070 --> 00:31:18,129  
your health we're loving your strong and

587  
00:31:21,989 --> 00:31:20,080  
many of our customers have shared their

588  
00:31:24,710 --> 00:31:21,999

successes with friends and family

589

00:31:28,770 --> 00:31:24,720

protect your colon log on to get the

590

00:31:35,220 --> 00:31:28,780

t.com that's get the t-dot-com

591

00:31:40,710 --> 00:31:35,230

the t-dot-com get t.com nine out of ten

592

00:31:46,190 --> 00:31:40,720

geneticists agreed fade to black

593

00:31:50,490 --> 00:31:46,200

is not your father's radio show on the

594

00:31:56,820 --> 00:31:50,500

game-changer Radio Network and kgr a the

595

00:31:58,440 --> 00:31:56,830

planet KCRA this summer tickets and

596

00:32:00,630 --> 00:31:58,450

hotel accommodations to the biggest

597

00:32:02,820 --> 00:32:00,640

conferences autograph books and DVDs

598

00:32:04,860 --> 00:32:02,830

chances to win all-inclusive conference

599

00:32:08,370 --> 00:32:04,870

cruises and private dinners with your

600

00:32:11,100 --> 00:32:08,380

favorite KCRA hosts click the contest to

601  
00:32:13,830 --> 00:32:11,110  
have at kgr a radio calm for your chance

602  
00:32:16,020 --> 00:32:13,840  
to win big this summer your contact for

603  
00:32:19,670 --> 00:32:16,030  
the best alternative talk radio on the

604  
00:32:22,399 --> 00:32:19,680  
planet KCRA radio.com

605  
00:32:25,229 --> 00:32:22,409  
[Music]

606  
00:32:26,820 --> 00:32:25,239  
hi this is Rob Reiner from anvil and

607  
00:32:32,580 --> 00:32:26,830  
you're listening to Jimmy Church

608  
00:32:35,410 --> 00:32:32,590  
radio.com comments and we're listening

609  
00:32:50,480 --> 00:32:35,420  
the Shamy Church radio

610  
00:32:53,970 --> 00:32:52,140  
all right welcome back

611  
00:32:56,460 --> 00:32:53,980  
fade to black I'm no subete Church you

612  
00:32:58,680 --> 00:32:56,470  
can follow me on Twitter right now at J

613  
00:33:01,080 --> 00:32:58,690

Church radio come over and hang out join

614

00:33:03,600 --> 00:33:01,090

in the conversations we have both chat

615

00:33:04,580 --> 00:33:03,610

rooms open tonight too as well you can

616

00:33:07,890 --> 00:33:04,590

hang out there

617

00:33:10,290 --> 00:33:07,900

hashtag f2b is the sandbox

618

00:33:12,780 --> 00:33:10,300

tomorrow night is open lines all night

619

00:33:15,690 --> 00:33:12,790

long Jon Rappoport is on the road doing

620

00:33:18,540 --> 00:33:15,700

some research so it'll just be open

621

00:33:21,030 --> 00:33:18,550

lines you and I that's right

622

00:33:24,210 --> 00:33:21,040

The Fader not family tomorrow night on

623

00:33:25,530 --> 00:33:24,220

fader night tonight it's Tracy Garvin

624

00:33:27,890 --> 00:33:25,540

now I've been talking about this all

625

00:33:30,360 --> 00:33:27,900

week long I'm gonna introduce you to

626

00:33:30,840 --> 00:33:30,370

Tracy tonight and to the rest of the

627

00:33:33,270 --> 00:33:30,850

world

628

00:33:35,580 --> 00:33:33,280

Tracy earned her bachelor's degree in

629

00:33:37,560 --> 00:33:35,590

psychology and international studies at

630

00:33:41,610 --> 00:33:37,570

the University of South Florida st.

631

00:33:43,800 --> 00:33:41,620

Petersburg in 2016 she founded and

632

00:33:46,080 --> 00:33:43,810

served as president for Big Sisters of

633

00:33:48,750 --> 00:33:46,090

psychology becoming a widely recognized

634

00:33:51,960 --> 00:33:48,760

leader who inspired many students on

635

00:33:53,670 --> 00:33:51,970

their self a journey discovery now Tracy

636

00:33:56,370 --> 00:33:53,680

is a professionally trained remote

637

00:33:57,900 --> 00:33:56,380

viewer whose work has been evaluated by

638

00:34:00,660 --> 00:33:57,910

several leading figures in the field

639

00:34:02,490 --> 00:34:00,670

including Paul elder and skip Atwater

640

00:34:05,330 --> 00:34:02,500

many of her remote views have been

641

00:34:07,620 --> 00:34:05,340

regarded as exceptional including a

642

00:34:10,560 --> 00:34:07,630

striking example of accurately

643

00:34:12,570 --> 00:34:10,570

perceiving a location 2600 miles away

644

00:34:16,680 --> 00:34:12,580

through the eyes and sense organ of

645

00:34:19,260 --> 00:34:16,690

another person tracy has also had a

646

00:34:22,140 --> 00:34:19,270

number of direct contact experiences

647

00:34:24,810 --> 00:34:22,150

with apparent non-human intelligences

648

00:34:27,630 --> 00:34:24,820

all of which she has carefully recorded

649

00:34:29,610 --> 00:34:27,640

and one of which occurred while present

650

00:34:32,700 --> 00:34:29,620

with another witness and we will discuss

651  
00:34:35,250 --> 00:34:32,710  
this tonight too as well she views her

652  
00:34:37,410 --> 00:34:35,260  
contact experiences enter work on remote

653  
00:34:40,160 --> 00:34:37,420  
viewing as an outgrowth and extension of

654  
00:34:42,780 --> 00:34:40,170  
her lifelong spiritual and philosophical

655  
00:34:44,790 --> 00:34:42,790  
endeavors these include extensive

656  
00:34:47,640 --> 00:34:44,800  
training at the renowned Monroe

657  
00:34:50,220 --> 00:34:47,650  
Institute in Virginia as well as the

658  
00:34:51,750 --> 00:34:50,230  
rampa School of Enlightenment and I

659  
00:34:52,470 --> 00:34:51,760  
would like to welcome for the first time

660  
00:34:55,260 --> 00:34:52,480  
to fade to black

661  
00:34:57,690 --> 00:34:55,270  
Tracy garbage Tracy good evening how are

662  
00:34:58,500 --> 00:34:57,700  
you hi Jimmy I'm great thanks so much

663  
00:35:01,140 --> 00:34:58,510

for having me on

664

00:35:01,740 --> 00:35:01,150

Tracy you get the first-time guest his

665

00:35:08,550 --> 00:35:01,750

claim

666

00:35:10,140 --> 00:35:08,560

tonight I know you've been looking

667

00:35:12,630 --> 00:35:10,150

forward to it so let's just get it out

668

00:35:14,220 --> 00:35:12,640

of the way all right it's just you and I

669

00:35:16,230 --> 00:35:14,230

sitting on my couch having a

670

00:35:18,210 --> 00:35:16,240

conversation as friends where the

671

00:35:20,070 --> 00:35:18,220

conversation starts it starts where it

672

00:35:21,660 --> 00:35:20,080

ends it ends but we're gonna end as

673

00:35:24,060 --> 00:35:21,670

friends there you go

674

00:35:29,370 --> 00:35:24,070

you ready sounds good yeah let's do it

675

00:35:31,800 --> 00:35:29,380

so excited and there's a few things that

676

00:35:35,400 --> 00:35:31,810

I kind of want to get out of the way the

677

00:35:37,200 --> 00:35:35,410

first is this and then we're gonna go

678

00:35:38,400 --> 00:35:37,210

backwards but I want to start a little

679

00:35:44,609 --> 00:35:38,410

bit in the present tense

680

00:35:47,250 --> 00:35:44,619

which is you you did a TED talk and the

681

00:35:48,870 --> 00:35:47,260

and and everybody can go and look that

682

00:35:51,690 --> 00:35:48,880

up now if you wish I didn't average hi

683

00:35:54,960 --> 00:35:51,700

he's had in advance but you did a TED

684

00:35:58,109 --> 00:35:54,970

talk and which which I thought was quite

685

00:36:00,390 --> 00:35:58,119

amazing but the audience and this is

686

00:36:03,300 --> 00:36:00,400

what is the fascinating part the

687

00:36:08,579 --> 00:36:03,310

audience has no idea about remote

688

00:36:11,640 --> 00:36:08,589

viewing or ET or experience or and they

689

00:36:14,820 --> 00:36:11,650

don't have any idea and my point is this

690

00:36:18,630 --> 00:36:14,830

you never know who you are gonna meet

691

00:36:20,670 --> 00:36:18,640

who you walk past during the day or see

692

00:36:23,370 --> 00:36:20,680

at a TED talk that could be an

693

00:36:26,310 --> 00:36:23,380

experiencer they come in all sizes

694

00:36:29,220 --> 00:36:26,320

shapes and flavors don't they oh god

695

00:36:31,349 --> 00:36:29,230

that is so true that is so true I think

696

00:36:32,400 --> 00:36:31,359

about that when I get on planes and you

697

00:36:34,710 --> 00:36:32,410

know sometimes you talk to the person

698

00:36:36,990 --> 00:36:34,720

beside you and sometimes you don't and I

699

00:36:39,660 --> 00:36:37,000

think sometimes you know that person

700

00:36:40,680 --> 00:36:39,670

could be a contact D that or you know

701  
00:36:44,970 --> 00:36:40,690  
that person could have gone through

702  
00:36:47,190 --> 00:36:44,980  
something so unusual every once in a

703  
00:36:48,720 --> 00:36:47,200  
while you know think this and I'll get

704  
00:36:51,420 --> 00:36:48,730  
up the nerve to ask them and sort of dig

705  
00:36:53,250 --> 00:36:51,430  
in and you know sometimes you don't but

706  
00:36:55,079 --> 00:36:53,260  
you're so right you just never know

707  
00:36:58,680 --> 00:36:55,089  
what's going on in people's lives and

708  
00:37:01,320 --> 00:36:58,690  
the way that you are perceived I mean

709  
00:37:03,060 --> 00:37:01,330  
for instance you get up there at your

710  
00:37:06,720 --> 00:37:03,070  
TED talk right and you go now before I

711  
00:37:10,339 --> 00:37:06,730  
get started you know i remote viewing

712  
00:37:14,550 --> 00:37:10,349  
and I think I've met ET let's continue

713  
00:37:15,440 --> 00:37:14,560

now right the perception is immediately

714

00:37:18,170 --> 00:37:15,450  
changed

715

00:37:21,370 --> 00:37:18,180  
for you is that fair oh yeah absolutely

716

00:37:25,040 --> 00:37:21,380  
I feel like especially in academia

717

00:37:29,060 --> 00:37:25,050  
because that was the context that I did

718

00:37:30,500 --> 00:37:29,070  
that particular TEDx talk in yeah I

719

00:37:31,700 --> 00:37:30,510  
don't know well what happened my

720

00:37:33,980 --> 00:37:31,710  
credibility would have been gone just

721

00:37:38,720 --> 00:37:33,990  
like that for one thing and it's not

722

00:37:41,390 --> 00:37:38,730  
fair is it no it's very unfortunate but

723

00:37:44,480 --> 00:37:41,400  
it's it's true in a lot of cases

724

00:37:47,900 --> 00:37:44,490  
particularly that context and you know

725

00:37:50,930 --> 00:37:47,910  
out there in society yeah for sure

726

00:37:53,600 --> 00:37:50,940

it is it is so let's let's back up a

727

00:37:58,940 --> 00:37:53,610

little bit here bachelor's degree in

728

00:38:03,470 --> 00:37:58,950

psychology right a pretty solid CV in

729

00:38:07,900 --> 00:38:03,480

and background but did you have anything

730

00:38:10,730 --> 00:38:07,910

that you may have kept in the closet

731

00:38:17,440 --> 00:38:10,740

growing up did you have any experiences

732

00:38:20,720 --> 00:38:17,450

what were your parents like I did have

733

00:38:24,830 --> 00:38:20,730

experiences if you're talking our type

734

00:38:30,710 --> 00:38:24,840

of experiences I did have unusual things

735

00:38:34,040 --> 00:38:30,720

happening as a child my parents didn't

736

00:38:38,450 --> 00:38:34,050

really know other than the fact that I

737

00:38:41,960 --> 00:38:38,460

was I had this debilitating fear of the

738

00:38:45,340 --> 00:38:41,970

dark that they sort of had to deal with

739

00:38:47,930 --> 00:38:45,350

and I had that through adulthood as well

740

00:38:50,900 --> 00:38:47,940

my parents as far as what they were like

741

00:38:53,810 --> 00:38:50,910

my father I always jokingly say was the

742

00:38:55,550 --> 00:38:53,820

epitome of the son this bold charismatic

743

00:39:00,110 --> 00:38:55,560

man and my mother was the epitome of the

744

00:39:06,080 --> 00:39:00,120

moon she was she is intuitive quiet

745

00:39:10,150 --> 00:39:06,090

gentle sensitive and and so and Canadian

746

00:39:12,980 --> 00:39:10,160

and Canadian that's right

747

00:39:16,310 --> 00:39:12,990

very true yes grew up in Canada spent

748

00:39:17,840 --> 00:39:16,320

almost my entire life in Canada and but

749

00:39:19,880 --> 00:39:17,850

they weren't I mean if you're if you're

750

00:39:22,160 --> 00:39:19,890

asking did they really know what was

751  
00:39:23,630 --> 00:39:22,170  
going on with me in terms of experiences

752  
00:39:26,420 --> 00:39:23,640  
is that what you're asking well there's

753  
00:39:29,480 --> 00:39:26,430  
that part we always need to discuss that

754  
00:39:31,940 --> 00:39:29,490  
I mean these are these things too

755  
00:39:33,710 --> 00:39:31,950  
you discussed with your parents or like

756  
00:39:34,460 --> 00:39:33,720  
I said is this stuff that you kept in

757  
00:39:38,000 --> 00:39:34,470  
the closet

758  
00:39:40,430 --> 00:39:38,010  
okay I see well I pretty much I would

759  
00:39:42,859 --> 00:39:40,440  
say I kept it in the closet for the most

760  
00:39:48,680 --> 00:39:42,869  
part and when things started really

761  
00:39:52,970 --> 00:39:48,690  
turning up in early adulthood you know

762  
00:39:56,390 --> 00:39:52,980  
the frequency was are really increasing

763  
00:39:59,420 --> 00:39:56,400

I didn't tell I don't think I told my

764

00:40:01,310 --> 00:39:59,430

mother right away but because they kept

765

00:40:02,690 --> 00:40:01,320

happening more and more and more there

766

00:40:03,290 --> 00:40:02,700

was a point where I started to bring her

767

00:40:05,900 --> 00:40:03,300

in on it

768

00:40:11,180 --> 00:40:05,910

and it was just a sort of a slow process

769

00:40:13,130 --> 00:40:11,190

of warming her up I guess I was always

770

00:40:16,640 --> 00:40:13,140

aware that I needed to sort of maintain

771

00:40:19,099 --> 00:40:16,650

my credibility even with my my parents I

772

00:40:20,990 --> 00:40:19,109

never ever spoke to my dad about

773

00:40:23,240 --> 00:40:21,000

anything but my mother is a little more

774

00:40:28,670 --> 00:40:23,250

open you know being that sort of more

775

00:40:30,830 --> 00:40:28,680

intuitive sensitive type she when I

776

00:40:34,339 --> 00:40:30,840

would talk about things she could sort

777

00:40:37,099 --> 00:40:34,349

of relate and bringing it closer up to

778

00:40:40,970 --> 00:40:37,109

current day my mother has had some

779

00:40:46,339 --> 00:40:40,980

experiences not sort of contact with et

780

00:40:49,310 --> 00:40:46,349

or but more a paranormal visitation from

781

00:40:52,010 --> 00:40:49,320

my father after he passed so she's far

782

00:40:55,250 --> 00:40:52,020

more open my mother is watching ancient

783

00:40:57,230 --> 00:40:55,260

aliens now so we came a long way you

784

00:41:00,380 --> 00:40:57,240

know I can talk to her about pretty much

785

00:41:02,599 --> 00:41:00,390

everything but it was a slow slow build

786

00:41:06,410 --> 00:41:02,609

so I was kind of in the closet for a

787

00:41:07,970 --> 00:41:06,420

while and but but I'm in a good place

788

00:41:10,839 --> 00:41:07,980

with my mom now I can talk to her about

789

00:41:13,940 --> 00:41:10,849

anything is she listening right now Oh

790

00:41:17,420 --> 00:41:13,950

she'll probably listen to it later okay

791

00:41:19,730 --> 00:41:17,430

this is a little too late I'm just

792

00:41:24,740 --> 00:41:19,740

wondering what is gonna get disclosed

793

00:41:27,050 --> 00:41:24,750

tonight that will be fine it'll be fine

794

00:41:30,710 --> 00:41:27,060

she she knows like some of the things

795

00:41:32,180 --> 00:41:30,720

I'll I'll tell you tonight there was a

796

00:41:35,060 --> 00:41:32,190

time where I didn't really talk to her

797

00:41:39,560 --> 00:41:35,070

that much and when some of these

798

00:41:41,210 --> 00:41:39,570

experiences happened I called my mother

799

00:41:42,920 --> 00:41:41,220

first thing in the morning because I I

800

00:41:46,490 --> 00:41:42,930

knew something was

801  
00:41:49,099 --> 00:41:46,500  
happening to me and my natural reaction

802  
00:41:51,859 --> 00:41:49,109  
was to go to my mother did you start -

803  
00:41:53,809 --> 00:41:51,869  
did you did you start to research did

804  
00:41:56,299 --> 00:41:53,819  
you start to look into this and maybe

805  
00:42:00,380 --> 00:41:56,309  
collect some books and and go down that

806  
00:42:02,750 --> 00:42:00,390  
road yes I have books all around me I

807  
00:42:05,150 --> 00:42:02,760  
sort of had the history the historical

808  
00:42:07,040 --> 00:42:05,160  
collection from the beginning what I was

809  
00:42:09,799 --> 00:42:07,050  
looking into sort of spiritual

810  
00:42:12,109 --> 00:42:09,809  
philosophies and mediumship and more

811  
00:42:15,410 --> 00:42:12,119  
paranormal and all these types of realms

812  
00:42:19,190 --> 00:42:15,420  
and sort of the progression from there

813  
00:42:20,839 --> 00:42:19,200

so yeah I was into books videos teachers

814

00:42:22,819 --> 00:42:20,849

I was going to different retreats

815

00:42:26,150 --> 00:42:22,829

anything I could get my hands on I

816

00:42:29,270 --> 00:42:26,160

really wanted to know I knew something

817

00:42:37,099 --> 00:42:29,280

was interacting with me and it kept

818

00:42:39,470 --> 00:42:37,109

changing and all I could do was I keep

819

00:42:42,079 --> 00:42:39,480

going to the buffet that was available

820

00:42:46,190 --> 00:42:42,089

out there on paranormal and these types

821

00:42:49,609 --> 00:42:46,200

of things and you know try things ponder

822

00:42:54,549 --> 00:42:49,619

them build theories try to corroborate

823

00:42:59,240 --> 00:42:54,559

them you know right and how did that

824

00:43:06,680 --> 00:42:59,250

conflict or not with with psychology and

825

00:43:08,720 --> 00:43:06,690

your education well psychology kind of

826

00:43:12,829 --> 00:43:08,730

stays away from a lot of this doesn't it

827

00:43:14,569 --> 00:43:12,839

especially exactly yeah psychology is

828

00:43:16,849 --> 00:43:14,579

all about pathology and telling a

829

00:43:18,319 --> 00:43:16,859

psychologist about a lot of these things

830

00:43:21,940 --> 00:43:18,329

there's that there's actually an element

831

00:43:25,339 --> 00:43:21,950

of caution and potential danger there

832

00:43:28,220 --> 00:43:25,349

but I I should qualify that there's also

833

00:43:30,799 --> 00:43:28,230

safety there if something actually is

834

00:43:34,000 --> 00:43:30,809

wrong you know something if there is

835

00:43:36,470 --> 00:43:34,010

schizophrenia or there that you know

836

00:43:37,940 --> 00:43:36,480

disassociative identity disorder or

837

00:43:39,740 --> 00:43:37,950

something else going on yeah then

838

00:43:43,609 --> 00:43:39,750

psychology is a good thing but as far as

839

00:43:47,839 --> 00:43:43,619

my experiences no it didn't help at all

840

00:43:51,589 --> 00:43:47,849

it though it was dead ends it was the

841

00:43:56,150 --> 00:43:51,599

only form of psychology that is

842

00:43:59,029 --> 00:43:56,160

inclusive and whole a more holistic and

843

00:44:02,240 --> 00:43:59,039

cognizes these parts are transpersonal

844

00:44:03,950 --> 00:44:02,250

psychology right psychology that you

845

00:44:05,480 --> 00:44:03,960

know goes beyond the personality and

846

00:44:08,480 --> 00:44:05,490

depth psychology which is sort of

847

00:44:10,549 --> 00:44:08,490

similar but where where I took a lot of

848

00:44:13,370 --> 00:44:10,559

my psychology here on the East Coast in

849

00:44:15,799 --> 00:44:13,380

Florida they was almost never even

850

00:44:19,250 --> 00:44:15,809

mentioned a lot of the the young

851  
00:44:21,559 --> 00:44:19,260  
students in my class had never heard of

852  
00:44:23,690 --> 00:44:21,569  
these before and you know it's funny

853  
00:44:26,900 --> 00:44:23,700  
because I had experiences happening I

854  
00:44:28,520 --> 00:44:26,910  
made it a point in every single class

855  
00:44:31,720 --> 00:44:28,530  
that I was in when we introduced

856  
00:44:34,339 --> 00:44:31,730  
ourselves to say these were my real

857  
00:44:36,140 --> 00:44:34,349  
passions in psychology even though they

858  
00:44:38,270 --> 00:44:36,150  
weren't being taught here and then it

859  
00:44:41,180 --> 00:44:38,280  
would be natural for these young 20 year

860  
00:44:43,130 --> 00:44:41,190  
olds to ask what is that and I kind of

861  
00:44:46,789 --> 00:44:43,140  
had this um you know I was going through

862  
00:44:50,260 --> 00:44:46,799  
my own exploration but I also was always

863  
00:44:54,680 --> 00:44:50,270

conscious of throwing out these seeds

864

00:44:56,599 --> 00:44:54,690

for these young folks knowing like you

865

00:44:58,339 --> 00:44:56,609

were saying in the beginning you never

866

00:44:59,870 --> 00:44:58,349

know what people are going through I'm

867

00:45:02,420 --> 00:44:59,880

thinking that while I'm looking at them

868

00:45:04,760 --> 00:45:02,430

all the time how many of them are having

869

00:45:07,220 --> 00:45:04,770

contact experiences or things that are

870

00:45:09,079 --> 00:45:07,230

scaring them or or even sleep paralysis

871

00:45:13,579 --> 00:45:09,089

and they don't know what it is and it's

872

00:45:16,430 --> 00:45:13,589

not being acknowledged so it was a fun

873

00:45:19,910 --> 00:45:16,440

thing for me I kind of was building into

874

00:45:22,700 --> 00:45:19,920

my psychology degree what I wanted by

875

00:45:25,730 --> 00:45:22,710

reaching out to these younger students

876

00:45:31,930 --> 00:45:25,740

is interesting well and did you find it

877

00:45:34,430 --> 00:45:31,940

strange that you know your your life

878

00:45:38,359 --> 00:45:34,440

nobody can take that from you nobody can

879

00:45:40,220 --> 00:45:38,369

tell you that it's know either it's not

880

00:45:44,240 --> 00:45:40,230

happening or it's not real or it's not

881

00:45:47,299 --> 00:45:44,250

know that's your own experiences and

882

00:45:52,480 --> 00:45:47,309

your own truth and then defined it not

883

00:45:56,029 --> 00:45:52,490

addressed in academia that it's either

884

00:45:59,660 --> 00:45:56,039

denial on academia spart or they don't

885

00:46:02,240 --> 00:45:59,670

do they choose not to address for

886

00:46:03,740 --> 00:46:02,250

whatever reason and you're going through

887

00:46:08,240 --> 00:46:03,750

that because you're seeing both sides of

888

00:46:10,330 --> 00:46:08,250

the fence yeah it's very frustrating I

889

00:46:14,270 --> 00:46:10,340

mean the closest you can get to it

890

00:46:17,900 --> 00:46:14,280

there is a little bit psychology of

891

00:46:20,690 --> 00:46:17,910

religion had a chapter on mysticism and

892

00:46:22,850 --> 00:46:20,700

it would you know sort of dabble

893

00:46:26,480 --> 00:46:22,860

slightly but yes it was very very

894

00:46:29,390 --> 00:46:26,490

frustrating and you know I can tell you

895

00:46:31,700 --> 00:46:29,400

a story later on but the school flat-out

896

00:46:34,010 --> 00:46:31,710

rejected something I was doing in my own

897

00:46:39,760 --> 00:46:34,020

organization as soon as the word UFO

898

00:46:44,060 --> 00:46:39,770

came out yeah there isn't a chapter on

899

00:46:46,880 --> 00:46:44,070

UFO contactees in psychology 101 you

900

00:46:51,910 --> 00:46:46,890

know a primer no I don't think that that

901  
00:46:56,710 --> 00:46:51,920  
happens and I understand that and then

902  
00:46:59,900 --> 00:46:56,720  
what I wanted to ask you next is the

903  
00:47:02,090 --> 00:46:59,910  
experiences that you were going through

904  
00:47:07,160 --> 00:47:02,100  
up to that point I'm talking about

905  
00:47:11,840 --> 00:47:07,170  
college were they physical were they in

906  
00:47:14,150 --> 00:47:11,850  
a dream state how channeling you know

907  
00:47:18,320 --> 00:47:14,160  
however how we're how are they happening

908  
00:47:21,380 --> 00:47:18,330  
for you honestly there's such a huge

909  
00:47:23,810 --> 00:47:21,390  
variety of things that happened some

910  
00:47:25,970 --> 00:47:23,820  
things happened in a waking State they

911  
00:47:27,680 --> 00:47:25,980  
seemed I'm just kind of trying to go

912  
00:47:30,680 --> 00:47:27,690  
chronologically in my mind to answer

913  
00:47:32,540 --> 00:47:30,690

this question sure yeah I think they

914

00:47:34,700 --> 00:47:32,550

sort of started off they were more

915

00:47:37,910 --> 00:47:34,710

paranormal sensing these beings around

916

00:47:39,320 --> 00:47:37,920

me there was interaction and eventually

917

00:47:40,640 --> 00:47:39,330

what started happening was there were

918

00:47:43,190 --> 00:47:40,650

there was a type where there was some

919

00:47:48,080 --> 00:47:43,200

validation so I knew that this was

920

00:47:51,740 --> 00:47:48,090

something real I've had types that have

921

00:47:55,030 --> 00:47:51,750

occurred in an out-of-body state where

922

00:47:59,359 --> 00:47:55,040

I'm having physiological sensations

923

00:48:03,050 --> 00:47:59,369

happening to my body and I am hearing a

924

00:48:05,750 --> 00:48:03,060

group around me and they are interacting

925

00:48:08,359 --> 00:48:05,760

with me so there was a physical

926

00:48:10,160 --> 00:48:08,369

component there it was a it was an

927

00:48:12,980 --> 00:48:10,170

out-of-body experience where I you know

928

00:48:16,760 --> 00:48:12,990

I had all my cognitive faculties it

929

00:48:19,940 --> 00:48:16,770

seemed intact but I was in this state of

930

00:48:22,310 --> 00:48:19,950

euphoria that's that's another kind I've

931

00:48:23,480 --> 00:48:22,320

had some where they've happened in

932

00:48:25,880 --> 00:48:23,490

dreams

933

00:48:28,790 --> 00:48:25,890

primarily I've had some where they begin

934

00:48:30,560 --> 00:48:28,800

outside of the dream where you know

935

00:48:32,600 --> 00:48:30,570

something is in your room and then you

936

00:48:34,700 --> 00:48:32,610

do something that is you act in an

937

00:48:36,560 --> 00:48:34,710

unusual way that you wouldn't normally

938

00:48:38,630 --> 00:48:36,570

you break your routines and you get into

939

00:48:43,990 --> 00:48:38,640

bed and then boom you're asleep it

940

00:48:47,810 --> 00:48:44,000

continues in a dream I've had a fully

941

00:48:53,750 --> 00:48:47,820

conscious situation where a being

942

00:48:55,700 --> 00:48:53,760

appeared with a witness I have had so

943

00:48:57,109 --> 00:48:55,710

there's a there's a real mix dream and

944

00:48:58,280 --> 00:48:57,119

then there's the kind that I'm sure many

945

00:49:00,740 --> 00:48:58,290

of us have had where we're kind of in

946

00:49:04,340 --> 00:49:00,750

that in-between state hypnagogic state

947

00:49:07,880 --> 00:49:04,350

when we are we're starting to wake up

948

00:49:09,050 --> 00:49:07,890

and something occurs in our room this

949

00:49:10,910 --> 00:49:09,060

could be in the middle of the night or

950

00:49:14,990 --> 00:49:10,920

for me for some reason this was

951  
00:49:17,600 --> 00:49:15,000  
happening in the morning when I'm about

952  
00:49:19,970 --> 00:49:17,610  
to wake up I'm super close and there

953  
00:49:22,160 --> 00:49:19,980  
were I couldn't see them but I could

954  
00:49:28,849 --> 00:49:22,170  
hear them perfectly talking over top of

955  
00:49:32,870 --> 00:49:28,859  
me so there's such a range going on now

956  
00:49:35,120 --> 00:49:32,880  
then and I find all of that interesting

957  
00:49:36,740 --> 00:49:35,130  
and the audience is listening and

958  
00:49:38,780 --> 00:49:36,750  
they're going down the check boxes yep

959  
00:49:43,330 --> 00:49:38,790  
that happened to me yep that I'm sure

960  
00:49:49,849 --> 00:49:43,340  
yet I'm doing it myself right here so

961  
00:49:53,030 --> 00:49:49,859  
and I read I collected I went out and

962  
00:49:57,320 --> 00:49:53,040  
did everything that I could to to read

963  
00:50:00,859 --> 00:49:57,330

what were some of the books that you

964

00:50:04,130 --> 00:50:00,869

went and researched and read I mean what

965

00:50:07,280 --> 00:50:04,140

an interrupted journey or Betty

966

00:50:08,960 --> 00:50:07,290

Andreessen did - you just go back to

967

00:50:11,630 --> 00:50:08,970

some of the early John Mack stuff what

968

00:50:17,180 --> 00:50:11,640

did you what did you go and find well

969

00:50:21,260 --> 00:50:17,190

let's see to be honest I I did dabble in

970

00:50:23,630 --> 00:50:21,270

some of that in the beginning when it

971

00:50:25,970 --> 00:50:23,640

was more paranormal I was you know I was

972

00:50:28,670 --> 00:50:25,980

dabbling those in those realms and I

973

00:50:31,970 --> 00:50:28,680

want I was always going to experience

974

00:50:34,760 --> 00:50:31,980

all teachers because I wanted to learn

975

00:50:36,920 --> 00:50:34,770

from them and I also wanted to you know

976

00:50:41,299 --> 00:50:36,930

build a framework and try and

977

00:50:45,230 --> 00:50:41,309

feel safe with what was going on just

978

00:50:47,089 --> 00:50:45,240

trying to think what else I went into

979

00:50:50,150 --> 00:50:47,099

some channeling stuff I went into the

980

00:50:53,329 --> 00:50:50,160

set books hold on hold on hold on Tracy

981

00:50:56,210 --> 00:50:53,339

hold on hold on hold on Ola that was one

982

00:51:00,940 --> 00:50:56,220

of the great comments I've heard anybody

983

00:51:03,530 --> 00:51:00,950

say you were trying to feel safe yeah I

984

00:51:06,620 --> 00:51:03,540

was I was and I'm sure a lot of other

985

00:51:08,809 --> 00:51:06,630

people were too trying trying to feel

986

00:51:13,660 --> 00:51:08,819

safe but and trying to feel a build a

987

00:51:16,339 --> 00:51:13,670

framework because I mean something is

988

00:51:18,530 --> 00:51:16,349

interacting with us we don't know if

989

00:51:19,730 --> 00:51:18,540

it's coming from another dimension I

990

00:51:21,230 --> 00:51:19,740

mean at the time I wasn't even thinking

991

00:51:23,599 --> 00:51:21,240

about dimensions that you know or

992

00:51:26,540 --> 00:51:23,609

anything like that all I knew is

993

00:51:30,859 --> 00:51:26,550

something was interacting with me so I

994

00:51:35,420 --> 00:51:30,869

had no control over my life I had no

995

00:51:39,049 --> 00:51:35,430

people that I could talk to what do you

996

00:51:40,910 --> 00:51:39,059

do your this is a quite an interesting

997

00:51:43,789 --> 00:51:40,920

time in a person's life and yeah I know

998

00:51:45,770 --> 00:51:43,799

all these people listening oh yeah I've

999

00:51:48,530 --> 00:51:45,780

gone through this as well but we are

1000

00:51:52,670 --> 00:51:48,540

we're trying to build a framework of

1001

00:51:55,520 --> 00:51:52,680

control that makes us feel safe and

1002

00:51:58,640 --> 00:51:55,530

allows us to carry on because you know

1003

00:51:59,720 --> 00:51:58,650

we're bracing we have to prepare for you

1004

00:52:04,700 --> 00:51:59,730

know what's going to happen in the

1005

00:52:08,569 --> 00:52:04,710

future and it has changed over time so

1006

00:52:13,089 --> 00:52:08,579

yeah trying to feel safe is a big deal

1007

00:52:17,569 --> 00:52:13,099

and as you as you started to not only

1008

00:52:20,750 --> 00:52:17,579

seek out guidance and and other teachers

1009

00:52:23,620 --> 00:52:20,760

and stuff and and read about this were

1010

00:52:26,270 --> 00:52:23,630

you finding some parallels and

1011

00:52:29,599 --> 00:52:26,280

connection between your own experiences

1012

00:52:32,960 --> 00:52:29,609

and what others were having out there

1013

00:52:35,510 --> 00:52:32,970

which showed you that maybe you're just

1014

00:52:36,890 --> 00:52:35,520

not playing nuts you know which is

1015

00:52:41,299 --> 00:52:36,900

something that had to go through your

1016

00:52:42,890 --> 00:52:41,309

mind many times yeah I mean it was a it

1017

00:52:45,650 --> 00:52:42,900

was a slow build again through

1018

00:52:49,130 --> 00:52:45,660

mediumship at the very beginning and the

1019

00:52:50,840 --> 00:52:49,140

paranormal but yeah I did I did start to

1020

00:52:53,750 --> 00:52:50,850

find other people

1021

00:52:56,810 --> 00:52:53,760

I did start to realize it was happening

1022

00:52:58,760 --> 00:52:56,820

to others it felt so good honestly it

1023

00:53:01,100 --> 00:52:58,770

feels so good to find other people it's

1024

00:53:04,100 --> 00:53:01,110

so good to find groups it's so good to

1025

00:53:06,680 --> 00:53:04,110

find teachers and even when they don't

1026  
00:53:12,290 --> 00:53:06,690  
fully resonate with you or you know it's

1027  
00:53:14,810 --> 00:53:12,300  
still good to go through that and take

1028  
00:53:19,490 --> 00:53:14,820  
what you need to help the ego feel safe

1029  
00:53:24,500 --> 00:53:19,500  
that's right so yeah important and what

1030  
00:53:28,100 --> 00:53:24,510  
does it do for you one as a psychology

1031  
00:53:31,760 --> 00:53:28,110  
major first off and and second when

1032  
00:53:34,850 --> 00:53:31,770  
you're looking at the status quo where

1033  
00:53:37,160 --> 00:53:34,860  
that picture and that dogma that is is

1034  
00:53:40,520 --> 00:53:37,170  
painted for the world that everything is

1035  
00:53:44,230 --> 00:53:40,530  
is quite normal there's nothing else to

1036  
00:53:48,680 --> 00:53:44,240  
see here just move on live your life by

1037  
00:53:52,220 --> 00:53:48,690  
consume and work right just do yeah yeah

1038  
00:53:55,370 --> 00:53:52,230

and and and surely that's the opposite

1039

00:53:57,620 --> 00:53:55,380

right that is not the case now you know

1040

00:54:00,800 --> 00:53:57,630

that the world is not what it seems

1041

00:54:03,740 --> 00:54:00,810

right the consensus reality that we've

1042

00:54:07,060 --> 00:54:03,750

come that we grew up conditioned in and

1043

00:54:10,910 --> 00:54:07,070

socialized in is not what it appears

1044

00:54:12,650 --> 00:54:10,920

it's not what it appears and so we

1045

00:54:15,710 --> 00:54:12,660

aren't living in the paradigm that we

1046

00:54:16,120 --> 00:54:15,720

thought we were and how do we reconcile

1047

00:54:19,550 --> 00:54:16,130

that

1048

00:54:21,980 --> 00:54:19,560

did you ever we're gonna head towards a

1049

00:54:24,110 --> 00:54:21,990

break here in about three minutes did

1050

00:54:26,870 --> 00:54:24,120

you ever find a teacher or a professor

1051

00:54:33,440 --> 00:54:26,880

in school that you could confide in that

1052

00:54:35,710 --> 00:54:33,450

maybe understood this well no I did

1053

00:54:38,450 --> 00:54:35,720

actually but I I didn't so much in

1054

00:54:42,410 --> 00:54:38,460

psychology the International Studies

1055

00:54:45,470 --> 00:54:42,420

part of my degree I did that through the

1056

00:54:48,260 --> 00:54:45,480

lens of a lot of anthropology or a world

1057

00:54:51,710 --> 00:54:48,270

religion and this type of thing there

1058

00:54:55,790 --> 00:54:51,720

was a professor in medical anthropology

1059

00:54:57,890 --> 00:54:55,800

that studies tribes around the world as

1060

00:55:03,470 --> 00:54:57,900

it pertains to medicine and compares it

1061

00:55:05,060 --> 00:55:03,480

to the Western world and she was amazing

1062

00:55:06,770 --> 00:55:05,070

you know because all of these tribes

1063

00:55:11,150 --> 00:55:06,780

around the world this is normal

1064

00:55:13,670 --> 00:55:11,160

commonplace right the basis of all

1065

00:55:16,340 --> 00:55:13,680

healing and medicine is spiritual

1066

00:55:18,890 --> 00:55:16,350

balance and that means dealing with all

1067

00:55:21,800 --> 00:55:18,900

of you know they believe in these

1068

00:55:22,520 --> 00:55:21,810

entities they believe in they believe in

1069

00:55:26,630 --> 00:55:22,530

all of this

1070

00:55:29,870 --> 00:55:26,640

so she's open to all of it so that is

1071

00:55:34,070 --> 00:55:29,880

where I found some solace and some peace

1072

00:55:36,470 --> 00:55:34,080

and she actually encouraged me to study

1073

00:55:42,470 --> 00:55:36,480

what I wanted so and to do and present

1074

00:55:45,290 --> 00:55:42,480

on what I wanted so I studied tibetan

1075

00:55:47,330 --> 00:55:45,300

dream yoga which is a form of lucid

1076  
00:55:51,109 --> 00:55:47,340  
dreaming to learn more about you know

1077  
00:55:53,270 --> 00:55:51,119  
what but that was all about and a whole

1078  
00:55:54,800 --> 00:55:53,280  
variety of things but though that was

1079  
00:55:57,830 --> 00:55:54,810  
all through medical anthropology I was

1080  
00:56:01,240 --> 00:55:57,840  
so surprised that that that was where I

1081  
00:56:05,720 --> 00:56:01,250  
found I could talk about these things

1082  
00:56:07,580 --> 00:56:05,730  
yeah yeah and so today and when we come

1083  
00:56:09,650 --> 00:56:07,590  
back we're gonna you know focus on a

1084  
00:56:11,450 --> 00:56:09,660  
couple of your experiences I don't want

1085  
00:56:15,740 --> 00:56:11,460  
to discuss remote viewing too as well

1086  
00:56:18,859 --> 00:56:15,750  
but today how comfortable now are you

1087  
00:56:21,080 --> 00:56:18,869  
you know with yourself when you hear

1088  
00:56:23,960 --> 00:56:21,090

about these other experiences or have us

1089

00:56:26,660 --> 00:56:23,970

you know these sightings or you know how

1090

00:56:29,960 --> 00:56:26,670

comfortable are you I'll tell you how

1091

00:56:32,240 --> 00:56:29,970

comfortable I am I I often have said you

1092

00:56:36,050 --> 00:56:32,250

know just see how far you can push me

1093

00:56:37,370 --> 00:56:36,060

it's I am so comfortable I am so

1094

00:56:43,700 --> 00:56:37,380

comfortable because of what has happened

1095

00:56:47,210 --> 00:56:43,710

to me I will throw myself out there for

1096

00:56:50,750 --> 00:56:47,220

anyone who you know needs to talk about

1097

00:56:52,450 --> 00:56:50,760

these things I I've just I've done a lot

1098

00:56:56,330 --> 00:56:52,460

of exploring I've spent many years

1099

00:57:02,840 --> 00:56:56,340

reconciling this I I have had a lot

1100

00:57:05,510 --> 00:57:02,850

happen so I I feel very solid and stable

1101  
00:57:08,290 --> 00:57:05,520  
I would say I've done enough research

1102  
00:57:10,040 --> 00:57:08,300  
and gone through enough that my ego

1103  
00:57:12,920 --> 00:57:10,050  
feels safe

1104  
00:57:16,220 --> 00:57:12,930  
and my framework feels good and stable

1105  
00:57:17,090 --> 00:57:16,230  
so you know so I'm not questioning

1106  
00:57:26,060 --> 00:57:17,100  
myself

1107  
00:57:29,660 --> 00:57:26,070  
I I know what happened and I I feel good

1108  
00:57:31,610 --> 00:57:29,670  
about it now so and when you go to we've

1109  
00:57:35,840 --> 00:57:31,620  
got about one minute when you go to

1110  
00:57:37,220 --> 00:57:35,850  
conferences and you walk around you

1111  
00:57:39,920 --> 00:57:37,230  
don't even have to say anything I'm

1112  
00:57:43,400 --> 00:57:39,930  
saying when you walk around and you're

1113  
00:57:45,620 --> 00:57:43,410

with others is it like the most

1114

00:57:49,430 --> 00:57:45,630

comfortable coolest thing that you can

1115

00:57:50,930 --> 00:57:49,440

possibly experience oh yeah it is you

1116

00:57:54,290 --> 00:57:50,940

know I just want to say the very first

1117

00:57:56,810 --> 00:57:54,300

time I went to a UFO conference I came

1118

00:58:00,650 --> 00:57:56,820

away saying you know these were some of

1119

00:58:04,370 --> 00:58:00,660

the most open hearted people I'd ever

1120

00:58:06,500 --> 00:58:04,380

met I just thought it was not even close

1121

00:58:07,550 --> 00:58:06,510

to some of the other paranormal ones I

1122

00:58:11,120 --> 00:58:07,560

just thought these people have had

1123

00:58:14,420 --> 00:58:11,130

something so fantastic changed their

1124

00:58:17,810 --> 00:58:14,430

whole worldview and and they're just

1125

00:58:20,810 --> 00:58:17,820

these unique open-hearted beings who are

1126

00:58:23,800 --> 00:58:20,820

so willing to share and so I loved them

1127

00:58:27,860 --> 00:58:23,810

right away for that exact reason yeah I

1128

00:58:31,100 --> 00:58:27,870

experienced the same thing in that I

1129

00:58:33,020 --> 00:58:31,110

know individually don't not not the

1130

00:58:34,520 --> 00:58:33,030

collective but when you go down you know

1131

00:58:36,370 --> 00:58:34,530

not the my you know let's go to the

1132

00:58:39,650 --> 00:58:36,380

micro side of it when you go to the

1133

00:58:43,400 --> 00:58:39,660

individuals there is something so

1134

00:58:45,470 --> 00:58:43,410

profound an emotional and personal that

1135

00:58:49,250 --> 00:58:45,480

has happened in each one of their lives

1136

00:58:52,220 --> 00:58:49,260

that they are there and that's that's

1137

00:58:55,250 --> 00:58:52,230

what I find to be the most remarkable

1138

00:58:56,780 --> 00:58:55,260

and that's what I respect the most yeah

1139

00:58:59,450 --> 00:58:56,790

I love that one of my favorite things

1140

00:59:00,890 --> 00:58:59,460

was always sitting down at a table you

1141

00:59:02,780 --> 00:59:00,900

know filled with all strangers because I

1142

00:59:04,940 --> 00:59:02,790

used to go to them by myself always

1143

00:59:09,380 --> 00:59:04,950

right and just saying what brought you

1144

00:59:11,300 --> 00:59:09,390

here I do it all you know and people who

1145

00:59:15,260 --> 00:59:11,310

were shy who were going I always said

1146

00:59:17,360 --> 00:59:15,270

you know never assume always ask that of

1147

00:59:19,880 --> 00:59:17,370

the person beside you you you you won't

1148

00:59:21,980 --> 00:59:19,890

believe what's going on in that person's

1149

00:59:24,560 --> 00:59:21,990

world and they're just being quiet about

1150

00:59:28,370 --> 00:59:24,570

it so ask them yeah that's my favorite

1151  
00:59:29,780 --> 00:59:28,380  
thing so why you here bro let's take a

1152  
00:59:32,000 --> 00:59:29,790  
break right here trace

1153  
00:59:34,520 --> 00:59:32,010  
and when we come back we're gonna go l

1154  
00:59:36,580 --> 00:59:34,530  
wanted to discuss remote viewing well

1155  
00:59:38,840 --> 00:59:36,590  
and we've got a couple of other little

1156  
00:59:40,580 --> 00:59:38,850  
experiences that you've gone through l

1157  
00:59:43,640 --> 00:59:40,590  
want to go through all of that for the

1158  
00:59:46,070 --> 00:59:43,650  
audience tonight I'm introducing Tracy

1159  
00:59:47,690 --> 00:59:46,080  
Garbett to you this is fade to black

1160  
00:59:49,400 --> 00:59:47,700  
I'm your host Amy Church more of Tracy

1161  
00:59:49,750 --> 00:59:49,410  
right after this short break stay with

1162  
01:00:11,559 --> 00:59:49,760  
us

1163  
01:00:13,479 --> 01:00:11,569

this is fade to black

1164

01:00:17,170 --> 01:00:13,489

with Jimmy Church on the game changer

1165

01:00:21,400 --> 01:00:17,180

radio network and kgr a the global radio

1166

01:00:24,519 --> 01:00:21,410

alliance this is kg are a digital

1167

01:00:27,940 --> 01:00:24,529

broadcasting station Salt Lake City Utah

1168

01:00:30,039 --> 01:00:27,950

Van Buren Arkansas does your basement or

1169

01:00:31,779 --> 01:00:30,049

crawlspace have a damp musty smell well

1170

01:00:33,940 --> 01:00:31,789

watch out that's a sign of too much

1171

01:00:35,799 --> 01:00:33,950

moisture and not enough ventilation and

1172

01:00:37,900 --> 01:00:35,809

that can mean increased mold growth and

1173

01:00:40,180 --> 01:00:37,910

the build-up of harmful toxins and gases

1174

01:00:42,339 --> 01:00:40,190

don't bother with a dehumidifier it just

1175

01:00:44,140 --> 01:00:42,349

circulates the same unhealthy air now

1176

01:00:45,999 --> 01:00:44,150

there's a better way to remove these

1177

01:00:48,370 --> 01:00:46,009

dangers and odors it's with the

1178

01:00:50,200 --> 01:00:48,380

computerized wave moisture control unit

1179

01:00:51,819 --> 01:00:50,210

that reduces moisture and expels

1180

01:00:53,829 --> 01:00:51,829

pollutants we replaced our old

1181

01:00:56,079 --> 01:00:53,839

dehumidifier with the wave unit and in

1182

01:00:58,479 --> 01:00:56,089

only three weeks our basement is dry and

1183

01:01:00,460 --> 01:00:58,489

the musty smell is gone wave units

1184

01:01:02,890 --> 01:01:00,470

require no maintenance no buckets of

1185

01:01:04,809 --> 01:01:02,900

water or filters and costs only pennies

1186

01:01:06,579 --> 01:01:04,819

a day to run breathe better live

1187

01:01:09,009 --> 01:01:06,589

healthier with an affordable no

1188

01:01:11,349 --> 01:01:09,019

maintenance wave unit call eight eight

1189

01:01:14,680 --> 01:01:11,359

eight seven one seven way eight eight

1190

01:01:20,400 --> 01:01:14,690

eight seven one seven wav e or busy dry

1191

01:01:33,510 --> 01:01:23,240

we own solutions

1192

01:01:38,020 --> 01:01:36,160

hi this is Ray sobs here reppin the

1193

01:01:41,020 --> 01:01:38,030

planet and you're listening to my good

1194

01:01:43,570 --> 01:01:41,030

friend Jimmy Church fade to black

1195

01:01:48,160 --> 01:01:43,580

on the GameChanger network and the kgr a

1196

01:01:50,290 --> 01:01:48,170

digital broadcast station this is Toby

1197

01:02:08,130 --> 01:01:50,300

Kebbell you're listening to Jimmy Church

1198

01:02:12,790 --> 01:02:10,990

revolution this is Micah Hanks of the

1199

01:02:15,160 --> 01:02:12,800

graylien report and you're listening to

1200

01:02:17,020 --> 01:02:15,170

Jimmy church on fade to black across the

1201  
01:02:19,660 --> 01:02:17,030  
globe on the GameChanger radio network

1202  
01:02:20,680 --> 01:02:19,670  
and the one and only kgr a radio the

1203  
01:02:36,000 --> 01:02:20,690  
planet

1204  
01:02:42,600 --> 01:02:40,350  
[Music]

1205  
01:02:45,210 --> 01:02:42,610  
all right welcome back fade to black I'm

1206  
01:02:48,540 --> 01:02:45,220  
Neil Shubin church from the game-changer

1207  
01:02:50,370 --> 01:02:48,550  
network in kg RA the planets and follow

1208  
01:02:54,330 --> 01:02:50,380  
me on Twitter come join the conversation

1209  
01:02:57,420 --> 01:02:54,340  
right now at J church radio I guess

1210  
01:02:59,880 --> 01:02:57,430  
tonight Tracey Garbett and I'm

1211  
01:03:00,750 --> 01:02:59,890  
introducing her to the world tonight

1212  
01:03:02,370 --> 01:03:00,760  
idea

1213  
01:03:05,040 --> 01:03:02,380

Tracey I'm just so excited this is so

1214

01:03:08,820 --> 01:03:05,050

cool and I hope you're having as much

1215

01:03:14,220 --> 01:03:08,830

fun as I am now a degree in psychology

1216

01:03:17,910 --> 01:03:14,230

and which I find fascinating because you

1217

01:03:22,770 --> 01:03:17,920

are going to share a story with us where

1218

01:03:26,820 --> 01:03:22,780

you encounter something somebody but

1219

01:03:30,570 --> 01:03:26,830

with a witness so before we get into the

1220

01:03:34,440 --> 01:03:30,580

details set us up what was going on when

1221

01:03:36,270 --> 01:03:34,450

this happened okay so well okay pretty

1222

01:03:38,760 --> 01:03:36,280

straightforward

1223

01:03:41,820 --> 01:03:38,770

but I will just say this did not happen

1224

01:03:45,330 --> 01:03:41,830

in a dream we did not have a glass of

1225

01:03:47,330 --> 01:03:45,340

wine this was not late at night there

1226

01:03:51,240 --> 01:03:47,340

was nothing going on I'm hanging out

1227

01:03:53,720 --> 01:03:51,250

with my friend sitting on a couch

1228

01:03:59,810 --> 01:03:53,730

everything is just normal

1229

01:04:11,100 --> 01:04:06,990

we are watching a documentary and the

1230

01:04:16,770 --> 01:04:11,110

next thing I know I will describe this

1231

01:04:19,170 --> 01:04:16,780

the best I can I was aware of being what

1232

01:04:22,850 --> 01:04:19,180

I described as inside myself like kind

1233

01:04:25,260 --> 01:04:22,860

of frozen inside myself with these two

1234

01:04:29,990 --> 01:04:25,270

fighting thoughts going on this one

1235

01:04:33,350 --> 01:04:30,000

saying I just saw that that and this and

1236

01:04:37,380 --> 01:04:33,360

realizing that I had just seen this tall

1237

01:04:40,380 --> 01:04:37,390

hooded dark figure that was seven feet

1238

01:04:42,930 --> 01:04:40,390

tall and this other part of me fighting

1239

01:04:44,790 --> 01:04:42,940

saying no it was a projection of the TV

1240

01:04:48,060 --> 01:04:44,800

so it was like I was frozen I it was

1241

01:04:49,440 --> 01:04:48,070

like I couldn't move and I was just part

1242

01:04:51,570 --> 01:04:49,450

of my brain was trying to write it off

1243

01:04:53,670 --> 01:04:51,580

and a part of my brain was pushing

1244

01:04:54,120 --> 01:04:53,680

through and then when I finally sort of

1245

01:04:58,410 --> 01:04:54,130

bro

1246

01:05:00,870 --> 01:04:58,420

out of this I don't know Kyle to spend I

1247

01:05:02,969 --> 01:05:00,880

was like no I saw that and I looked at

1248

01:05:05,549 --> 01:05:02,979

my friend sitting beside me who just

1249

01:05:08,059 --> 01:05:05,559

looked like she was in this frozen state

1250

01:05:10,289 --> 01:05:08,069

you know I grab her and say her name and

1251

01:05:14,069 --> 01:05:10,299

she's like oh my gosh I thought that was

1252

01:05:16,890 --> 01:05:14,079

a projection of the TV and we get up and

1253

01:05:20,849 --> 01:05:16,900

of course we both we both saw this you

1254

01:05:22,620 --> 01:05:20,859

know roughly 7 foot tall hooded figure

1255

01:05:24,900 --> 01:05:22,630

we remembered the exact same things and

1256

01:05:29,700 --> 01:05:24,910

we cannot fill in the exact same thing

1257

01:05:34,049 --> 01:05:29,710

so it was it was a dark looking hooded

1258

01:05:36,960 --> 01:05:34,059

figure it flashed the way we remember it

1259

01:05:39,539 --> 01:05:36,970

flashed like a slow flash in front of it

1260

01:05:44,039 --> 01:05:39,549

in front of us but there I mean we saw

1261

01:05:46,769 --> 01:05:44,049

that thing and but we cannot make out

1262

01:05:50,789 --> 01:05:46,779

what the face looked like or the the

1263

01:05:52,650 --> 01:05:50,799

body in the middle we have never been

1264

01:05:53,880 --> 01:05:52,660

able to but here are the things I've

1265

01:05:56,309 --> 01:05:53,890

been thinking you know because this

1266

01:06:01,069 --> 01:05:56,319

happened years ago now and we didn't

1267

01:06:04,289 --> 01:06:01,079

talk about it forever but it was like

1268

01:06:06,749 --> 01:06:04,299

there's a sensation that you have when

1269

01:06:08,459 --> 01:06:06,759

you know something is about to happen

1270

01:06:11,069 --> 01:06:08,469

I've had other experiences and I'm sure

1271

01:06:12,839 --> 01:06:11,079

you have and other people have and we've

1272

01:06:14,940 --> 01:06:12,849

seen this in random number generators

1273

01:06:17,759 --> 01:06:14,950

that we actually do know that before

1274

01:06:20,130 --> 01:06:17,769

things happen something in us feels that

1275

01:06:24,289 --> 01:06:20,140

or we've seen it with animals too

1276

01:06:28,529 --> 01:06:24,299

the the sense with this for me is that

1277

01:06:31,440 --> 01:06:28,539

we came to at the end of an experience I

1278

01:06:34,430 --> 01:06:31,450

felt like I was coming out of something

1279

01:06:39,719 --> 01:06:34,440

I I feel like there's a whole part

1280

01:06:43,440 --> 01:06:39,729

missing and this was just breaking back

1281

01:06:48,420 --> 01:06:43,450

into sort of waking conscious reality at

1282

01:06:51,390 --> 01:06:48,430

the end of it so this was the conscious

1283

01:06:53,430 --> 01:06:51,400

encounter I had with a witness well okay

1284

01:06:54,719 --> 01:06:53,440

a couple of questions really quickly

1285

01:07:01,680 --> 01:06:54,729

this is pretty amazing

1286

01:07:04,469 --> 01:07:01,690

how far away from you I would say eight

1287

01:07:08,400 --> 01:07:04,479

eight feet eight yeah eight feet roughly

1288

01:07:10,860 --> 01:07:08,410

to close actually okay so

1289

01:07:15,000 --> 01:07:10,870

and you you said that you were watching

1290

01:07:19,500 --> 01:07:15,010

a documentary so was this to the left or

1291

01:07:24,290 --> 01:07:19,510

to the right of the television no it was

1292

01:07:26,490 --> 01:07:24,300

this is another thing it was directly in

1293

01:07:29,640 --> 01:07:26,500

perfectly in our line of vision

1294

01:07:31,200 --> 01:07:29,650

perfectly which tells me I mean I don't

1295

01:07:34,290 --> 01:07:31,210

know for sure I'm speculating of course

1296

01:07:38,190 --> 01:07:34,300

but that makes me think you know if

1297

01:07:40,050 --> 01:07:38,200

these uber intelligent beings have all

1298

01:07:41,370 --> 01:07:40,060

the choices of what what they can do

1299

01:07:43,160 --> 01:07:41,380

them what they can leave us with that

1300

01:07:46,470 --> 01:07:43,170

tells me there's some sort of intention

1301

01:07:49,110 --> 01:07:46,480

for us to see it the fact that it was so

1302

01:07:51,990 --> 01:07:49,120

directly in between us in the TV this is

1303

01:07:53,460 --> 01:07:52,000

my own interpretation and hers you know

1304

01:07:56,910 --> 01:07:53,470

how crazy this sounds

1305

01:08:01,170 --> 01:07:56,920

this is amazing to go through this okay

1306

01:08:05,730 --> 01:08:01,180

so and so I'm understanding here little

1307

01:08:08,190 --> 01:08:05,740

recap you go you've you phase out right

1308

01:08:09,300 --> 01:08:08,200

you're you go through this thing maybe

1309

01:08:12,030 --> 01:08:09,310

some butterflies in the stomach

1310

01:08:15,630 --> 01:08:12,040

something an event is about to happen

1311

01:08:17,730 --> 01:08:15,640

and then directly in front of you eight

1312

01:08:22,550 --> 01:08:17,740

feet out in front of you between you and

1313

01:08:25,620 --> 01:08:22,560

the television this seven foot being

1314

01:08:27,930 --> 01:08:25,630

appears in front of you yeah that's

1315

01:08:30,269 --> 01:08:27,940

right I and you know what the craziest

1316

01:08:35,340 --> 01:08:30,279

thing is I mean but it's common you know

1317

01:08:38,190 --> 01:08:35,350

we now know in in this in this realm of

1318

01:08:41,730 --> 01:08:38,200

things we didn't talk about this forever

1319

01:08:46,200 --> 01:08:41,740

and and then when we finally did start

1320

01:08:49,800 --> 01:08:46,210

talking about it a couple years ago it's

1321

01:08:53,700 --> 01:08:49,810

a perfect setup for hypnotic regression

1322

01:08:55,829 --> 01:08:53,710

and I'm open to it she's open to it I

1323

01:08:58,170 --> 01:08:55,839

have intended to do it but I just never

1324

01:08:59,849 --> 01:08:58,180

do it it's it's really funny it's this

1325

01:09:03,150 --> 01:08:59,859

thing that keeps pushing away and she's

1326

01:09:05,820 --> 01:09:03,160

you know often said to me if I didn't

1327

01:09:07,559 --> 01:09:05,830

have you I probably my brain feels like

1328

01:09:09,390 --> 01:09:07,569

it would have just pushed it away to a

1329

01:09:11,519 --> 01:09:09,400

place where it doesn't even exist yeah

1330

01:09:13,170 --> 01:09:11,529

and and that's true that's why I feel so

1331

01:09:16,440 --> 01:09:13,180

lucky that we have each other we keep

1332

01:09:20,630 --> 01:09:16,450

coming back to that know that was there

1333

01:09:27,020 --> 01:09:20,640

you know that thing was there yeah

1334

01:09:31,700 --> 01:09:27,030

I'll give you my advice no regression no

1335

01:09:34,970 --> 01:09:31,710

no and I don't want to know okay let me

1336

01:09:36,350 --> 01:09:34,980

tell you this let me say this and this

1337

01:09:40,340 --> 01:09:36,360

is something we do in remote viewing and

1338

01:09:44,360 --> 01:09:40,350

we can talk about later but very used to

1339

01:09:48,950 --> 01:09:44,370

you know probing yourself for questions

1340

01:09:50,630 --> 01:09:48,960

so one would be if there was a scale of

1341

01:09:52,970 --> 01:09:50,640

how did it

1342

01:09:55,910 --> 01:09:52,980

what was the residual feeling that you

1343

01:09:58,310 --> 01:09:55,920

had you know was it on negative to

1344

01:09:59,690 --> 01:09:58,320

neutral to positive and both of us said

1345

01:10:02,120 --> 01:09:59,700

it was sort of sat on the scale between

1346

01:10:05,900 --> 01:10:02,130

neutral to positive there was there was

1347

01:10:09,110 --> 01:10:05,910

no now that could just be cognitive

1348

01:10:14,540 --> 01:10:09,120

hijacking I realized that's absolutely a

1349

01:10:15,860 --> 01:10:14,550

possibility but um I don't know I you

1350

01:10:18,260 --> 01:10:15,870

know sometimes you just have a feeling

1351

01:10:22,970 --> 01:10:18,270

about things and I could be wrong but it

1352

01:10:26,240 --> 01:10:22,980

is one that I do intend to dig into at

1353

01:10:30,440 --> 01:10:26,250

some point well I would like to we'll

1354

01:10:32,090 --> 01:10:30,450

see we'll see okay could you I'll help

1355

01:10:35,900 --> 01:10:32,100

you with that decision right now could

1356

01:10:38,960 --> 01:10:35,910

you see could you see through them did

1357

01:10:41,920 --> 01:10:38,970

you see the TV I'm through no it was no

1358

01:10:43,160 --> 01:10:41,930

one's ever asked me that before no solid

1359

01:10:46,520 --> 01:10:43,170

solid

1360

01:10:51,560 --> 01:10:46,530

oh that's just not right yeah did yeah

1361

01:10:54,590 --> 01:10:51,570

okay was there anything in your family

1362

01:10:57,170 --> 01:10:54,600

or hers did anybody just recently pass

1363

01:11:02,720 --> 01:10:57,180

away was there anything like that that

1364

01:11:05,960 --> 01:11:02,730

oh no you know before this I had such a

1365

01:11:08,890 --> 01:11:05,970

long history of that type of visitation

1366

01:11:13,550 --> 01:11:08,900

mm-hmm and I gotta say there is a

1367

01:11:15,590 --> 01:11:13,560

completely different feel of this nobody

1368

01:11:19,100 --> 01:11:15,600

had passed away and I have had

1369

01:11:25,100 --> 01:11:19,110

experiences with that there is this

1370

01:11:27,740 --> 01:11:25,110

different feel in the intent this is my

1371

01:11:31,730 --> 01:11:27,750

interpretation that it's more it was

1372

01:11:35,110 --> 01:11:31,740

more business ll more business isn't

1373

01:11:40,730 --> 01:11:38,600

serious yeah deliberate yeah serious and

1374

01:11:44,930 --> 01:11:40,740

deliberate yeah right right it was done

1375

01:11:47,120 --> 01:11:44,940

for you and for her too as well and you

1376

01:11:49,310 --> 01:11:47,130

know we often have wondered as did it

1377

01:11:51,080 --> 01:11:49,320

occur because you know is there some

1378

01:11:52,970 --> 01:11:51,090

significance of the two of us being

1379

01:11:54,350 --> 01:11:52,980

together because we we don't get

1380

01:11:56,510 --> 01:11:54,360

together very often you know maybe there

1381

01:11:58,040 --> 01:11:56,520

wasn't we could be reading into it but

1382

01:12:02,300 --> 01:11:58,050

we you know it's it's a fair question

1383

01:12:05,570 --> 01:12:02,310

how how long was he there I'm saying he

1384

01:12:08,300 --> 01:12:05,580

I'm assuming yeah I know we really don't

1385

01:12:11,600 --> 01:12:08,310

know really don't know we would just be

1386

01:12:19,940 --> 01:12:11,610

speculating I honestly believe that that

1387

01:12:21,920 --> 01:12:19,950

was a trace left yeah could be could be

1388

01:12:24,110 --> 01:12:21,930

I don't know what yeah everything is

1389

01:12:28,430 --> 01:12:24,120

speculation you know we could theorize

1390

01:12:30,500 --> 01:12:28,440

all day long that's my feeling is that

1391

01:12:32,600 --> 01:12:30,510

that was sort of a trace image of a

1392

01:12:34,430 --> 01:12:32,610

larger experience I didn't I wasn't sure

1393

01:12:38,570 --> 01:12:34,440

about that before but you know I've

1394

01:12:42,260 --> 01:12:38,580

reflected on it a lot as a you know in

1395

01:12:45,740 --> 01:12:42,270

the last year and I I do think that that

1396

01:12:48,650 --> 01:12:45,750

was a larger experience so that's that's

1397

01:12:52,060 --> 01:12:48,660

just it could be so many different than

1398

01:12:54,050 --> 01:12:52,070

it could be like some crazy

1399

01:12:56,750 --> 01:12:54,060

interdimensional parallel world

1400

01:13:01,820 --> 01:12:56,760

colliding thing it's just phased in and

1401

01:13:04,730 --> 01:13:01,830

phased out you know yeah yeah there's et

1402

01:13:07,720 --> 01:13:04,740

there's other but could even be you know

1403

01:13:10,670 --> 01:13:07,730

us in another dimension

1404

01:13:15,470 --> 01:13:10,680

future selves other selves simultaneous

1405

01:13:17,690 --> 01:13:15,480

elves there's so many possibilities you

1406

01:13:20,870 --> 01:13:17,700

guys weren't doing Ouija earlier and

1407

01:13:23,840 --> 01:13:20,880

then I were you know last time I did

1408

01:13:27,860 --> 01:13:23,850

that I was 11 at my birthday party and

1409

01:13:29,690 --> 01:13:27,870

every kid went screaming left screaming

1410

01:13:33,500 --> 01:13:29,700

from my house and I never touched

1411

01:13:35,600 --> 01:13:33,510

anything like that till way later even

1412

01:13:39,590 --> 01:13:35,610

when my experiences started really

1413

01:13:42,140 --> 01:13:39,600

really in early adulthood I I didn't

1414

01:13:43,970 --> 01:13:42,150

want anyone to say the word psychic to

1415

01:13:46,100 --> 01:13:43,980

me I used to keep lights on everywhere

1416

01:13:47,580 --> 01:13:46,110

had radios on all the time because I

1417

01:13:50,160 --> 01:13:47,590

wanted to block this

1418

01:13:52,440 --> 01:13:50,170

stuff out and I finally broke down and

1419

01:13:54,180 --> 01:13:52,450

pulled him out an alternative magazine

1420

01:13:55,530 --> 01:13:54,190

and found a psychic and said I don't

1421

01:13:56,940 --> 01:13:55,540

want a reading just tell me what to do

1422

01:13:59,880 --> 01:13:56,950

you know it was like that I didn't I

1423

01:14:02,700 --> 01:13:59,890

didn't want any of that stuff around me

1424

01:14:05,220 --> 01:14:02,710

so yeah I did you know myself and so

1425

01:14:06,990 --> 01:14:05,230

many of the listeners right now I've

1426

01:14:11,040 --> 01:14:07,000

gone through the same thing I did ten

1427

01:14:12,990 --> 01:14:11,050

years of of lights on and TV on all

1428

01:14:14,940 --> 01:14:13,000

night I mean I just I didn't know how

1429

01:14:18,420 --> 01:14:14,950

else to deal with it but that's the way

1430

01:14:20,700 --> 01:14:18,430

and it continues to this day I yeah I I

1431

01:14:23,100 --> 01:14:20,710

still have a problem with it as well

1432

01:14:26,820 --> 01:14:23,110

it's a little bit better I mean it it

1433

01:14:30,780 --> 01:14:26,830

was really bad for a long time where if

1434

01:14:32,460 --> 01:14:30,790

I was alone alone I would have to put

1435

01:14:33,360 --> 01:14:32,470

lights on you know there were times

1436

01:14:36,030 --> 01:14:33,370

where I lived in a house with the

1437

01:14:39,120 --> 01:14:36,040

basement and different floors and you

1438

01:14:42,630 --> 01:14:39,130

know I've moved a lot but I would have

1439

01:14:45,840 --> 01:14:42,640

to have lights on on every floor and

1440

01:14:48,270 --> 01:14:45,850

still you know I would prefer to have

1441

01:14:49,800 --> 01:14:48,280

somebody with me yeah Rita is it's so

1442

01:14:52,830 --> 01:14:49,810

funny I want to leave the lights on

1443

01:14:55,380 --> 01:14:52,840

downstairs upstairs you know and I at

1444

01:14:57,330 --> 01:14:55,390

night and she forces me to turn them off

1445

01:15:00,480 --> 01:14:57,340

and it's like you know who is somebody

1446

01:15:02,250 --> 01:15:00,490

with OCD you don't you know you just

1447

01:15:05,700 --> 01:15:02,260

can't they're gonna do what they and

1448

01:15:09,000 --> 01:15:05,710

they're uncomfortable if they can't do

1449

01:15:12,300 --> 01:15:09,010

what they need to do and I need the

1450

01:15:14,790 --> 01:15:12,310

lights on so Rita goes to New York over

1451

01:15:16,920 --> 01:15:14,800

Christmas with our daughter Deana for a

1452

01:15:21,810 --> 01:15:16,930

vacation they're out there for ten days

1453

01:15:25,650 --> 01:15:21,820

I had ten days of lights on all my ten

1454

01:15:31,620 --> 01:15:25,660

days of TV all night long ten days yeah

1455

01:15:33,240 --> 01:15:31,630

and I slept like a baby that's the thing

1456

01:15:35,850 --> 01:15:33,250

for me too

1457

01:15:38,400 --> 01:15:35,860

in the past whenever my partner at the

1458

01:15:41,610 --> 01:15:38,410

time is gone away oh my god that TV's on

1459

01:15:43,590 --> 01:15:41,620

all night I can't sleep at all I'm

1460

01:15:47,130 --> 01:15:43,600

backed up in a corner sometimes I'll

1461

01:15:49,320 --> 01:15:47,140

stay on the couch you know but and then

1462

01:15:52,230 --> 01:15:49,330

I'll have of course the penetration of

1463

01:15:55,980 --> 01:15:52,240

the the TV whatever's on late in my

1464

01:15:57,450 --> 01:15:55,990

dreams it's when I finally fall asleep

1465

01:16:00,090 --> 01:15:57,460

at four o'clock in the morning oh it

1466

01:16:01,140 --> 01:16:00,100

messes me up yeah it definitely messes

1467

01:16:02,700 --> 01:16:01,150

me up and

1468

01:16:05,430 --> 01:16:02,710

cent and I'm sure a lot of people out

1469

01:16:05,729 --> 01:16:05,440

there do too it's so funny and I'm okay

1470

01:16:10,080 --> 01:16:05,739

with it

1471

01:16:14,820 --> 01:16:10,090

like Rita will uh Rita just and tweeter

1472

01:16:17,100 --> 01:16:14,830

texted me cry me a river but so I'll

1473

01:16:18,479 --> 01:16:17,110

always try to you know you know Rita is

1474

01:16:20,520 --> 01:16:18,489

turning off the lights now like well

1475

01:16:23,939 --> 01:16:20,530

let's leave one little one on she's why

1476

01:16:28,770 --> 01:16:23,949

the dogs need to see in the dark you

1477

01:16:31,080 --> 01:16:28,780

know whatever yeah I did that too as

1478

01:16:33,149 --> 01:16:31,090

well not everyone only when there's

1479

01:16:35,189 --> 01:16:33,159

someone else there if there's no one

1480

01:16:37,830 --> 01:16:35,199

else there night lights won't they're

1481

01:16:42,479 --> 01:16:37,840

not enough there's no way see everybody

1482

01:16:44,340 --> 01:16:42,489

your normal normal whatever honestly

1483

01:16:47,790 --> 01:16:44,350

whatever it takes to make the ego feel

1484

01:16:51,209 --> 01:16:47,800

safe but I did do hypnotherapy for that

1485

01:16:55,020 --> 01:16:51,219

that helped reduce it a little bit I

1486

01:16:57,060 --> 01:16:55,030

will say yeah I see and I what I did was

1487

01:17:00,030 --> 01:16:57,070

probably the wrong thing to do I just I

1488

01:17:04,380 --> 01:17:00,040

studied more you know I went more into

1489

01:17:06,930 --> 01:17:04,390

it more into it and in some ways it

1490

01:17:09,930 --> 01:17:06,940

freaked me it continued the freakout it

1491

01:17:12,330 --> 01:17:09,940

didn't really help but I also as I

1492

01:17:14,130 --> 01:17:12,340

researched and I recommend this for

1493

01:17:15,780 --> 01:17:14,140

everybody just to know that it's

1494

01:17:18,209 --> 01:17:15,790

happening you're not the only one

1495

01:17:21,330 --> 01:17:18,219

you know it's happening out there and

1496

01:17:24,330 --> 01:17:21,340

it's oh it's okay well it's not okay but

1497

01:17:26,070 --> 01:17:24,340

it's okay you just find out and and try

1498

01:17:27,840 --> 01:17:26,080

to reach out and talk to once I started

1499

01:17:30,720 --> 01:17:27,850

talking about a Tracy I just I haven't

1500

01:17:33,270 --> 01:17:30,730

shut up and I haven't shut up sighs but

1501

01:17:34,770 --> 01:17:33,280

it is I mean you know it is really great

1502

01:17:36,959 --> 01:17:34,780

to have people that you can talk to

1503

01:17:39,800 --> 01:17:36,969

about it and you know it's so wonderful

1504

01:17:43,050 --> 01:17:39,810

that there's this big group of listeners

1505

01:17:44,850 --> 01:17:43,060

that in particular meet each other at

1506

01:17:49,380 --> 01:17:44,860

conferences you know I've definitely

1507

01:17:51,570 --> 01:17:49,390

seen that happen at your shows and and

1508

01:17:54,510 --> 01:17:51,580

at the conferences and I just think it's

1509

01:17:57,990 --> 01:17:54,520

so important and we need that we need

1510

01:17:59,700 --> 01:17:58,000

each other yeah when I what I thought

1511

01:18:02,580 --> 01:17:59,710

was really fascinating when I started to

1512

01:18:06,149 --> 01:18:02,590

share some of my experiences on this

1513

01:18:08,040 --> 01:18:06,159

show I I got to the point where I just

1514

01:18:09,720 --> 01:18:08,050

don't care anymore and I don't care I

1515

01:18:12,240 --> 01:18:09,730

don't care I don't care what people

1516

01:18:13,770 --> 01:18:12,250

think what people think about what I

1517

01:18:16,560 --> 01:18:13,780

have except

1518

01:18:19,650 --> 01:18:16,570

I want to I don't give a bleep what they

1519

01:18:22,650 --> 01:18:19,660

care about I honestly don't care about

1520

01:18:24,900 --> 01:18:22,660

what has happened with that as I have

1521

01:18:26,760 --> 01:18:24,910

people come up to me all the time or

1522

01:18:28,830 --> 01:18:26,770

call into this show or send me an email

1523

01:18:31,140 --> 01:18:28,840

that says you know what I went through

1524

01:18:32,970 --> 01:18:31,150

that same exact thing can I share it

1525

01:18:34,770 --> 01:18:32,980

with you and then I'll get the long

1526

01:18:37,620 --> 01:18:34,780

email or I get the long phone call I'll

1527

01:18:39,270 --> 01:18:37,630

get the the great experience in person

1528

01:18:42,479 --> 01:18:39,280

and and we'll talk through it and

1529

01:18:44,160 --> 01:18:42,489

they'll always say the exact same thing

1530

01:18:45,930 --> 01:18:44,170

over and over again I've never talked

1531

01:18:48,510 --> 01:18:45,940

about this before you know

1532

01:18:51,030 --> 01:18:48,520

but you haven't enabled me you have

1533

01:18:54,150 --> 01:18:51,040

empowered me to just go out and talk

1534

01:18:56,580 --> 01:18:54,160

about it and what a relief it is it's

1535

01:18:58,500 --> 01:18:56,590

it's you know it's a burden that you

1536

01:19:00,810 --> 01:18:58,510

have just you know people are walking

1537

01:19:03,500 --> 01:19:00,820

around like yourself Tracy they walk

1538

01:19:06,959 --> 01:19:03,510

around with luggage hanging off of them

1539

01:19:09,750 --> 01:19:06,969

serious bags just you know holding them

1540

01:19:12,540 --> 01:19:09,760

down start to conscious yeah just start

1541

01:19:14,670 --> 01:19:12,550

cutting that and into your you're not

1542

01:19:16,470 --> 01:19:14,680

you know you're not in a big tank of

1543

01:19:19,229 --> 01:19:16,480

molasses anymore you're not being held

1544

01:19:20,940 --> 01:19:19,239

back yeah so let's talk about remote

1545

01:19:26,150 --> 01:19:20,950

viewing before we get to one at the

1546

01:19:30,600 --> 01:19:26,160

bottom of the hour for remote viewing

1547

01:19:33,800 --> 01:19:30,610

well for me is real I I don't need

1548

01:19:37,500 --> 01:19:33,810

convincing of that but I did have

1549

01:19:38,970 --> 01:19:37,510

something happened five years ago with a

1550

01:19:42,840 --> 01:19:38,980

remote viewer out there and I just

1551  
01:19:47,400 --> 01:19:42,850  
happened to it was a remote view about

1552  
01:19:49,890 --> 01:19:47,410  
me and I happened to stumble upon this

1553  
01:19:52,620 --> 01:19:49,900  
on YouTube when it was like seven views

1554  
01:19:56,280 --> 01:19:52,630  
right and it was just a lucky thing and

1555  
01:19:58,560 --> 01:19:56,290  
there it was but the point is I watched

1556  
01:20:00,780 --> 01:19:58,570  
this remote viewer go through everything

1557  
01:20:02,850 --> 01:20:00,790  
and in the end open up the envelope I

1558  
01:20:04,530 --> 01:20:02,860  
watched all the drawings and all the

1559  
01:20:07,590 --> 01:20:04,540  
development of this was like an

1560  
01:20:11,220 --> 01:20:07,600  
hour-long remote view with an overhead

1561  
01:20:15,360 --> 01:20:11,230  
camera and him drying slowly zeroing in

1562  
01:20:18,510 --> 01:20:15,370  
on what was the Malibu underwater base

1563  
01:20:21,330 --> 01:20:18,520

and it was a photograph that I had

1564

01:20:23,880 --> 01:20:21,340

published on the net with my original

1565

01:20:26,220 --> 01:20:23,890

article about it but this remote viewer

1566

01:20:30,150 --> 01:20:26,230

didn't know and in the envelope

1567

01:20:32,940 --> 01:20:30,160

was this image and that said Jimmy

1568

01:20:36,750 --> 01:20:32,950

Church radio.com on the bottom of the

1569

01:20:42,570 --> 01:20:36,760

image so I'm watching this and and when

1570

01:20:45,330 --> 01:20:42,580

I saw what ended up how do I want to say

1571

01:20:47,910 --> 01:20:45,340

that resolved when I saw it resolved and

1572

01:20:52,140 --> 01:20:47,920

I saw the envelope open I want okay

1573

01:20:55,170 --> 01:20:52,150

there is the it was validation for me

1574

01:20:58,080 --> 01:20:55,180

that remote viewing was a real science

1575

01:21:00,720 --> 01:20:58,090

but also it was tied to me and I knew

1576

01:21:03,300 --> 01:21:00,730

what was actually going on here and I

1577

01:21:07,260 --> 01:21:03,310

saw the development of it fascinating

1578

01:21:09,990 --> 01:21:07,270

for you yeah yeah for you what what how

1579

01:21:11,490 --> 01:21:10,000

did you get into remote viewing well it

1580

01:21:14,550 --> 01:21:11,500

was it's actually part of what I was

1581

01:21:16,710 --> 01:21:14,560

mentioning before I was really just

1582

01:21:19,979 --> 01:21:16,720

trying to make sense of the things that

1583

01:21:21,990 --> 01:21:19,989

were happening I was having visions my

1584

01:21:24,420 --> 01:21:22,000

sister kind of has dreams I have visions

1585

01:21:26,030 --> 01:21:24,430

they just happened and you know I could

1586

01:21:28,800 --> 01:21:26,040

just move my head to the side and

1587

01:21:30,810 --> 01:21:28,810

there's what I call an overlay or I

1588

01:21:32,700 --> 01:21:30,820

would just blink my eyes or shut my eyes

1589

01:21:35,580 --> 01:21:32,710

and I would see all of these different

1590

01:21:40,130 --> 01:21:35,590

things and I got into remote viewing

1591

01:21:42,810 --> 01:21:40,140

just to try to build framework and just

1592

01:21:45,150 --> 01:21:42,820

you know figure out what's going out

1593

01:21:49,920 --> 01:21:45,160

with my what's going on with my mind

1594

01:21:52,220 --> 01:21:49,930

I again it was part of when I felt a

1595

01:21:55,590 --> 01:21:52,230

little bit safer a little bit of

1596

01:21:58,290 --> 01:21:55,600

experimenting what what is this why is

1597

01:22:02,880 --> 01:21:58,300

my mind showing me this should what do I

1598

01:22:05,610 --> 01:22:02,890

do with this it was just so random I

1599

01:22:07,770 --> 01:22:05,620

just have all these random things come

1600

01:22:11,160 --> 01:22:07,780

in and I just wanted to get some control

1601  
01:22:14,250 --> 01:22:11,170  
of it and see you know I thought maybe

1602  
01:22:15,420 --> 01:22:14,260  
you know if this is happening maybe

1603  
01:22:18,180 --> 01:22:15,430  
there's something I'm supposed to do

1604  
01:22:21,360 --> 01:22:18,190  
with it so remote viewing was one way

1605  
01:22:25,080 --> 01:22:21,370  
for me to just investigate my own mind

1606  
01:22:28,890 --> 01:22:25,090  
which I now I feel is so important I'm

1607  
01:22:34,950 --> 01:22:28,900  
I'm so into that and doing that in many

1608  
01:22:39,690 --> 01:22:34,960  
different ways okay so then you decide

1609  
01:22:43,380 --> 01:22:39,700  
to learn yeah I decide to learn

1610  
01:22:46,670 --> 01:22:43,390  
I had a teacher in Canada Paul elder who

1611  
01:22:50,360 --> 01:22:46,680  
works for the Monroe Institute and we

1612  
01:22:54,510 --> 01:22:50,370  
did all of these levels and AM you know

1613  
01:23:00,240 --> 01:22:54,520

it is something else it is something

1614

01:23:05,400 --> 01:23:00,250

else when you yourself perceive

1615

01:23:09,900 --> 01:23:05,410

something so far away so unusual and you

1616

01:23:14,880 --> 01:23:09,910

see for this example is through somebody

1617

01:23:16,590 --> 01:23:14,890

else's eyes and all of their senses what

1618

01:23:20,700 --> 01:23:16,600

they are experiencing in their

1619

01:23:23,130 --> 01:23:20,710

environment when you have something like

1620

01:23:24,990 --> 01:23:23,140

that happen to you I mean not even

1621

01:23:29,040 --> 01:23:25,000

trying to prove anything to anybody else

1622

01:23:31,980 --> 01:23:29,050

when you do that yourself somewhere

1623

01:23:34,860 --> 01:23:31,990

that's thousands of miles away you know

1624

01:23:35,940 --> 01:23:34,870

that you got everything wrong totally

1625

01:23:38,430 --> 01:23:35,950

totally totally

1626  
01:23:40,860 --> 01:23:38,440  
you've got everything wrong and you

1627  
01:23:43,260 --> 01:23:40,870  
gotta go and you got a reassess reality

1628  
01:23:46,350 --> 01:23:43,270  
and everybody else does too for that

1629  
01:23:53,070 --> 01:23:50,940  
help me understand I think that I'm sort

1630  
01:23:55,920 --> 01:23:53,080  
of referring to here well we're gonna do

1631  
01:23:57,480 --> 01:23:55,930  
that but we're gonna hit towards a break

1632  
01:23:59,730 --> 01:23:57,490  
so we can do this when we come back but

1633  
01:24:03,020 --> 01:23:59,740  
I want to understand what you're

1634  
01:24:07,860 --> 01:24:03,030  
suggesting here so you're saying that

1635  
01:24:09,150 --> 01:24:07,870  
you're you're in your remote viewing and

1636  
01:24:12,330 --> 01:24:09,160  
certainly with this one that we're going

1637  
01:24:15,900 --> 01:24:12,340  
to talk about you were in somebody

1638  
01:24:19,620 --> 01:24:15,910

else's POV in somebody else's point of

1639

01:24:24,000 --> 01:24:19,630

view and you are experiencing all of

1640

01:24:27,030 --> 01:24:24,010

their senses as well as if it was you

1641

01:24:30,320 --> 01:24:27,040

that were there you know it's not only

1642

01:24:33,360 --> 01:24:30,330

that it goes beyond that

1643

01:24:35,910 --> 01:24:33,370

sensing everything they're sensing but

1644

01:24:39,510 --> 01:24:35,920

you'll hear when I describe it you might

1645

01:24:43,020 --> 01:24:39,520

hear better what I what I mean there is

1646

01:24:46,560 --> 01:24:43,030

a sensory part of it that goes even it

1647

01:24:49,770 --> 01:24:46,570

seems to go even beyond that person it

1648

01:24:50,910 --> 01:24:49,780

begins from the point of that person

1649

01:24:53,000 --> 01:24:50,920

it's wild

1650

01:24:56,479 --> 01:24:53,010

now if

1651  
01:24:59,750 --> 01:24:56,489  
if if some1 okay look I'm gonna go right

1652  
01:25:03,320 --> 01:24:59,760  
I'm gonna go there what if something

1653  
01:25:06,920 --> 01:25:03,330  
like this happened and it was a crime

1654  
01:25:10,960 --> 01:25:06,930  
that was being committed or a sexual act

1655  
01:25:15,430 --> 01:25:10,970  
or an act of terror or you know

1656  
01:25:19,070 --> 01:25:15,440  
something else what do you do with that

1657  
01:25:22,729 --> 01:25:19,080  
well in this situation it's set up in in

1658  
01:25:25,400 --> 01:25:22,739  
yeah it's it's set up so you know it's a

1659  
01:25:26,930 --> 01:25:25,410  
controlled most of the time it's a

1660  
01:25:29,780 --> 01:25:26,940  
controlled environment I mean some of

1661  
01:25:32,479 --> 01:25:29,790  
the targets were doing I don't exactly

1662  
01:25:34,070 --> 01:25:32,489  
know you know you don't know what's

1663  
01:25:36,830 --> 01:25:34,080

happening with them that I don't know

1664

01:25:38,690 --> 01:25:36,840

the root of who exactly was putting them

1665

01:25:41,870 --> 01:25:38,700

out there so I haven't come across

1666

01:25:44,240 --> 01:25:41,880

something like a crime well I don't know

1667

01:25:45,890 --> 01:25:44,250

I've had I've had one that would be

1668

01:25:47,479 --> 01:25:45,900

questionable but we never got our

1669

01:25:50,510 --> 01:25:47,489

results were sent away and we never got

1670

01:25:52,340 --> 01:25:50,520

them back so we rarely hear your back I

1671

01:25:53,690 --> 01:25:52,350

mean things when we were being trained

1672

01:25:56,120 --> 01:25:53,700

yes we would hear back but there was

1673

01:25:59,180 --> 01:25:56,130

certain stuff in the master level that

1674

01:26:01,130 --> 01:25:59,190

was going somewhere else and we were not

1675

01:26:03,080 --> 01:26:01,140

we were not getting those ones back and

1676

01:26:05,900 --> 01:26:03,090

those ones had some of these shifty

1677

01:26:07,940 --> 01:26:05,910

things happening but yeah what would you

1678

01:26:11,810 --> 01:26:07,950

do if you were using those abilities and

1679

01:26:13,460 --> 01:26:11,820

you saw something like that I don't know

1680

01:26:20,870 --> 01:26:13,470

when it's a controlled environment like

1681

01:26:23,090 --> 01:26:20,880

this I would count on that the the

1682

01:26:24,950 --> 01:26:23,100

people arranging it would would know

1683

01:26:27,500 --> 01:26:24,960

what to do or there would there would be

1684

01:26:30,560 --> 01:26:27,510

sort of a chain of people to figure that

1685

01:26:33,080 --> 01:26:30,570

out but doing it on your own I don't

1686

01:26:36,560 --> 01:26:33,090

know because I mean these abilities are

1687

01:26:37,940 --> 01:26:36,570

available that's the thing this that's

1688

01:26:41,870 --> 01:26:37,950

the thing that's so crazy about remote

1689

01:26:46,310 --> 01:26:41,880

viewing this is all all of this

1690

01:26:48,440 --> 01:26:46,320

available to all of us yeah I can hardly

1691

01:26:51,440 --> 01:26:48,450

wrap my head around that sometimes it is

1692

01:26:55,610 --> 01:26:51,450

all available to all of us these

1693

01:26:58,220 --> 01:26:55,620

incredible psy abilities I just don't do

1694

01:27:00,800 --> 01:26:58,230

it I am going to up it's all tech I'm

1695

01:27:03,320 --> 01:27:00,810

gonna go through some remote viewing

1696

01:27:05,630 --> 01:27:03,330

training that I've been looking forward

1697

01:27:06,080 --> 01:27:05,640

to this for a very very long time and I

1698

01:27:07,939 --> 01:27:06,090

really

1699

01:27:10,970 --> 01:27:07,949

want to experience this for myself

1700

01:27:13,370 --> 01:27:10,980

before we head to the break and we'll

1701

01:27:15,140 --> 01:27:13,380

talk about the 2600 miles when we come

1702

01:27:17,600 --> 01:27:15,150

back but I wanted to ask you about

1703

01:27:20,990 --> 01:27:17,610

Ramtha the school of enlight yeah did

1704

01:27:24,919 --> 01:27:21,000

you hang out did you hang out with RZ j

1705

01:27:26,689 --> 01:27:24,929

z jz r z did I say R Z you did say R Z

1706

01:27:27,950 --> 01:27:26,699

no you don't generally when you go to

1707

01:27:30,140 --> 01:27:27,960

the school and your student you don't

1708

01:27:34,729 --> 01:27:30,150

generally get to hang out with her it's

1709

01:27:37,879 --> 01:27:34,739

very very focused it's all about you

1710

01:27:40,879 --> 01:27:37,889

know working yourself working your mind

1711

01:27:43,310 --> 01:27:40,889

and proving that you can do these

1712

01:27:45,800 --> 01:27:43,320

extraordinary feats to yourself so it's

1713

01:27:48,459 --> 01:27:45,810

not really about having access to her

1714

01:27:50,530 --> 01:27:48,469

it's it's really about this deep

1715

01:27:59,350 --> 01:27:50,540

relationship of building this

1716

01:28:03,859 --> 01:27:59,360

subconscious inner world and creating

1717

01:28:07,399 --> 01:28:03,869

outcomes that again are paradigm

1718

01:28:09,410 --> 01:28:07,409

worldview changing and empowering really

1719

01:28:11,330 --> 01:28:09,420

really empowering at least that's how I

1720

01:28:13,520 --> 01:28:11,340

took it away or how I took that away

1721

01:28:17,479 --> 01:28:13,530

yeah so you didn't get a chance to hang

1722

01:28:19,939 --> 01:28:17,489

out with jay-z I did not mmm

1723

01:28:22,550 --> 01:28:19,949

I did not get a chance to hang out with

1724

01:28:25,339 --> 01:28:22,560

jay-z did you see her at contact in the

1725

01:28:27,680 --> 01:28:25,349

desert I did she actually sat at our

1726

01:28:29,479 --> 01:28:27,690

table those tables were so wide we

1727

01:28:33,200 --> 01:28:29,489

didn't get to really talk to her but I

1728

01:28:34,669 --> 01:28:33,210

got to talk to her briefly yeah and yeah

1729

01:28:39,080 --> 01:28:34,679

it was really nice but I never really

1730

01:28:40,580 --> 01:28:39,090

had before and when she's been around

1731

01:28:44,209 --> 01:28:40,590

you know most the times she's been

1732

01:28:45,770 --> 01:28:44,219

channeling so it's and it is a very odd

1733

01:28:47,060 --> 01:28:45,780

this is anyone who's been to the school

1734

01:28:50,570 --> 01:28:47,070

who's listening out there will know this

1735

01:28:53,600 --> 01:28:50,580

it it's hard to believe for others but

1736

01:28:56,570 --> 01:28:53,610

it is a very different experience being

1737

01:28:58,879 --> 01:28:56,580

around her and being around her when

1738

01:29:05,120 --> 01:28:58,889

she's ramped up there is a feeling that

1739

01:29:08,870 --> 01:29:05,130

is so masculine and dominant and huge

1740

01:29:11,830 --> 01:29:08,880

when she is channeling it is you it's

1741

01:29:15,320 --> 01:29:11,840

like your physiology is registering it

1742

01:29:19,040 --> 01:29:15,330

and the voice in the accent too as well

1743

01:29:20,030 --> 01:29:19,050

I find really fascinating it is it is

1744

01:29:23,450 --> 01:29:20,040

fascinating but

1745

01:29:25,310 --> 01:29:23,460

just the feeling of it and I've always

1746

01:29:27,440 --> 01:29:25,320

considered ramza the slap in the face

1747

01:29:31,040 --> 01:29:27,450

channel you know it's always its

1748

01:29:33,440 --> 01:29:31,050

business its business yes it is and so

1749

01:29:37,100 --> 01:29:33,450

we'll come back in just a minute and

1750

01:29:38,630 --> 01:29:37,110

we'll talk about the 2600 miles with

1751

01:29:43,200 --> 01:29:38,640

Tracy garbage this is fade to black

1752

01:29:43,210 --> 01:29:49,350

[Music]

1753

01:29:56,590 --> 01:29:52,530

way out here we listen to Jimmy Church

1754

01:29:58,870 --> 01:29:56,600

you're listening to fade to black always

1755

01:30:01,720 --> 01:29:58,880

on the edge of the hottest alternative

1756

01:30:20,980 --> 01:30:01,730

talk jimmy church with fade to black

1757

01:30:24,700 --> 01:30:20,990

stay gra radio.com hurricanes

1758

01:30:26,440 --> 01:30:24,710

earthquakes wildfires this year we've

1759

01:30:28,840 --> 01:30:26,450

experienced more than our fair share

1760

01:30:31,720 --> 01:30:28,850

this is Jimmy Church of fade to black

1761

01:30:33,940 --> 01:30:31,730

and last month I decided to make sure my

1762

01:30:36,580 --> 01:30:33,950

family does not have to worry about food

1763

01:30:39,820 --> 01:30:36,590

should we get caught in a real emergency

1764

01:30:41,740 --> 01:30:39,830

situation introducing Humana a healthy

1765

01:30:43,540 --> 01:30:41,750

storable product that tastes so good

1766

01:30:45,310 --> 01:30:43,550

that you'll want to eat it every day

1767

01:30:48,070 --> 01:30:45,320

instead of just during those times of

1768

01:30:51,460 --> 01:30:48,080

duress all new manna products have a 25

1769

01:30:53,890 --> 01:30:51,470

year shelf life our msg and GMO free no

1770

01:30:56,020 --> 01:30:53,900

preservatives and are made in America

1771

01:30:57,820 --> 01:30:56,030

with the new manna pack in your home

1772

01:31:00,610 --> 01:30:57,830

you'll be able to sleep at night knowing

1773

01:31:03,790 --> 01:31:00,620

that you protected your family not only

1774

01:31:06,160 --> 01:31:03,800

have I tasted and tested I own it now

1775

01:31:08,470 --> 01:31:06,170

you can too just click on the new manna

1776

01:31:10,540 --> 01:31:08,480

banner on Jimmy Church radio.com and use

1777

01:31:12,940 --> 01:31:10,550

the promo code Jimmy when you order in

1778

01:31:14,940 --> 01:31:12,950

addition to a discount we'll send you an

1779

01:31:18,940 --> 01:31:14,950

autograph fade to black t-shirt

1780

01:31:20,470 --> 01:31:18,950

seriously gobekli tepe do you worry a

1781

01:31:22,860 --> 01:31:20,480

lot whether you're a college student

1782

01:31:25,330 --> 01:31:22,870

busy professional parent or grandparent

1783

01:31:27,400 --> 01:31:25,340

ongoing stress and elevated levels of

1784

01:31:29,500 --> 01:31:27,410

the stress hormone cortisol can rob your

1785

01:31:31,720 --> 01:31:29,510

memory your health and your future

1786

01:31:33,730 --> 01:31:31,730

now you can combat the effects of stress

1787

01:31:35,680 --> 01:31:33,740

and anxiety while improving your memory

1788

01:31:37,780 --> 01:31:35,690

and recall at the same time with the

1789

01:31:39,550 --> 01:31:37,790

dietary supplement calm and clever

1790

01:31:41,680 --> 01:31:39,560

studies showed that the ingredients in

1791

01:31:43,870 --> 01:31:41,690

common clever reduce cortisol by as much

1792

01:31:45,820 --> 01:31:43,880

as 30 percent in one to two weeks

1793

01:31:48,900 --> 01:31:45,830

call 1-800 seven five eight eight seven

1794

01:31:52,560 --> 01:31:48,910

four six or calm and clever calm

1795

01:32:00,500 --> 01:31:52,570

you listen to us and we listen to you so

1796

01:32:05,310 --> 01:32:03,330

you are listening to fade to black with

1797

01:32:10,110 --> 01:32:05,320

Jimmy Church on the game change in

1798

01:32:12,120 --> 01:32:10,120

network hi I'm Lisa Vance you're

1799

01:32:15,090 --> 01:32:12,130

listening to Jimmy Church this is

1800

01:32:18,950 --> 01:32:15,100

revolution the revolution will not be

1801  
01:32:23,380 --> 01:32:18,960  
televised the revolution is on radio

1802  
01:32:23,390 --> 01:33:01,350  
[Music]

1803  
01:33:05,350 --> 01:33:03,460  
all right welcome back beta-blockers

1804  
01:33:09,940 --> 01:33:05,360  
Jimmy Church I guess tonight Tracy

1805  
01:33:12,040 --> 01:33:09,950  
Garbett she is she has a bachelor's

1806  
01:33:13,540 --> 01:33:12,050  
degree in psychology and International

1807  
01:33:16,000 --> 01:33:13,550  
Studies at the University of South

1808  
01:33:17,950 --> 01:33:16,010  
Florida and st. Petersburg and she's

1809  
01:33:20,950 --> 01:33:17,960  
also a professionally trained remote

1810  
01:33:24,250 --> 01:33:20,960  
viewer and a lifelong contactee and

1811  
01:33:26,800 --> 01:33:24,260  
right before the break we started to

1812  
01:33:31,620 --> 01:33:26,810  
talk about some of her remote viewing

1813  
01:33:36,940 --> 01:33:31,630

and one specific experience that span

1814

01:33:41,770 --> 01:33:36,950

2600 miles and through the point of view

1815

01:33:42,280 --> 01:33:41,780

the POV of someone else now you got me

1816

01:33:46,750 --> 01:33:42,290

here

1817

01:33:50,500 --> 01:33:46,760

Tracy I am right I want to know exactly

1818

01:33:52,060 --> 01:33:50,510

what went down has this happened more

1819

01:33:53,860 --> 01:33:52,070

than once that's just a yes or no

1820

01:33:58,510 --> 01:33:53,870

question but has this happened more than

1821

01:34:00,790 --> 01:33:58,520

once yes but for me this one I'll

1822

01:34:03,280 --> 01:34:00,800

explain why but this one was the most

1823

01:34:05,920 --> 01:34:03,290

extraordinary one okay all right so what

1824

01:34:08,470 --> 01:34:05,930

happened okay so this is what we call an

1825

01:34:13,150 --> 01:34:08,480

outbound er an outbound er is when you

1826  
01:34:15,190 --> 01:34:13,160  
have a person planted somewhere in the

1827  
01:34:16,900 --> 01:34:15,200  
world at a certain time and you I have

1828  
01:34:20,200 --> 01:34:16,910  
agreed to remote view them so this is

1829  
01:34:21,310 --> 01:34:20,210  
this is setup okay so I didn't know

1830  
01:34:22,870 --> 01:34:21,320  
where this person was and you're also

1831  
01:34:24,790 --> 01:34:22,880  
trying to determine if the person is

1832  
01:34:27,880 --> 01:34:24,800  
male or female and and this type of

1833  
01:34:33,690 --> 01:34:27,890  
thing so you you go through the process

1834  
01:34:36,790 --> 01:34:33,700  
and as I said the process is this is a

1835  
01:34:39,250 --> 01:34:36,800  
series of questions and going deep

1836  
01:34:41,620 --> 01:34:39,260  
you're sort of you know essentially

1837  
01:34:44,590 --> 01:34:41,630  
quieting the left brain and allowing the

1838  
01:34:48,310 --> 01:34:44,600

right brain to reach out I'm

1839

01:34:53,850 --> 01:34:48,320

oversimplifying here but and and just

1840

01:35:01,440 --> 01:34:53,860

with intent go to your target so this

1841

01:35:06,670 --> 01:35:04,270

smell the area I could smell that there

1842

01:35:12,900 --> 01:35:06,680

was water so it was coming and very

1843

01:35:14,529 --> 01:35:12,910

slowly I could I began to sort of feel

1844

01:35:15,819 --> 01:35:14,539

droplets of

1845

01:35:21,549 --> 01:35:15,829

this is the thing that's so interesting

1846

01:35:24,009 --> 01:35:21,559

it was experiential feeling droplets of

1847

01:35:27,640 --> 01:35:24,019

water on my face in such a way that I

1848

01:35:29,919 --> 01:35:27,650

could tell I was this person or I was

1849

01:35:34,870 --> 01:35:29,929

experiencing experiencing it as I was

1850

01:35:38,770 --> 01:35:34,880

sitting feeling a fountain blowing

1851

01:35:41,799 --> 01:35:38,780

gently on my face then I could it's so

1852

01:35:46,529 --> 01:35:41,809

it's so unusual but I could smell the

1853

01:35:52,180 --> 01:35:46,539

staleness of the water I could almost

1854

01:35:55,410 --> 01:35:52,190

feel the texture of the concrete that

1855

01:35:58,750 --> 01:35:55,420

was surrounding the water with the mossy

1856

01:36:03,009 --> 01:35:58,760

this mossy smell I could tell I was it

1857

01:36:05,350 --> 01:36:03,019

was sort of a contained body of water

1858

01:36:08,250 --> 01:36:05,360

and and this is the thing or feeling

1859

01:36:12,189 --> 01:36:08,260

senses can tell you all of this unusual

1860

01:36:13,540 --> 01:36:12,199

information for example how big you know

1861

01:36:15,819 --> 01:36:13,550

or how you know sort of the general

1862

01:36:17,879 --> 01:36:15,829

diameter of this place so I'm not at

1863

01:36:23,169 --> 01:36:17,889

this point I'm not seeing anything I'm

1864

01:36:27,100 --> 01:36:23,179

feeling it I'm smelling goose poop like

1865

01:36:32,649 --> 01:36:27,110

I'm you know I I know I'm in a park and

1866

01:36:38,620 --> 01:36:32,659

I can but it's just the way it builds up

1867

01:36:41,080 --> 01:36:38,630

I am noticing outside of the park and

1868

01:36:43,839 --> 01:36:41,090

again I'm not looking I'm feeling this

1869

01:36:47,879 --> 01:36:43,849

it's it's hard to describe but I could

1870

01:36:52,350 --> 01:36:47,889

feel that there were buildings

1871

01:36:55,359 --> 01:36:52,360

surrounding this water park and I knew

1872

01:36:57,370 --> 01:36:55,369

that I was in an urban environment I was

1873

01:36:59,850 --> 01:36:57,380

in a city it was in the middle of a city

1874

01:37:04,120 --> 01:36:59,860

a water park in the middle of the city

1875

01:37:06,250 --> 01:37:04,130

every fiber of my being new it's like I

1876

01:37:07,930 --> 01:37:06,260

I knew exactly where I was

1877

01:37:13,390 --> 01:37:07,940

it's really strange even though I'd

1878

01:37:18,819 --> 01:37:13,400

never been there before you know when I

1879

01:37:21,189 --> 01:37:18,829

listen to you describe that you I think

1880

01:37:23,259 --> 01:37:21,199

everybody knows immediately when you're

1881

01:37:26,370 --> 01:37:23,269

in the presence of a fountain because

1882

01:37:27,819 --> 01:37:26,380

all of those things come into play right

1883

01:37:31,689 --> 01:37:27,829

the myth

1884

01:37:34,419 --> 01:37:31,699

the drug list the sound the the concrete

1885

01:37:37,629 --> 01:37:34,429

the smell of a fountain the smell of

1886

01:37:41,080 --> 01:37:37,639

what concrete all of these sensory

1887

01:37:43,660 --> 01:37:41,090

things come into play and you know when

1888

01:37:47,200 --> 01:37:43,670

you're next to a fountain yeah you know

1889

01:37:49,030 --> 01:37:47,210

these things and so Wow Wow okay so what

1890

01:37:51,879 --> 01:37:49,040

happened what's fascinating is you start

1891

01:37:54,700 --> 01:37:51,889

to feel the creatures around you know

1892

01:37:57,010 --> 01:37:54,710

that there's fish and that they're swans

1893

01:37:59,470 --> 01:37:57,020

are good geese you know you can feel

1894

01:38:01,540 --> 01:37:59,480

these you can feel the trees then the

1895

01:38:04,930 --> 01:38:01,550

visual started kicking him for me

1896

01:38:08,350 --> 01:38:04,940

after the experiential and I had a very

1897

01:38:10,959 --> 01:38:08,360

strong impression of what the fountain

1898

01:38:14,770 --> 01:38:10,969

looked like the exact shape where it was

1899

01:38:17,770 --> 01:38:14,780

in front of me and even the how the

1900

01:38:20,830 --> 01:38:17,780

spout of the fountain how wide that was

1901

01:38:23,200 --> 01:38:20,840

the direction that it was going you know

1902

01:38:25,780 --> 01:38:23,210

it was one solid spout going up and over

1903

01:38:28,899 --> 01:38:25,790

to the side and because this was

1904

01:38:30,689 --> 01:38:28,909

pre-arranged there were some photos that

1905

01:38:34,240 --> 01:38:30,699

we were able to see at the end of this

1906

01:38:39,819 --> 01:38:34,250

so the reveal happens well before the

1907

01:38:42,010 --> 01:38:39,829

reveal are you are you drawing am i

1908

01:38:45,040 --> 01:38:42,020

drawing yeah are you drawing witchers

1909

01:38:47,020 --> 01:38:45,050

yes yes we are drawing this is all being

1910

01:38:49,450 --> 01:38:47,030

written down on paper writing all of

1911

01:38:51,030 --> 01:38:49,460

these things as we perceive and then

1912

01:38:53,500 --> 01:38:51,040

you're you're going back inside

1913

01:38:56,560 --> 01:38:53,510

perceiving more writing it down writing

1914

01:39:00,100 --> 01:38:56,570

it down writing it down then I just want

1915

01:39:04,510 --> 01:39:00,110

to say all of a sudden I see this

1916

01:39:08,080 --> 01:39:04,520

compact open and I'm looking back at a

1917

01:39:11,229 --> 01:39:08,090

female eye with makeup oh shut up okay

1918

01:39:13,990 --> 01:39:11,239

yeah this is cool this is cool okay so

1919

01:39:17,169 --> 01:39:14,000

the reveal happens and when it was about

1920

01:39:21,939 --> 01:39:17,179

to happen did you grab my shoulder and

1921

01:39:25,750 --> 01:39:21,949

say oh you see this hold on did you draw

1922

01:39:28,299 --> 01:39:25,760

the compact I wrote it down yeah you

1923

01:39:29,979 --> 01:39:28,309

wrote down okay cool cool okay okay or

1924

01:39:32,169 --> 01:39:29,989

at that part of the story so anyways the

1925

01:39:34,720 --> 01:39:32,179

reveal happens and it's amazing I guess

1926

01:39:36,459 --> 01:39:34,730

the fountain is exact and again this is

1927

01:39:40,629 --> 01:39:36,469

not to prove to anybody else has proved

1928

01:39:41,710 --> 01:39:40,639

to me like I was absolutely Wow

1929

01:39:44,380 --> 01:39:41,720

you know

1930

01:39:47,350 --> 01:39:44,390

the fountain was exact this was a large

1931

01:39:50,790 --> 01:39:47,360

water park in the middle of a city you

1932

01:39:53,710 --> 01:39:50,800

know so this ends up being Orlando oh

1933

01:39:55,720 --> 01:39:53,720

okay this being Orlando I'm living in

1934

01:40:00,160 --> 01:39:55,730

Canada at the time here's another weird

1935

01:40:02,800 --> 01:40:00,170

thing years later I end up moving to

1936

01:40:04,540 --> 01:40:02,810

Orlando by a weird set of circumstances

1937

01:40:05,950 --> 01:40:04,550

I never I'm Canadian I never I never

1938

01:40:08,230 --> 01:40:05,960

ever thought I would be living in the

1939

01:40:09,640 --> 01:40:08,240

States I end up moving to this place I

1940

01:40:14,110 --> 01:40:09,650

end up at a meet-up

1941

01:40:17,310 --> 01:40:14,120

I end up meeting that woman I was so

1942

01:40:21,880 --> 01:40:17,320

excited I went for lunch with her and

1943

01:40:24,100 --> 01:40:21,890

brought the remote views and but when we

1944

01:40:26,200 --> 01:40:24,110

were getting when we were doing it at

1945

01:40:29,050 --> 01:40:26,210

the time the only thing that I you know

1946

01:40:31,450 --> 01:40:29,060

the reveal had sorry the reveal happens

1947

01:40:33,940 --> 01:40:31,460

they tell you everything you see

1948

01:40:37,360 --> 01:40:33,950

everything but one thing I didn't tell

1949

01:40:38,410 --> 01:40:37,370

was the compact you know I was a little

1950

01:40:40,930 --> 01:40:38,420

self-conscious I thought what if I'm

1951

01:40:43,270 --> 01:40:40,940

wrong I was so specific about that I

1952

01:40:45,070 --> 01:40:43,280

just didn't say it out loud but so when

1953

01:40:47,320 --> 01:40:45,080

I moved to Orlando and I meet this woman

1954

01:40:49,000 --> 01:40:47,330

we go out for lunch I tell her all about

1955

01:40:51,790 --> 01:40:49,010

the remote view I'm sitting there with

1956

01:40:54,790 --> 01:40:51,800

her and I tell her about the compact and

1957

01:40:57,460 --> 01:40:54,800

she says oh my god I never told anyone I

1958

01:41:01,870 --> 01:40:57,470

pulled out a small compact just in case

1959

01:41:05,290 --> 01:41:01,880

someone could see me so she what does

1960

01:41:08,320 --> 01:41:05,300

this tell us I was looking through

1961

01:41:10,960 --> 01:41:08,330

someone's eyes and we can look through

1962

01:41:13,990 --> 01:41:10,970

someone's eyes through this type of a

1963

01:41:18,160 --> 01:41:14,000

distance you know thousands of miles of

1964

01:41:21,940 --> 01:41:18,170

way away what she is is feeling what she

1965

01:41:25,570 --> 01:41:21,950

is smelling what she is seeing and even

1966

01:41:29,770 --> 01:41:25,580

an action that she took looking at

1967

01:41:35,050 --> 01:41:29,780

herself in seeing that perfectly when

1968

01:41:37,840 --> 01:41:35,060

you saw her face and her eyes what what

1969

01:41:40,120 --> 01:41:37,850

what what went through your mind well

1970

01:41:41,620 --> 01:41:40,130

you know I've seen weird things like

1971

01:41:44,170 --> 01:41:41,630

this before and the types of visions

1972

01:41:47,440 --> 01:41:44,180

that I've had so I wasn't I mean that

1973

01:41:52,780 --> 01:41:47,450

wasn't seeing something like that wasn't

1974

01:41:54,760 --> 01:41:52,790

so shocking but it but it I guess having

1975

01:41:55,330 --> 01:41:54,770

a vision once those talking but seeing a

1976

01:41:57,939 --> 01:41:55,340

person

1977

01:41:59,410 --> 01:41:57,949

look back at me there's a little bit of

1978

01:42:02,470 --> 01:41:59,420

doubt that runs through your mind but on

1979

01:42:06,100 --> 01:42:02,480

the other hand a lot of us know when you

1980

01:42:09,100 --> 01:42:06,110

know something is right you know like

1981

01:42:12,550 --> 01:42:09,110

you feel it in your body and a part of

1982

01:42:14,709 --> 01:42:12,560

me knew this is that's her I looking at

1983

01:42:16,750 --> 01:42:14,719

me oh my god she's woman she's a woman

1984

01:42:19,479 --> 01:42:16,760

it's a you know I could see her it was

1985

01:42:22,390 --> 01:42:19,489

it was shocking is what it was did you

1986

01:42:25,089 --> 01:42:22,400

go to the fountain did I yes

1987

01:42:28,689 --> 01:42:25,099

yes okay so then I went there you know I

1988

01:42:31,570 --> 01:42:28,699

went to that spot it was called Lake

1989

01:42:34,629 --> 01:42:31,580

Eola in Orlando and so it's this

1990

01:42:37,570 --> 01:42:34,639

beautiful park and so even being there I

1991

01:42:43,209 --> 01:42:37,580

can tell you I couldn't even write down

1992

01:42:46,060 --> 01:42:43,219

close enough I can only know myself the

1993

01:42:48,820 --> 01:42:46,070

the depth of experience that I was

1994

01:42:50,320 --> 01:42:48,830

having and that and the exactness of

1995

01:42:55,839 --> 01:42:50,330

what was going on there

1996

01:42:58,780 --> 01:42:55,849

it was mind-blowing mind-blowing to me

1997

01:43:00,399 --> 01:42:58,790

like validating to me that yeah there's

1998

01:43:03,399 --> 01:43:00,409

something going on here there is

1999

01:43:05,550 --> 01:43:03,409

something huge available to us and what

2000

01:43:09,669 --> 01:43:05,560

you know what oh my gosh like again

2001

01:43:13,770 --> 01:43:09,679

society science has not got this you

2002

01:43:17,109 --> 01:43:13,780

know I know I I have watched some

2003

01:43:18,939 --> 01:43:17,119

amazing remote viewers go through their

2004

01:43:21,550 --> 01:43:18,949

stuff and I've interviewed them about

2005

01:43:23,800 --> 01:43:21,560

you know different projects that they

2006

01:43:28,419 --> 01:43:23,810

have worked on and I am so fascinated

2007

01:43:32,350 --> 01:43:28,429

with this and not only with the

2008

01:43:35,919 --> 01:43:32,360

possibility of of the CIA using it for

2009

01:43:38,950 --> 01:43:35,929

whatever which they should or I think

2010

01:43:41,410 --> 01:43:38,960

any law-enforcement agency should use it

2011

01:43:45,040 --> 01:43:41,420

but there's that but there's also the

2012

01:43:46,930 --> 01:43:45,050

off-world implications of it certainly

2013

01:43:50,490 --> 01:43:46,940

throughout history and going back and

2014

01:43:53,080 --> 01:43:50,500

and looking at different events where

2015

01:43:55,180 --> 01:43:53,090

that we don't have any witnesses that

2016

01:43:57,399 --> 01:43:55,190

are alive for today maybe seeking out

2017

01:44:00,129 --> 01:43:57,409

those answers too as well I find it

2018

01:44:01,839 --> 01:44:00,139

completely fascinating and I do want to

2019

01:44:05,109 --> 01:44:01,849

learn how to do it and I think that we

2020

01:44:07,110 --> 01:44:05,119

all are born with that ability if you

2021

01:44:09,990 --> 01:44:07,120

choose to go and learn

2022

01:44:11,250 --> 01:44:10,000

you may be fascinated with with what you

2023

01:44:15,300 --> 01:44:11,260

have inside of you

2024

01:44:16,830 --> 01:44:15,310

I totally agree I think not only is it

2025

01:44:23,490 --> 01:44:16,840

good for those things but it is I think

2026

01:44:27,170 --> 01:44:23,500

it's a worthwhile experiment on our own

2027

01:44:31,020 --> 01:44:27,180

minds a mental exercise you know I think

2028

01:44:32,880 --> 01:44:31,030

there is so much available to us and we

2029

01:44:35,280 --> 01:44:32,890

don't really go there we just sort of

2030

01:44:37,200 --> 01:44:35,290

you know some people would say we we run

2031

01:44:42,420 --> 01:44:37,210

on the hamster wheel and but there is

2032

01:44:44,220 --> 01:44:42,430

all this available and I just it I do

2033

01:44:46,800 --> 01:44:44,230

believe it is available to all of us as

2034

01:44:51,560 --> 01:44:46,810

well I do believe this is just a matter

2035

01:44:55,380 --> 01:44:51,570

of relaxing and satisfying the left

2036

01:44:56,460 --> 01:44:55,390

brain so that it just relaxes enough at

2037

01:44:59,430 --> 01:44:56,470

the right brain as I was saying before

2038

01:45:02,520 --> 01:44:59,440

it can reach out into these perception

2039

01:45:04,800 --> 01:45:02,530

and perceive and you know this whole

2040

01:45:05,940 --> 01:45:04,810

thing you know I haven't even talked

2041

01:45:11,910 --> 01:45:05,950

about the left brain right brain thank

2042

01:45:15,300 --> 01:45:11,920

you very much but makes me wonder if the

2043

01:45:18,570 --> 01:45:15,310

right brain I'm oversimplifying the

2044

01:45:23,670 --> 01:45:18,580

right brain thing but is some sort of

2045

01:45:26,370 --> 01:45:23,680

doorway that is available to all these

2046

01:45:28,920 --> 01:45:26,380

realms and could it be the doorway that

2047

01:45:31,710 --> 01:45:28,930

they contact us through you know I've

2048

01:45:35,790 --> 01:45:31,720

had a lot of thoughts about this in

2049

01:45:37,320 --> 01:45:35,800

terms of experiencers and people who are

2050

01:45:39,660 --> 01:45:37,330

having sightings and the left and the

2051

01:45:40,980 --> 01:45:39,670

right brain and I keep coming back to

2052

01:45:44,820 --> 01:45:40,990

this question it doesn't mean I have it

2053

01:45:47,010 --> 01:45:44,830

it's just um it's a curiosity and remote

2054

01:45:51,030 --> 01:45:47,020

viewing is really you know thinking

2055

01:45:54,080 --> 01:45:51,040

about remote viewing has really brought

2056

01:45:59,310 --> 01:45:54,090

this to the forefront for me you know

2057

01:46:02,070 --> 01:45:59,320

well the the other part about not only

2058

01:46:05,310 --> 01:46:02,080

remote viewing but all of the other

2059

01:46:08,040 --> 01:46:05,320

aspects of the supernatural and what

2060

01:46:10,020 --> 01:46:08,050

falls underneath that umbrella whether

2061

01:46:13,140 --> 01:46:10,030

it's a near-death experience

2062

01:46:14,880 --> 01:46:13,150

or a ghost or an apparition or the the

2063

01:46:17,580 --> 01:46:14,890

being that showed up in your living room

2064

01:46:19,860 --> 01:46:17,590

- remote viewing straight out of body

2065

01:46:22,650 --> 01:46:19,870

experiences hypnosis

2066

01:46:27,030 --> 01:46:22,660

the whole thing it all it's all

2067

01:46:29,300 --> 01:46:27,040

connected 1 & 2 if science continues

2068

01:46:33,210 --> 01:46:29,310

down the road that they are on right now

2069

01:46:36,510 --> 01:46:33,220

then one of these dominoes Falls Traci

2070

01:46:39,830 --> 01:46:36,520

they all fall right they all fall and

2071

01:46:43,350 --> 01:46:39,840

and this world is is going to be shown

2072

01:46:45,420 --> 01:46:43,360

very quickly in short order that things

2073

01:46:48,270 --> 01:46:45,430

aren't what they seem and that there is

2074

01:46:51,030 --> 01:46:48,280

something else to wonder about and to

2075

01:46:52,430 --> 01:46:51,040

ponder yeah and you know I just want to

2076

01:46:54,660 --> 01:46:52,440

ask you so do you think this is

2077

01:46:57,300 --> 01:46:54,670

experiences are happening to more and

2078

01:46:59,220 --> 01:46:57,310

more people I do well I I do I do

2079

01:47:03,000 --> 01:46:59,230

believe that and there's there's another

2080

01:47:06,720 --> 01:47:03,010

part to this that I think is is really

2081

01:47:09,480 --> 01:47:06,730

fascinating the we've gone through about

2082

01:47:12,060 --> 01:47:09,490

two or three phases in humanity one if

2083

01:47:15,480 --> 01:47:12,070

we go back safe you know a very simple

2084

01:47:18,000 --> 01:47:15,490

5,000 years ago 3,000 BC you know at the

2085

01:47:21,270 --> 01:47:18,010

start of everything allegedly okay let's

2086

01:47:24,210 --> 01:47:21,280

go but let's go back 5,000 years 5,000

2087

01:47:27,120 --> 01:47:24,220

years ago two basic questions were going

2088

01:47:29,700 --> 01:47:27,130

on even back then one what happens after

2089

01:47:31,380 --> 01:47:29,710

we die and two what's going on with

2090

01:47:33,360 --> 01:47:31,390

those stars are we alone in this

2091

01:47:36,810 --> 01:47:33,370

universe those are the two fundamental

2092

01:47:39,750 --> 01:47:36,820

questions and and we've gone in and then

2093

01:47:43,740 --> 01:47:39,760

we went through a phase of which

2094

01:47:46,200 --> 01:47:43,750

partially continues to this day that we

2095

01:47:48,420 --> 01:47:46,210

are alone in the universe right that

2096

01:47:52,110 --> 01:47:48,430

that's it yeah and and that you know

2097

01:47:55,740 --> 01:47:52,120

what maybe we just die that there isn't

2098

01:47:58,440 --> 01:47:55,750

anything else out there and and that

2099

01:48:01,250 --> 01:47:58,450

that there is a large segment of this

2100

01:48:05,520 --> 01:48:01,260

population today Tracy that doesn't care

2101  
01:48:08,010 --> 01:48:05,530  
right yeah they really these things that

2102  
01:48:11,940 --> 01:48:08,020  
are so fascinating that we're always

2103  
01:48:14,610 --> 01:48:11,950  
questioned that today so many just want

2104  
01:48:16,410 --> 01:48:14,620  
to get on the treadmill provide for

2105  
01:48:19,380 --> 01:48:16,420  
their family which is fine get up go to

2106  
01:48:21,720 --> 01:48:19,390  
work and and and come home watch some

2107  
01:48:23,790 --> 01:48:21,730  
news watch a couple of sitcoms go to bed

2108  
01:48:26,880 --> 01:48:23,800  
and do it all over again and they drive

2109  
01:48:29,550 --> 01:48:26,890  
around and walk around all day long not

2110  
01:48:32,149 --> 01:48:29,560  
thinking about these things and that

2111  
01:48:33,919 --> 01:48:32,159  
blows that blows my mind now

2112  
01:48:35,449 --> 01:48:33,929  
then there's all of us who we just can't

2113  
01:48:36,739 --> 01:48:35,459

stop thinking about it and trying to

2114

01:48:39,669 --> 01:48:36,749

come up with different ways that we can

2115

01:48:43,729 --> 01:48:39,679

explore it right yeah and today today

2116

01:48:46,819 --> 01:48:43,739

now that we have not only these days of

2117

01:48:49,729 --> 01:48:46,829

disclosure and and what is going on with

2118

01:48:51,439 --> 01:48:49,739

with mass media in the UFO question but

2119

01:48:54,469 --> 01:48:51,449

the search for life in the universe and

2120

01:48:56,330 --> 01:48:54,479

exoplanets these are these are fast

2121

01:48:58,879 --> 01:48:56,340

radio bursts these are things that are

2122

01:49:01,459 --> 01:48:58,889

in the headlines now every single day

2123

01:49:03,290 --> 01:49:01,469

and it is strongly suggesting that

2124

01:49:08,029 --> 01:49:03,300

things aren't what they seem and I think

2125

01:49:11,270 --> 01:49:08,039

that those out there that were appearing

2126  
01:49:13,750 --> 01:49:11,280  
to be closed off have been wondering

2127  
01:49:16,489 --> 01:49:13,760  
about all of this and I think that now

2128  
01:49:19,129 --> 01:49:16,499  
everybody's starting to wake up and I

2129  
01:49:21,439 --> 01:49:19,139  
really to answer your question directly

2130  
01:49:24,529 --> 01:49:21,449  
I think that we are in a shift I can

2131  
01:49:26,600 --> 01:49:24,539  
feel it when my own family who never

2132  
01:49:30,049 --> 01:49:26,610  
they they all know what I do for a

2133  
01:49:31,790 --> 01:49:30,059  
living trust me right they know yeah

2134  
01:49:34,279 --> 01:49:31,800  
they can hear me on the radio they can

2135  
01:49:37,549 --> 01:49:34,289  
watch me on television they know what I

2136  
01:49:40,429 --> 01:49:37,559  
do but they don't talk to me about it

2137  
01:49:43,370 --> 01:49:40,439  
they don't they don't and so when the

2138  
01:49:47,029 --> 01:49:43,380

New York Times bust out with that

2139

01:49:48,379 --> 01:49:47,039

article back in December and now it's on

2140

01:49:50,479 --> 01:49:48,389

the news it's on the radio it's

2141

01:49:53,390 --> 01:49:50,489

everywhere and for the first time my

2142

01:49:55,250 --> 01:49:53,400

family was like well come on we knew we

2143

01:49:57,350 --> 01:49:55,260

weren't alone I was like oh really you

2144

01:49:59,899 --> 01:49:57,360

want to talk about this now what about

2145

01:50:02,359 --> 01:49:59,909

the last five years you got right but

2146

01:50:04,850 --> 01:50:02,369

but you know and it was so funny how

2147

01:50:06,350 --> 01:50:04,860

they just took it in stride and I think

2148

01:50:07,790 --> 01:50:06,360

that's an example of everything else

2149

01:50:10,969 --> 01:50:07,800

that's out there I think there is a

2150

01:50:13,699 --> 01:50:10,979

shift going on I can feel it well does

2151  
01:50:16,850 --> 01:50:13,709  
it validate for you do you need the mass

2152  
01:50:20,979 --> 01:50:16,860  
media to talk about disclosure and the

2153  
01:50:24,229 --> 01:50:20,989  
UFO question to help you along as well

2154  
01:50:27,290 --> 01:50:24,239  
you know I could easily say no I you

2155  
01:50:29,719 --> 01:50:27,300  
know that reconciled this myself but no

2156  
01:50:31,759 --> 01:50:29,729  
I think it's easier for all of us and I

2157  
01:50:33,770 --> 01:50:31,769  
think you know we'd be lying if we

2158  
01:50:37,909 --> 01:50:33,780  
didn't say we we want that validation

2159  
01:50:40,879 --> 01:50:37,919  
and it does I mean you know I was just

2160  
01:50:43,939 --> 01:50:40,889  
in academia and honestly it's the

2161  
01:50:44,609 --> 01:50:43,949  
biggest taboo and you can't talk about

2162  
01:50:46,949 --> 01:50:44,619  
it everything

2163  
01:50:52,319 --> 01:50:46,959

dancing around these things so for that

2164

01:50:55,529 --> 01:50:52,329

alone just to be able to be a little

2165

01:50:59,939 --> 01:50:55,539

more outward especially in that context

2166

01:51:02,129 --> 01:50:59,949

I would want it I would definitely want

2167

01:51:04,949 --> 01:51:02,139

it and it helps to open up the dialogue

2168

01:51:06,540 --> 01:51:04,959

as you were just saying you know and

2169

01:51:09,060 --> 01:51:06,550

that's really important that that

2170

01:51:12,119 --> 01:51:09,070

dialogue is really important it's gonna

2171

01:51:13,500 --> 01:51:12,129

become more important when more of those

2172

01:51:16,379 --> 01:51:13,510

skeptical people are more of those

2173

01:51:18,479 --> 01:51:16,389

people who wasn't affecting begin having

2174

01:51:20,790 --> 01:51:18,489

their own experiences if he if it keeps

2175

01:51:22,919 --> 01:51:20,800

on this trajectory right yeah you know

2176  
01:51:25,500 --> 01:51:22,929  
and that's that's what I really enjoy

2177  
01:51:27,449 --> 01:51:25,510  
and what about and I'm gonna get back to

2178  
01:51:33,149 --> 01:51:27,459  
that in a second

2179  
01:51:36,270 --> 01:51:33,159  
do you have skeptical friends yeah okay

2180  
01:51:42,540 --> 01:51:36,280  
- so is this an opportunity for you to

2181  
01:51:44,279 --> 01:51:42,550  
go okay this is what in your face well

2182  
01:51:47,069 --> 01:51:44,289  
you know what some of those friends have

2183  
01:51:50,549 --> 01:51:47,079  
dropped off you know it got to that

2184  
01:51:52,500 --> 01:51:50,559  
place where a lot of those have dropped

2185  
01:51:55,409 --> 01:51:52,510  
off and we'll see what happens moving

2186  
01:51:58,709 --> 01:51:55,419  
forward you know if if this comes back

2187  
01:52:02,040 --> 01:51:58,719  
around but I had a lot of friends who

2188  
01:52:03,299 --> 01:52:02,050

were you know willing to listen they

2189

01:52:04,619 --> 01:52:03,309

didn't fully believe they didn't know

2190

01:52:06,779 --> 01:52:04,629

what they believe but they were willing

2191

01:52:09,929 --> 01:52:06,789

willing to listen and sort of keep this

2192

01:52:11,969 --> 01:52:09,939

the door open a crack and I think it'll

2193

01:52:17,939 --> 01:52:11,979

be wonderful for some of them that

2194

01:52:20,040 --> 01:52:17,949

haven't seen to have start having this

2195

01:52:22,350 --> 01:52:20,050

dialogue again and and see how much

2196

01:52:25,259 --> 01:52:22,360

further we go and what they've been

2197

01:52:25,739 --> 01:52:25,269

thinking about so yeah I'm excited about

2198

01:52:29,310 --> 01:52:25,749

it

2199

01:52:31,139 --> 01:52:29,320

mentioned something earlier I want to go

2200

01:52:33,839 --> 01:52:31,149

back and visit really quick you said

2201

01:52:37,949 --> 01:52:33,849

that your mom your mom is watching

2202

01:52:41,609 --> 01:52:37,959

ancient aliens and which i think is

2203

01:52:45,060 --> 01:52:41,619

great but I think it goes beyond that in

2204

01:52:48,810 --> 01:52:45,070

where ancient aliens for the last eight

2205

01:52:51,000 --> 01:52:48,820

years nine years has exposed all of

2206

01:52:55,409 --> 01:52:51,010

these questions not not only about

2207

01:52:56,000 --> 01:52:55,419

history but et in general to the world

2208

01:52:58,880 --> 01:52:56,010

too

2209

01:53:01,730 --> 01:52:58,890

that wouldn't necessarily have ever

2210

01:53:04,010 --> 01:53:01,740

pursued this but it has certainly helped

2211

01:53:06,500 --> 01:53:04,020

the effort and you see it with your mom

2212

01:53:09,950 --> 01:53:06,510

do you think that those changes are as

2213

01:53:11,330 --> 01:53:09,960

as as real as I think they are do I

2214

01:53:13,790 --> 01:53:11,340

think that what is is really these

2215

01:53:15,800 --> 01:53:13,800

changes you know with those out there

2216

01:53:17,870 --> 01:53:15,810

that would never ponder a we've said

2217

01:53:20,840 --> 01:53:17,880

ponder tonight now like ten times

2218

01:53:24,200 --> 01:53:20,850

I never the night I love that word it's

2219

01:53:27,560 --> 01:53:24,210

a great word but Mills out there to

2220

01:53:31,640 --> 01:53:27,570

ponder a subject that they would never

2221

01:53:33,170 --> 01:53:31,650

consider sorry can you just repeat the

2222

01:53:35,270 --> 01:53:33,180

question one more time I don't know why

2223

01:53:37,940 --> 01:53:35,280

cut out again for me oh it's cutting out

2224

01:53:40,880 --> 01:53:37,950

for you okay well I'll give it one more

2225

01:53:44,170 --> 01:53:40,890

try do you think that well let's go

2226

01:53:48,560 --> 01:53:44,180

beyond ancient aliens actually all of

2227

01:53:50,720 --> 01:53:48,570

the UFO and paranormal programming that

2228

01:53:54,050 --> 01:53:50,730

is on cable television

2229

01:53:55,850 --> 01:53:54,060

this exposure to the world to those out

2230

01:53:58,780 --> 01:53:55,860

there that would never pursue it on

2231

01:54:02,510 --> 01:53:58,790

their own yeah oh yes yes yes definitely

2232

01:54:04,550 --> 01:54:02,520

shows like ancient aliens and hangar one

2233

01:54:07,340 --> 01:54:04,560

and I mean there's so many out there now

2234

01:54:09,200 --> 01:54:07,350

they have been so helpful in opening up

2235

01:54:13,700 --> 01:54:09,210

the dialogue and you know there's a

2236

01:54:15,590 --> 01:54:13,710

funny thing out there but sometimes it

2237

01:54:18,560 --> 01:54:15,600

all it takes is high production values

2238

01:54:21,400 --> 01:54:18,570

to get I know its attention right but

2239

01:54:24,800 --> 01:54:21,410

it's a truth you know a marketing truth

2240

01:54:27,590 --> 01:54:24,810

but more people are listening more

2241

01:54:32,060 --> 01:54:27,600

people are I'm gonna use contemplating

2242

01:54:36,140 --> 01:54:32,070

this time these these other realities

2243

01:54:39,590 --> 01:54:36,150

these i these ideas they're they're just

2244

01:54:40,940 --> 01:54:39,600

willing to listen and I think people are

2245

01:54:43,340 --> 01:54:40,950

willing to go back into some of the

2246

01:54:47,680 --> 01:54:43,350

Ancients and seeing some of the

2247

01:54:51,770 --> 01:54:47,690

parallels these you know seeming

2248

01:54:56,510 --> 01:54:51,780

coincidences and it is really helped in

2249

01:55:01,880 --> 01:54:56,520

opening up the dialogue and giving

2250

01:55:05,210 --> 01:55:01,890

people some seeds to begin conversations

2251

01:55:08,480 --> 01:55:05,220

you know it's a bridge it's really

2252

01:55:09,680 --> 01:55:08,490

building a bridge and so I'm grateful

2253

01:55:11,870 --> 01:55:09,690

that that's out there

2254

01:55:15,020 --> 01:55:11,880

my mother used to be scared of this

2255

01:55:17,110 --> 01:55:15,030

stuff and those shows helped her come

2256

01:55:19,550 --> 01:55:17,120

along you know they're they're gentle

2257

01:55:22,729 --> 01:55:19,560

sometimes they're they're not but they

2258

01:55:26,000 --> 01:55:22,739

can be gentle some of them have you had

2259

01:55:32,510 --> 01:55:26,010

a sighting in the sky yourself no I

2260

01:55:35,510 --> 01:55:32,520

haven't well okay so when we were at

2261

01:55:38,290 --> 01:55:35,520

contact in the desert I think the year

2262

01:55:43,370 --> 01:55:40,490

looking through the night-vision goggles

2263

01:55:45,470 --> 01:55:43,380

I just I didn't hear the beginning so

2264

01:55:47,959 --> 01:55:45,480

there were things that I saw that we're

2265

01:55:50,479 --> 01:55:47,969

moving that looked so incredible but I

2266

01:55:55,090 --> 01:55:50,489

just wasn't sure my mind was you know so

2267

01:55:59,300 --> 01:55:58,310

because I saw a lot of crazy stuff

2268

01:56:01,670 --> 01:55:59,310

through those goggles

2269

01:56:03,170 --> 01:56:01,680

yeah there's that's a that's a game

2270

01:56:08,750 --> 01:56:03,180

changer when you see that for the first

2271

01:56:12,200 --> 01:56:08,760

time but two years ago at contact when I

2272

01:56:13,280 --> 01:56:12,210

was out with with my peeps we were out

2273

01:56:16,670 --> 01:56:13,290

there on the cliff and there was

2274

01:56:20,090 --> 01:56:16,680

probably 200 250 people out there we had

2275

01:56:25,990 --> 01:56:20,100

the most amazing siding which has been

2276

01:56:30,350 --> 01:56:26,000

dubbed the Zorro and it was a backwards

2277

01:56:32,410 --> 01:56:30,360

Z in the sky that was that was carved

2278

01:56:35,990 --> 01:56:32,420

out of the sky with this like aqua

2279

01:56:38,630 --> 01:56:36,000

marine coloured craft and it went

2280

01:56:41,030 --> 01:56:38,640

backwards okay so the Z is started from

2281

01:56:42,800 --> 01:56:41,040

the right on the top of the Z right

2282

01:56:45,770 --> 01:56:42,810

started on the right went to the left

2283

01:56:48,350 --> 01:56:45,780

went zigzag down and then took off to

2284

01:56:51,140 --> 01:56:48,360

the left and shot out across the sky and

2285

01:56:53,000 --> 01:56:51,150

it was huge Tracey it took up a big

2286

01:56:55,939 --> 01:56:53,010

chunk of the sky and you should have

2287

01:56:57,920 --> 01:56:55,949

heard everybody screaming and you

2288

01:57:02,450 --> 01:56:57,930

weren't there because you would have

2289

01:57:05,300 --> 01:57:02,460

just said I saw the Z but I was I was

2290

01:57:09,020 --> 01:57:05,310

there but I was not out that night it

2291

01:57:10,910 --> 01:57:09,030

was really disappointed I've heard this

2292

01:57:15,170 --> 01:57:10,920

there were so many people I wasn't there

2293

01:57:15,950 --> 01:57:15,180

yeah the the screams which I was must

2294

01:57:18,110 --> 01:57:15,960

have been amazing

2295

01:57:21,290 --> 01:57:18,120

yeah it was it was really really cool

2296

01:57:24,500 --> 01:57:21,300

well let's take a break and when we come

2297

01:57:27,170 --> 01:57:24,510

back everybody we're gonna do the big

2298

01:57:29,090 --> 01:57:27,180

reveal are you ready for that Tracy will

2299

01:57:32,150 --> 01:57:29,100

do getting so ready we're gonna do the

2300

01:57:33,560 --> 01:57:32,160

big reveal next with Tracy Garvin a real

2301

01:57:35,209 --> 01:57:33,570

super church Tracy wonderful

2302

01:57:37,280 --> 01:57:35,219

conversation but it's about to get

2303

01:57:39,140 --> 01:57:37,290

really really cool in just a second

2304

01:57:42,930 --> 01:57:39,150

everybody stay right there the big

2305

01:57:55,050 --> 01:57:42,940

reveal is next stay with us

2306

01:58:01,660 --> 01:57:58,330

this is KCRA digital broadcasting

2307

01:58:06,040 --> 01:58:01,670

station Salt Lake City Utah Van Buren

2308

01:58:08,590 --> 01:58:06,050

Arkansas let's get this man to the ER

2309

01:58:11,320 --> 01:58:08,600

stat right away doc we see this every

2310

01:58:13,540 --> 01:58:11,330

day heart attack or angina pain due to

2311

01:58:15,940 --> 01:58:13,550

blocked and clogged arteries chelation

2312

01:58:18,070 --> 01:58:15,950

can remove obstructions or blockages

2313

01:58:19,360 --> 01:58:18,080

from arteries and help avoid painful and

2314

01:58:21,910 --> 01:58:19,370

expensive surgery

2315

01:58:23,560 --> 01:58:21,920

now there's angiogram it's a liquid oral

2316

01:58:25,960 --> 01:58:23,570

chelation product that you take with

2317

01:58:28,300 --> 01:58:25,970

juice you start to feel the results fast

2318

01:58:29,890 --> 01:58:28,310

angio primm increases blood flow all

2319

01:58:32,170 --> 01:58:29,900

over the body and that means more energy

2320

01:58:34,690 --> 01:58:32,180

and strength to take on the day with

2321

01:58:36,730 --> 01:58:34,700

less aches and pains 60 years of

2322

01:58:39,880 --> 01:58:36,740

research has gone into chelation and

2323

01:58:42,100 --> 01:58:39,890

angiogram is the result a safe and easy

2324

01:58:44,260 --> 01:58:42,110

way to unblock your veins and arteries

2325

01:58:46,120 --> 01:58:44,270

from build-up that slow circulation

2326

01:58:48,160 --> 01:58:46,130

shaping dr. Jones please report to the

2327

01:58:50,110 --> 01:58:48,170

emergency room right away log on now for

2328

01:58:52,990 --> 01:58:50,120

a special radio offer from Angie Oh prim

2329

01:58:57,670 --> 01:58:53,000

that's Ann geo-print comm slash radio a

2330

01:58:59,260 --> 01:58:57,680

ng IO PRI M angio prim comm / radio are

2331

01:59:01,090 --> 01:58:59,270

called eight seven seven eight eight to

2332

01:59:04,410 --> 01:59:01,100

seventy two twenty one that's eight

2333

01:59:07,900 --> 01:59:04,420

seven seven eight eight to seventy to 21

2334

01:59:11,560 --> 01:59:07,910

so you love talk radio then you'll love

2335

01:59:14,530 --> 01:59:11,570

talk stream live.com talk stream live is

2336

01:59:16,660 --> 01:59:14,540

always on 24/7 with the best dreamin

2337

01:59:18,700 --> 01:59:16,670

talk shows find your favorite talkers

2338

01:59:21,400 --> 01:59:18,710

and discover some new ones it's free

2339

01:59:23,200 --> 01:59:21,410

readily available online or on the

2340

01:59:25,600 --> 01:59:23,210

smartphone or tablet finding your

2341

01:59:27,910 --> 01:59:25,610

favorite talk shows all in one place has

2342

01:59:30,430 --> 01:59:27,920

gotten a whole lot easier just go to

2343

01:59:32,590 --> 01:59:30,440

tox-screen live.com be sure to download

2344

01:59:36,490 --> 01:59:32,600

the free apps from Google Play or the

2345

01:59:39,700 --> 01:59:36,500

itunes app store your contact for

2346

01:59:41,230 --> 01:59:39,710

current news and trending topics jgr a

2347

01:59:43,510 --> 01:59:41,240

radio.com

2348

01:59:45,790 --> 01:59:43,520

what can I say about the most popular

2349

01:59:48,220 --> 01:59:45,800

tea on the internet and what a customers

2350

01:59:52,390 --> 01:59:48,230

say about life change tea and get the

2351

01:59:55,390 --> 01:59:52,400

tea calm a lot but by federal law we get

2352

01:59:57,580 --> 01:59:55,400

the t.com cannot make claims to how this

2353

01:59:59,590 --> 01:59:57,590

product can enhance your health we

2354

02:00:00,820 --> 01:59:59,600

cannot even post our testimonies without

2355

02:00:04,060 --> 02:00:00,830

being incomplete

2356

02:00:05,710 --> 02:00:04,070

so how do we get past the hump try our

2357

02:00:08,590 --> 02:00:05,720

products that get the t-dot-com

2358

02:00:11,320 --> 02:00:08,600

and see for yourself you can send us a

2359

02:00:12,460 --> 02:00:11,330

testimony but we just can't post it

2360

02:00:16,360 --> 02:00:12,470

bummer

2361

02:00:18,010 --> 02:00:16,370

our products are GMO free and organic we

2362

02:00:20,410 --> 02:00:18,020

pride ourselves in being the best we can

2363

02:00:23,410 --> 02:00:20,420

be and we urge you to take charge of

2364

02:00:25,330 --> 02:00:23,420

your health we're loving your strong and

2365

02:00:27,280 --> 02:00:25,340

many of our customers have shared their

2366

02:00:28,900 --> 02:00:27,290

successes with friends and family

2367

02:00:32,220 --> 02:00:28,910

protect your colon

2368

02:00:40,900 --> 02:00:32,230

log on to get the tea calm let's get the

2369

02:00:42,400 --> 02:00:40,910

t.com get the t.com get t.com did you

2370

02:00:44,920 --> 02:00:42,410

know that when you're on the road with

2371

02:00:46,930 --> 02:00:44,930

limited data or Wi-Fi available you can

2372

02:00:49,360 --> 02:00:46,940

still listen to every minute of fade to

2373

02:00:51,790 --> 02:00:49,370

black by just calling six oh five five

2374

02:00:54,250 --> 02:00:51,800

six two four four eight two no

2375

02:00:56,590 --> 02:00:54,260

smartphone app or Internet needed it

2376  
02:00:59,200 --> 02:00:56,600  
saves your data plan and no extra cost

2377  
02:01:01,810 --> 02:00:59,210  
if you have unlimited minutes just call

2378  
02:01:04,540 --> 02:01:01,820  
six oh five five six two four four eight

2379  
02:01:13,480 --> 02:01:04,550  
two you can listen to me Jimmy Church on

2380  
02:01:17,520 --> 02:01:15,480  
[Music]

2381  
02:01:19,810 --> 02:01:17,530  
[Applause]

2382  
02:01:23,919 --> 02:01:19,820  
you want to know a secret

2383  
02:01:26,859 --> 02:01:23,929  
I love police I really love ponies I'm

2384  
02:01:30,389 --> 02:01:26,869  
serious I couldn't stay sane without

2385  
02:01:36,629 --> 02:01:30,399  
poor mr. Brooks why fade to black

2386  
02:01:40,629 --> 02:01:38,500  
this is fade to black

2387  
02:01:44,320 --> 02:01:40,639  
with Jimmy Church on the game changer

2388  
02:01:46,680 --> 02:01:44,330

radio network and kgr a the global radio

2389

02:01:59,950 --> 02:01:46,690

alliance

2390

02:02:03,320 --> 02:01:59,960

[Music]

2391

02:02:04,669 --> 02:02:03,330

welcome back fade to black I'm your

2392

02:02:10,070 --> 02:02:04,679

super charity our guest tonight

2393

02:02:14,660 --> 02:02:10,080

Tracy Garvin now I've introduced her to

2394

02:02:17,180 --> 02:02:14,670

all of you out there very dynamic

2395

02:02:19,220 --> 02:02:17,190

conversation tonight and you can follow

2396

02:02:22,520 --> 02:02:19,230

me on twitter at a church radio I'm

2397

02:02:27,229 --> 02:02:22,530

watching Twitter you know just just

2398

02:02:28,490 --> 02:02:27,239

blazing right here and now this is the

2399

02:02:35,479 --> 02:02:28,500

big reveal

2400

02:02:38,120 --> 02:02:35,489

now Tracy stay put stay put but you're

2401  
02:02:40,840 --> 02:02:38,130  
sitting next to somebody right now and I

2402  
02:02:44,390 --> 02:02:40,850  
would like to bring him on and it is

2403  
02:02:49,640 --> 02:02:44,400  
Richard bleep and Dolan Richard how are

2404  
02:02:50,720 --> 02:02:49,650  
you hi Jimmy I've been enjoying the

2405  
02:02:53,390 --> 02:02:50,730  
interview all evening

2406  
02:02:55,939 --> 02:02:53,400  
it was pretty dynamic but what I would

2407  
02:03:02,510 --> 02:02:55,949  
like for you to do right now is answer

2408  
02:03:06,680 --> 02:03:02,520  
this question who is Tracy Garbett Wow

2409  
02:03:11,510 --> 02:03:06,690  
Tracy's someone that has just turned my

2410  
02:03:13,550 --> 02:03:11,520  
life around for the past two years since

2411  
02:03:16,970 --> 02:03:13,560  
we met had contact in the desert

2412  
02:03:19,430 --> 02:03:16,980  
actually in 2016 which was the week of

2413  
02:03:21,620 --> 02:03:19,440

your UFO sighting that you never stopped

2414

02:03:24,290 --> 02:03:21,630

talking about mm-hmm

2415

02:03:26,200 --> 02:03:24,300

the weekend that I saw some UFOs with

2416

02:03:31,910 --> 02:03:26,210

you through night vision mm-hmm and

2417

02:03:34,970 --> 02:03:31,920

Tracy and I met at that event and we

2418

02:03:38,380 --> 02:03:34,980

have actually never stopped talking

2419

02:03:42,500 --> 02:03:38,390

since we had a we had a four-hour

2420

02:03:46,720 --> 02:03:42,510

conversation that evening went one of

2421

02:03:49,070 --> 02:03:46,730

the evenings and with a couple of days

2422

02:03:50,660 --> 02:03:49,080

after that we didn't really were not in

2423

02:03:52,640 --> 02:03:50,670

touch with each other and then just a

2424

02:03:54,680 --> 02:03:52,650

few days after we got home we just

2425

02:03:57,919 --> 02:03:54,690

started communicating and it has been

2426  
02:04:00,560 --> 02:03:57,929  
one non-stop conversation ever since

2427  
02:04:02,630 --> 02:04:00,570  
pretty pretty cool when that happens and

2428  
02:04:08,689 --> 02:04:02,640  
there's only one way to seal that deal

2429  
02:04:11,860 --> 02:04:08,699  
right yeah so we got married in

2430  
02:04:15,650 --> 02:04:11,870  
Australia so yes that's how we see

2431  
02:04:18,010 --> 02:04:15,660  
it's uh it's I'm so happy for the two of

2432  
02:04:22,130 --> 02:04:18,020  
you and for the audience now to

2433  
02:04:25,220 --> 02:04:22,140  
understand what the conversation was

2434  
02:04:27,410 --> 02:04:25,230  
about tonight and and who she is for

2435  
02:04:30,230 --> 02:04:27,420  
this community and to you personally I

2436  
02:04:31,850 --> 02:04:30,240  
think it's absolutely amazing and I've

2437  
02:04:34,730 --> 02:04:31,860  
done this privately but I'm gonna do

2438  
02:04:37,640 --> 02:04:34,740

this publicly now congratulations to the

2439

02:04:40,430 --> 02:04:37,650

two of you it's it's just been

2440

02:04:42,350 --> 02:04:40,440

absolutely magic and to watch the two of

2441

02:04:45,920 --> 02:04:42,360

you are be around each other it's really

2442

02:04:48,650 --> 02:04:45,930

cool and so congratulations thank you

2443

02:04:50,570 --> 02:04:48,660

thank you thanks so much Thanks I'm just

2444

02:04:52,430 --> 02:04:50,580

gonna say I've had a lot of friends who

2445

02:04:55,280 --> 02:04:52,440

have known me for many years many years

2446

02:04:56,930 --> 02:04:55,290

and every one of them has said my god

2447

02:05:01,700 --> 02:04:56,940

you're just so different these days and

2448

02:05:03,140 --> 02:05:01,710

it's all for the better and I mean in a

2449

02:05:04,790 --> 02:05:03,150

lot of ways I just feel that this has

2450

02:05:07,940 --> 02:05:04,800

been a very very good thing for me I

2451  
02:05:12,260 --> 02:05:07,950  
mean we work well together like we this

2452  
02:05:14,330 --> 02:05:12,270  
is ridiculous like we are to call us two

2453  
02:05:16,730 --> 02:05:14,340  
peas in a pod is actually that doesn't

2454  
02:05:18,350 --> 02:05:16,740  
even do is just as we we're like

2455  
02:05:20,650 --> 02:05:18,360  
together all that we never get bored

2456  
02:05:23,180 --> 02:05:20,660  
with each other we just never get tired

2457  
02:05:24,650 --> 02:05:23,190  
by the end of the day we're still like

2458  
02:05:26,990 --> 02:05:24,660  
we want to stay up because it's just too

2459  
02:05:31,040 --> 02:05:27,000  
much fun we're going to sleep my god is

2460  
02:05:34,730 --> 02:05:31,050  
it because she's Canadian or do you have

2461  
02:05:37,610 --> 02:05:34,740  
a deep-rooted thing that you can't get

2462  
02:05:39,170 --> 02:05:37,620  
rid of yeah absolutely I'm I was born on

2463  
02:05:41,360 --> 02:05:39,180

Canada Day I was trying to take that

2464

02:05:44,090 --> 02:05:41,370

away from that nation ever since so yes

2465

02:05:45,710 --> 02:05:44,100

I clearly have I've got some kind of

2466

02:05:46,730 --> 02:05:45,720

Canadian thing happening let's just put

2467

02:05:51,740 --> 02:05:46,740

that right out there

2468

02:05:53,900 --> 02:05:51,750

that's another understatement this is

2469

02:05:55,910 --> 02:05:53,910

actually true so I I get a little goofy

2470

02:05:58,160 --> 02:05:55,920

about the Canada thing yeah when I met

2471

02:06:01,460 --> 02:05:58,170

her when I met her at contact two years

2472

02:06:04,490 --> 02:06:01,470

ago it was after one of my lectures and

2473

02:06:06,350 --> 02:06:04,500

in fact I not long before that I had

2474

02:06:09,290 --> 02:06:06,360

done a tour of Canada called the modern

2475

02:06:11,510 --> 02:06:09,300

knowledge tour and during that I had met

2476  
02:06:13,520 --> 02:06:11,520  
a couple of very interesting experiences

2477  
02:06:14,630 --> 02:06:13,530  
in Vancouver and I happen to mention

2478  
02:06:18,110 --> 02:06:14,640  
that on stage

2479  
02:06:22,310 --> 02:06:18,120  
well Tracy had spent her entire adult

2480  
02:06:24,950 --> 02:06:22,320  
life in Vancouver and and so we get out

2481  
02:06:28,370 --> 02:06:24,960  
of we're leaving this crowded

2482  
02:06:31,820 --> 02:06:28,380  
the sanctuary that room in at that event

2483  
02:06:34,520 --> 02:06:31,830  
and she just we're just stuck there and

2484  
02:06:36,200 --> 02:06:34,530  
the exit she awkwardly says oh good

2485  
02:06:37,729 --> 02:06:36,210  
lecture I had some experiences in

2486  
02:06:44,180 --> 02:06:37,739  
Vancouver as well and I immediately

2487  
02:06:50,419 --> 02:06:44,190  
turned her and I'm like oh and an

2488  
02:06:52,520 --> 02:06:50,429

experiencer she had she had her guard up

2489

02:06:55,100 --> 02:06:52,530

we'll just say we'll put it mildly she

2490

02:06:58,370 --> 02:06:55,110

had her guard up against me and but

2491

02:07:00,439 --> 02:06:58,380

there was a reason yeah there you know

2492

02:07:01,669 --> 02:07:00,449

there was a reason I had met her a few

2493

02:07:03,830 --> 02:07:01,679

years before I didn't even know I

2494

02:07:06,770 --> 02:07:03,840

couldn't had no memory of having met her

2495

02:07:10,010 --> 02:07:06,780

because she wasn't interested in me so I

2496

02:07:12,320 --> 02:07:10,020

put it out of my mind and met her this

2497

02:07:15,200 --> 02:07:12,330

other time and she remembered me I had

2498

02:07:18,350 --> 02:07:15,210

no memory and that was kind of another

2499

02:07:19,910 --> 02:07:18,360

funny thing to our our connection but I

2500

02:07:21,830 --> 02:07:19,920

was able to get her to come to my table

2501  
02:07:25,040 --> 02:07:21,840  
she comes in my table like the next year

2502  
02:07:31,880 --> 02:07:25,050  
later I'm just gonna say cuz I didn't

2503  
02:07:34,520 --> 02:07:31,890  
want him to think anything and she's

2504  
02:07:38,209 --> 02:07:34,530  
like we'll see about that so she could a

2505  
02:07:40,040 --> 02:07:38,219  
day later she comes over I'm Scott like

2506  
02:07:42,410 --> 02:07:40,050  
I don't about like a dozen people like

2507  
02:07:44,689 --> 02:07:42,420  
at my they're all around me and I

2508  
02:07:47,300 --> 02:07:44,699  
actually I put up my hand like a stop

2509  
02:07:51,800 --> 02:07:47,310  
sign to all of them I actually did this

2510  
02:07:54,229 --> 02:07:51,810  
like straight arm out that stopped hi

2511  
02:07:58,160 --> 02:07:54,239  
you know you guys sound like you're 15

2512  
02:08:01,370 --> 02:07:58,170  
right now you know you realize that this

2513  
02:08:04,610 --> 02:08:01,380

is every day yeah I'm 15 years old every

2514

02:08:06,860 --> 02:08:04,620

day and and she I wanted her to talk to

2515

02:08:08,930 --> 02:08:06,870

me then and and she felt embarrassed or

2516

02:08:11,390 --> 02:08:08,940

she did want all the attention on her

2517

02:08:14,180 --> 02:08:11,400

and I really had to strong-arm her for

2518

02:08:16,040 --> 02:08:14,190

the for the phone number just like don't

2519

02:08:18,740 --> 02:08:16,050

she said no I'll email you I said no

2520

02:08:20,780 --> 02:08:18,750

don't email me yeah I'll never see it

2521

02:08:23,390 --> 02:08:20,790

I'll never see him so I got her phone

2522

02:08:25,280 --> 02:08:23,400

number anyway long story short we had a

2523

02:08:26,959 --> 02:08:25,290

conversation during that weekend and it

2524

02:08:31,240 --> 02:08:26,969

turned out to be four hours and we just

2525

02:08:34,899 --> 02:08:31,250

absolutely hit it off and that was it

2526

02:08:39,340 --> 02:08:34,909

well let me let me ask you this Richard

2527

02:08:44,450 --> 02:08:39,350

I'm I'm gonna go there

2528

02:08:46,100 --> 02:08:44,460

that is this and I've certainly said

2529

02:08:49,790 --> 02:08:46,110

this about you both privately and

2530

02:08:52,250 --> 02:08:49,800

publicly many many times but you are

2531

02:08:56,540 --> 02:08:52,260

pragmatic you are black and white you

2532

02:08:58,100 --> 02:08:56,550

want documents you want the facts that's

2533

02:09:01,640 --> 02:08:58,110

what you write about that's what you

2534

02:09:05,330 --> 02:09:01,650

speak about and you are very critical of

2535

02:09:08,090 --> 02:09:05,340

a lot of things that don't have that

2536

02:09:12,400 --> 02:09:08,100

kind of stuff to back something up but

2537

02:09:16,190 --> 02:09:12,410

now you're married to Tracy how has she

2538

02:09:19,490 --> 02:09:16,200

changed you how has she changed your

2539

02:09:21,320 --> 02:09:19,500

view on some of these other things that

2540

02:09:22,160 --> 02:09:21,330

you may have been pretty critical about

2541

02:09:24,080 --> 02:09:22,170

over the years

2542

02:09:25,670 --> 02:09:24,090

well let me I'm glad you asked me this

2543

02:09:29,830 --> 02:09:25,680

because it gives me an opportunity to

2544

02:09:34,280 --> 02:09:29,840

bring some clarity to that issue so I

2545

02:09:37,700 --> 02:09:34,290

it's not quite accurate to say that I've

2546

02:09:39,710 --> 02:09:37,710

been critical of let's say remote

2547

02:09:44,660 --> 02:09:39,720

viewing in fact I've been interested in

2548

02:09:46,940 --> 02:09:44,670

remote viewing for 15 plus years and in

2549

02:09:51,110 --> 02:09:46,950

fact I lectured about it back in 2002

2550

02:09:53,180 --> 02:09:51,120

2003 I did a paper actually published

2551

02:09:55,850 --> 02:09:53,190

for the print version of phenomena

2552

02:09:58,130 --> 02:09:55,860

magazine way way back in those days on

2553

02:09:59,540 --> 02:09:58,140

remote viewing asking how is it possible

2554

02:10:01,550 --> 02:09:59,550

that it works because I knew that it did

2555

02:10:03,800 --> 02:10:01,560

work mm-hmm I had spent an evening in

2556

02:10:06,380 --> 02:10:03,810

the home of Ingo Swann probably the most

2557

02:10:08,300 --> 02:10:06,390

famous remote viewer ever mm-hmm and I

2558

02:10:09,670 --> 02:10:08,310

knew how put off I knew Russell Tarr the

2559

02:10:12,830 --> 02:10:09,680

guys who developed the remote viewing

2560

02:10:15,440 --> 02:10:12,840

program back in the day I've known

2561

02:10:17,000 --> 02:10:15,450

Jill mcmoneagle in Buchanan and rarely

2562

02:10:19,520 --> 02:10:17,010

talked with all of these people about

2563

02:10:21,500 --> 02:10:19,530

what they do and so let me just say like

2564

02:10:23,510 --> 02:10:21,510

I've never needed to be convinced that

2565

02:10:26,180 --> 02:10:23,520

that is real remote gaming is absolutely

2566

02:10:28,460 --> 02:10:26,190

will and the fact that it is real

2567

02:10:30,350 --> 02:10:28,470

incidentally is a challenge to our

2568

02:10:31,850 --> 02:10:30,360

contemporary understanding of physics

2569

02:10:34,850 --> 02:10:31,860

sure because then they're missing

2570

02:10:37,190 --> 02:10:34,860

something really important so when

2571

02:10:39,710 --> 02:10:37,200

people like Tracy are able to see

2572

02:10:42,800 --> 02:10:39,720

through the eyes of another human being

2573

02:10:45,950 --> 02:10:42,810

and sense the sensations of another

2574

02:10:47,620 --> 02:10:45,960

human being a continent that you know and

2575

02:10:50,540 --> 02:10:47,630

on the other side of the continent

2576

02:10:51,830 --> 02:10:50,550

that's not explainable in our physics

2577

02:10:55,040 --> 02:10:51,840

and that's the [h\_\_h] that's

2578

02:10:57,350 --> 02:10:55,050

failing of our physics that's not that's

2579

02:10:59,450 --> 02:10:57,360

not crockery that's not nonsense that's

2580

02:11:01,669 --> 02:10:59,460

a failing a shortcoming of our physics

2581

02:11:03,560 --> 02:11:01,679

books we need to to deal so I've always

2582

02:11:06,740 --> 02:11:03,570

felt this way now where I have been

2583

02:11:12,410 --> 02:11:06,750

critical and I'm still really critical

2584

02:11:16,250 --> 02:11:12,420

is when our field is surrounded and lose

2585

02:11:19,010 --> 02:11:16,260

with claims that are that are not only

2586

02:11:22,689 --> 02:11:19,020

impossible to verify one way or the

2587

02:11:25,640 --> 02:11:22,699

other but take on a kind of cultish

2588

02:11:26,750 --> 02:11:25,650

Messianic quality and you know what I'm

2589

02:11:28,669 --> 02:11:26,760

talking about I've gone down this road

2590

02:11:32,240 --> 02:11:28,679

many times don't need to go down it now

2591

02:11:35,120 --> 02:11:32,250

right and so what I try to do is walk

2592

02:11:37,520 --> 02:11:35,130

this grey there's a gray area here the

2593

02:11:39,530 --> 02:11:37,530

gray area is there are things in this

2594

02:11:41,689 --> 02:11:39,540

world that we do not yet have the tools

2595

02:11:45,200 --> 02:11:41,699

to explain scientifically we just don't

2596

02:11:47,180 --> 02:11:45,210

but they're they are real so when we

2597

02:11:50,120 --> 02:11:47,190

encounter that information do we how do

2598

02:11:53,209 --> 02:11:50,130

we deal with it as a real question so my

2599

02:11:56,209 --> 02:11:53,219

approach is I don't ever offhandedly

2600

02:12:00,439 --> 02:11:56,219

throw anything out everything everything

2601  
02:12:02,240 --> 02:12:00,449  
is into play but that doesn't mean that

2602  
02:12:04,689 --> 02:12:02,250  
I'm obligated to believe something just

2603  
02:12:08,000 --> 02:12:04,699  
because it might be true it can be true

2604  
02:12:09,800 --> 02:12:08,010  
so I'm I'm usually quite comfortable in

2605  
02:12:11,419 --> 02:12:09,810  
a gray area about a lot of things Stan

2606  
02:12:13,430 --> 02:12:11,429  
Freedman always had the best expression

2607  
02:12:15,410 --> 02:12:13,440  
for it he says he had a gray basket

2608  
02:12:18,200 --> 02:12:15,420  
didn't know if it's true or false and he

2609  
02:12:20,180 --> 02:12:18,210  
never felt a need to have a definitive

2610  
02:12:22,189 --> 02:12:20,190  
answer and I'm very similar in that way

2611  
02:12:23,450 --> 02:12:22,199  
I don't feel a need to have to have a

2612  
02:12:25,970 --> 02:12:23,460  
definitive answer on some of these

2613  
02:12:28,970 --> 02:12:25,980

issues a channeling for example what

2614

02:12:35,240 --> 02:12:28,980

wait wait wait wait now let's go back to

2615

02:12:37,820 --> 02:12:35,250

my question was yeah how is she has she

2616

02:12:40,250 --> 02:12:37,830

helped you open your eyes and and maybe

2617

02:12:45,350 --> 02:12:40,260

understand things I I actually I do

2618

02:12:46,550 --> 02:12:45,360

believe so and you know one thing I have

2619

02:12:50,300 --> 02:12:46,560

to say I mean just

2620

02:12:54,910 --> 02:12:50,310

she's prompted me to be a little bit

2621

02:12:58,419 --> 02:12:54,920

more sensitive in some of my comments

2622

02:13:00,620 --> 02:12:58,429

publicly about people and about

2623

02:13:04,930 --> 02:13:00,630

situations and I might have been in the

2624

02:13:10,689 --> 02:13:07,330

you know it's one thing to be sensitive

2625

02:13:11,950 --> 02:13:10,699

to something theoretically and but it's

2626

02:13:13,150 --> 02:13:11,960

another thing when you're living with

2627

02:13:15,490 --> 02:13:13,160

someone when you're in love with someone

2628

02:13:18,910 --> 02:13:15,500

who's who is one of those people mm-hmm

2629

02:13:22,959 --> 02:13:18,920

and and when you know someone like me

2630

02:13:24,490 --> 02:13:22,969

comes down hard on somebody else because

2631

02:13:27,340 --> 02:13:24,500

I'm skeptical of their claims they can't

2632

02:13:30,970 --> 02:13:27,350

prove it whatever like I am I'm I do

2633

02:13:33,490 --> 02:13:30,980

recognize like my wife is one of these

2634

02:13:36,310 --> 02:13:33,500

people like she's had experiences but

2635

02:13:37,600 --> 02:13:36,320

her encounter with the being the seven

2636

02:13:40,270 --> 02:13:37,610

foot tall being that was in front of her

2637

02:13:42,910 --> 02:13:40,280

and and one of her friends she can't

2638

02:13:44,530 --> 02:13:42,920

prove that they cannot prove this and

2639

02:13:46,150 --> 02:13:44,540

there could be skeptics just coming out

2640

02:13:46,750 --> 02:13:46,160

of the woodwork saying that's BS that's

2641

02:13:50,110 --> 02:13:46,760

not true

2642

02:13:51,430 --> 02:13:50,120

and and the thing that remember is you

2643

02:13:54,810 --> 02:13:51,440

know people who come out with these

2644

02:13:56,709 --> 02:13:54,820

claims we're just human beings we're not

2645

02:13:58,540 --> 02:13:56,719

computer programs that don't have

2646

02:14:02,170 --> 02:13:58,550

feelings ever people have feelings and

2647

02:14:03,520 --> 02:14:02,180

it's a very rare person who's going to

2648

02:14:06,400 --> 02:14:03,530

be able to go out there in the world and

2649

02:14:12,150 --> 02:14:06,410

just withstand all of the critics coming

2650

02:14:15,250 --> 02:14:12,160

after them and so I I would say that I'm

2651  
02:14:17,950 --> 02:14:15,260  
always striving and especially since

2652  
02:14:20,560 --> 02:14:17,960  
being with Tracy to be a bit more

2653  
02:14:22,360 --> 02:14:20,570  
sensitive when I have individuals come

2654  
02:14:23,860 --> 02:14:22,370  
up to me at an event for example which

2655  
02:14:26,320 --> 02:14:23,870  
happens all the time and they've got a

2656  
02:14:29,620 --> 02:14:26,330  
story that I may not offer you know the

2657  
02:14:32,830 --> 02:14:29,630  
top of my head think is credible but I

2658  
02:14:34,689 --> 02:14:32,840  
will say I'm always trying to be civil

2659  
02:14:36,640 --> 02:14:34,699  
and polite and at least to give people

2660  
02:14:40,360 --> 02:14:36,650  
the opportunity for me to listen to them

2661  
02:14:44,080 --> 02:14:40,370  
so Tracy I think has just helped me

2662  
02:14:45,729 --> 02:14:44,090  
realize a little bit more those people

2663  
02:14:48,310 --> 02:14:45,739

that sometimes I'm very critical of hey

2664

02:14:52,209 --> 02:14:48,320

they're human beings you know they're

2665

02:14:54,100 --> 02:14:52,219

people and and my job isn't isn't always

2666

02:14:56,290 --> 02:14:54,110

to come down with my gavel and say this

2667

02:14:57,910 --> 02:14:56,300

is true this is false let me have it's

2668

02:15:02,070 --> 02:14:57,920

like anyone else has just tried my best

2669

02:15:03,939 --> 02:15:02,080

to understand what is going on in this

2670

02:15:06,459 --> 02:15:03,949

incredible phenomenon that we're all

2671

02:15:08,439 --> 02:15:06,469

interested in we call UFOs and what's

2672

02:15:10,360 --> 02:15:08,449

going on in this world and I don't have

2673

02:15:14,800 --> 02:15:10,370

to have you know full complete answers

2674

02:15:17,380 --> 02:15:14,810

all the time now let me ask Tracy a

2675

02:15:18,160 --> 02:15:17,390

question going back to what Richard was

2676

02:15:22,750 --> 02:15:18,170

just talking

2677

02:15:25,930 --> 02:15:22,760

about I will say that Richard and I have

2678

02:15:29,350 --> 02:15:25,940

a very open way of talking to each other

2679

02:15:31,390 --> 02:15:29,360

and you were there when Richard came I'm

2680

02:15:32,200 --> 02:15:31,400

not gonna say about what who that that's

2681

02:15:35,950 --> 02:15:32,210

not the point

2682

02:15:38,020 --> 02:15:35,960

but Richard came up to me recently and

2683

02:15:41,380 --> 02:15:38,030

you were there and he was pretty angry

2684

02:15:46,479 --> 02:15:41,390

he was pretty angry at me and he

2685

02:15:49,090 --> 02:15:46,489

oh yeah of course you do and and he let

2686

02:15:50,740 --> 02:15:49,100

loose right and and I tried to calm him

2687

02:15:54,010 --> 02:15:50,750

down and there was no calming him down

2688

02:15:56,410 --> 02:15:54,020

but we have we will talk to each other

2689

02:15:58,959 --> 02:15:56,420

that way and I was fine with that but

2690

02:16:01,750 --> 02:15:58,969

you saw that now tell me the truth did

2691

02:16:04,540 --> 02:16:01,760

you miss me oh yeah did you pull them

2692

02:16:10,150 --> 02:16:04,550

aside and goat Richard what what are you

2693

02:16:13,959 --> 02:16:10,160

doing don't look at Richard hand signal

2694

02:16:15,850 --> 02:16:13,969

I wish I could show you what what it is

2695

02:16:17,800 --> 02:16:15,860

because the first time you guys were

2696

02:16:19,300 --> 02:16:17,810

discussing that panel I think it got a

2697

02:16:22,300 --> 02:16:19,310

little bit heated as well and he got the

2698

02:16:25,540 --> 02:16:22,310

hand signal this sort of you know okay

2699

02:16:29,200 --> 02:16:25,550

you guys are up here bring it down bring

2700

02:16:35,230 --> 02:16:29,210

it you know a little bit but yeah at

2701

02:16:37,900 --> 02:16:35,240

contact I do remember that and yeah and

2702

02:16:40,950 --> 02:16:37,910

I think were you're uncomfortable with

2703

02:16:43,780 --> 02:16:40,960

it well yeah yeah I was uncomfortable

2704

02:16:45,580 --> 02:16:43,790

I'm glad you both have thick skin and

2705

02:16:46,839 --> 02:16:45,590

you guys you guys can deal with each

2706

02:16:51,790 --> 02:16:46,849

other like that it maybe it's a little

2707

02:16:54,400 --> 02:16:51,800

bit of a Canadian in me I not as good

2708

02:16:56,560 --> 02:16:54,410

with direct conflict like that but you

2709

02:17:03,040 --> 02:16:56,570

guys work it out you always work it out

2710

02:17:05,140 --> 02:17:03,050

and we did really well yeah I think you

2711

02:17:06,820 --> 02:17:05,150

to trust each other underneath it all so

2712

02:17:08,650 --> 02:17:06,830

but yeah it was definitely an

2713

02:17:15,429 --> 02:17:08,660

uncomfortable moment that's for sure I

2714

02:17:16,860 --> 02:17:15,439

was like woah woah it's not going let

2715

02:17:21,270 --> 02:17:16,870

snot get into details

2716

02:17:24,580 --> 02:17:21,280

yeah too much detail but the point that

2717

02:17:27,759 --> 02:17:24,590

that's what you get from somebody that

2718

02:17:29,331 --> 02:17:27,769

is now standing beside you right and and

2719

02:17:32,090 --> 02:17:29,341

you guys are

2720

02:17:32,810 --> 02:17:32,100

or you know like almost like a ying and

2721

02:17:36,100 --> 02:17:32,820

yang

2722

02:17:40,670 --> 02:17:36,110

right yeah yeah we are and I think that

2723

02:17:43,640 --> 02:17:40,680

you know I leave a little bit more I

2724

02:17:45,770 --> 02:17:43,650

think for him he's perhaps a little bit

2725

02:17:48,081 --> 02:17:45,780

more open and for me it always reminds

2726

02:17:49,911 --> 02:17:48,091

me to be a little bit more grounded so

2727

02:17:52,340 --> 02:17:49,921

you know I'm still uncomfortable talking

2728

02:17:55,041 --> 02:17:52,350

about my experiences I'm working my way

2729

02:17:57,170 --> 02:17:55,051

through that I feel comfortable in

2730

02:17:59,110 --> 02:17:57,180

myself about them but I'm still just

2731

02:18:03,680 --> 02:17:59,120

getting used to talking about them and

2732

02:18:06,621 --> 02:18:03,690

in public but well now what everybody's

2733

02:18:07,970 --> 02:18:06,631

anymore yes I was barely scratching the

2734

02:18:11,840 --> 02:18:07,980

surface but I'm just getting used to

2735

02:18:14,480 --> 02:18:11,850

talking about them but have you the yin

2736

02:18:19,760 --> 02:18:14,490

and the yang it is it's true and I think

2737

02:18:21,770 --> 02:18:19,770

it's actually it's a strength I really

2738

02:18:24,770 --> 02:18:21,780

appreciate that it's challenging at

2739

02:18:27,741 --> 02:18:24,780

times it really is but I think we're

2740

02:18:32,781 --> 02:18:27,751

really good for each other have you had

2741

02:18:40,430 --> 02:18:32,791

an experience together now have you guys

2742

02:18:42,081 --> 02:18:40,440

shared anything the only know we haven't

2743

02:18:46,930 --> 02:18:42,091

had sort of a contact experience but

2744

02:18:50,541 --> 02:18:46,940

richard has been exposed to these really

2745

02:18:52,701 --> 02:18:50,551

unusual dreams that I have so getting

2746

02:18:54,560 --> 02:18:52,711

exposed and you know he's following

2747

02:18:57,081 --> 02:18:54,570

through day by day and seeing what my

2748

02:18:59,570 --> 02:18:57,091

life is like I have to just say this you

2749

02:19:01,190 --> 02:18:59,580

guys didn't get a chance tracy has some

2750

02:19:03,320 --> 02:19:01,200

of the most unusual dreams of anyone

2751

02:19:05,331 --> 02:19:03,330

like I've ever met in my life and in

2752

02:19:06,741 --> 02:19:05,341

fact she's had other friends like

2753

02:19:08,781 --> 02:19:06,751

experienced friends who have said the

2754

02:19:12,161 --> 02:19:08,791

same thing to her Tracey's dreams are

2755

02:19:14,360 --> 02:19:12,171

almost like future future tech dreams

2756

02:19:16,460 --> 02:19:14,370

like you're gonna have to talk to her

2757

02:19:20,650 --> 02:19:16,470

about this sometime like the the most

2758

02:19:23,420 --> 02:19:20,660

interesting bizarre but like fascinating

2759

02:19:26,241 --> 02:19:23,430

convoluted but like consistent narrative

2760

02:19:29,810 --> 02:19:26,251

dreams like I I don't have dreams like

2761

02:19:32,630 --> 02:19:29,820

this and and it actually has prompted

2762

02:19:35,690 --> 02:19:32,640

her to she's done and she's actually

2763

02:19:37,920 --> 02:19:35,700

doing research right now into what she's

2764

02:19:40,500 --> 02:19:37,930

calling contact dreams and

2765

02:19:42,630 --> 02:19:40,510

of varying levels of vividness from you

2766

02:19:45,180 --> 02:19:42,640

know your ordinary dream - higher higher

2767

02:19:48,300 --> 02:19:45,190

levels of immediacy to those dreams that

2768

02:19:50,910 --> 02:19:48,310

you know are not dreams and and I think

2769

02:19:53,910 --> 02:19:50,920

it's fair to say she's going down that

2770

02:19:54,871 --> 02:19:53,920

path because of her own history her

2771

02:19:57,060 --> 02:19:54,881

lifetime of it

2772

02:20:00,751 --> 02:19:57,070

no as they're highly unusual dreams is

2773

02:20:02,341 --> 02:20:00,761

there a way Richard I'm sure you guys

2774

02:20:06,810 --> 02:20:02,351

have discussed this but let's talk about

2775

02:20:11,730 --> 02:20:06,820

it publicly is there a way that her

2776  
02:20:14,730 --> 02:20:11,740  
remote viewing could assist you in your

2777  
02:20:18,001 --> 02:20:14,740  
own publications such as maybe false

2778  
02:20:21,091 --> 02:20:18,011  
flags or here's what I would say about

2779  
02:20:24,541 --> 02:20:21,101  
that remember the the there was the old

2780  
02:20:26,310 --> 02:20:24,551  
TV show Law & Order yes and and there

2781  
02:20:28,860 --> 02:20:26,320  
would often be evidence that would be

2782  
02:20:31,350 --> 02:20:28,870  
submitted but it wasn't admissible but

2783  
02:20:33,450 --> 02:20:31,360  
but the the lawyers would still use it

2784  
02:20:37,530 --> 02:20:33,460  
as leads because they knew it was true

2785  
02:20:41,131 --> 02:20:37,540  
right so like my attitude would be like

2786  
02:20:43,291 --> 02:20:41,141  
I would not as as a historian of false

2787  
02:20:46,440 --> 02:20:43,301  
likes or of UFOs of that matter I would

2788  
02:20:50,900 --> 02:20:46,450

not probably confidently use remote

2789

02:20:53,700 --> 02:20:50,910

viewed intelligence for my information

2790

02:20:56,131 --> 02:20:53,710

although you know look I've written

2791

02:20:59,430 --> 02:20:56,141

about remote viewing by people like Ingo

2792

02:21:02,280 --> 02:20:59,440

Swann and mcmoneagle and it's not it's

2793

02:21:03,091 --> 02:21:02,290

not necessarily like ruled out but it

2794

02:21:05,070 --> 02:21:03,101

would have to be under the right

2795

02:21:07,921 --> 02:21:05,080

conditions but what I what I would be

2796

02:21:10,350 --> 02:21:07,931

interested to do if the remote view were

2797

02:21:12,511 --> 02:21:10,360

done in a targeted way like that is just

2798

02:21:13,950 --> 02:21:12,521

see what see what comes up I just want

2799

02:21:18,121 --> 02:21:13,960

to add something here there is a bit of

2800

02:21:22,621 --> 02:21:18,131

a problem with that because the target

2801  
02:21:25,410 --> 02:21:22,631  
has to be a blind target otherwise the

2802  
02:21:27,060 --> 02:21:25,420  
ego can get involved the left brain can

2803  
02:21:32,371 --> 02:21:27,070  
get involved guessing can get involved

2804  
02:21:36,360 --> 02:21:32,381  
so at least for me the most successful

2805  
02:21:38,820 --> 02:21:36,370  
remote views and the most confident I am

2806  
02:21:43,980 --> 02:21:38,830  
in remote users when I have zero

2807  
02:21:46,350 --> 02:21:43,990  
information so X is perfect with the

2808  
02:21:47,820 --> 02:21:46,360  
intent but help so this is why it's kind

2809  
02:21:49,711 --> 02:21:47,830  
of funny you know people have said this

2810  
02:21:51,750 --> 02:21:49,721  
to me before oh why don't you help her

2811  
02:21:54,150 --> 02:21:51,760  
to do this so why don't you just

2812  
02:21:57,870 --> 02:21:54,160  
use the moon and remote view it it kind

2813  
02:22:00,960 --> 02:21:57,880

of doesn't work like that no all of all

2814

02:22:03,690 --> 02:22:00,970

of the information that is preloaded in

2815

02:22:05,400 --> 02:22:03,700

your mind then comes into play we could

2816

02:22:07,170 --> 02:22:05,410

have someone give you the assignment and

2817

02:22:10,260 --> 02:22:07,180

you just wouldn't know yeah yeah it

2818

02:22:13,349 --> 02:22:10,270

could be it could be the USS Pueblo

2819

02:22:15,929 --> 02:22:13,359

right in an envelope yeah and go from

2820

02:22:19,920 --> 02:22:15,939

there no a week we actually we should

2821

02:22:22,380 --> 02:22:19,930

try that I'm thinking we should we'll

2822

02:22:24,210 --> 02:22:22,390

have like I'd be happy to see us like we

2823

02:22:25,710 --> 02:22:24,220

would have to disguise it I mean you

2824

02:22:30,719 --> 02:22:25,720

have to and you know now we're sitting

2825

02:22:33,260 --> 02:22:30,729

here talking about you see what I'm

2826  
02:22:36,690 --> 02:22:33,270  
saying the problem with it it has to be

2827  
02:22:39,360 --> 02:22:36,700  
like a blind remote view we can take

2828  
02:22:41,030 --> 02:22:39,370  
care of the blind part we'll take care

2829  
02:22:43,290 --> 02:22:41,040  
of that yeah we can take care of that

2830  
02:22:45,300 --> 02:22:43,300  
you guys are sitting here talking about

2831  
02:22:47,309 --> 02:22:45,310  
it or anything but all right one one

2832  
02:22:48,990 --> 02:22:47,319  
thing I just I wanted to mention about

2833  
02:22:51,650 --> 02:22:49,000  
because I've talked with Tracy about a

2834  
02:22:57,150 --> 02:22:51,660  
remote fuse for a long time she did

2835  
02:23:01,349 --> 02:22:57,160  
hundreds of professionally like sort of

2836  
02:23:03,719 --> 02:23:01,359  
set up remote views with with Paul elder

2837  
02:23:05,910 --> 02:23:03,729  
of the Monroe Institute and she was like

2838  
02:23:08,670 --> 02:23:05,920

an athlete like she did this for years

2839

02:23:11,880 --> 02:23:08,680

like how many doing six targets twice a

2840

02:23:14,700 --> 02:23:11,890

week for two years straight yeah I was I

2841

02:23:18,500 --> 02:23:14,710

was really really into it I I wanted to

2842

02:23:21,599 --> 02:23:18,510

I wanted to see where I could go with it

2843

02:23:23,400 --> 02:23:21,609

it's like a muscle exercising it

2844

02:23:26,490 --> 02:23:23,410

I need have hot streaks and cold streaks

2845

02:23:29,400 --> 02:23:26,500

yeah yeah this is what I I've often said

2846

02:23:31,170 --> 02:23:29,410

like wow I really understand the the hot

2847

02:23:32,849 --> 02:23:31,180

streak cold cold straight thing like

2848

02:23:36,150 --> 02:23:32,859

baseball players for example because

2849

02:23:39,920 --> 02:23:36,160

it's all is interplay with your your

2850

02:23:42,059 --> 02:23:39,930

left monkey mind you know you could be

2851

02:23:43,710 --> 02:23:42,069

getting your targets getting your

2852

02:23:46,500 --> 02:23:43,720

targets getting your targets on this

2853

02:23:48,330 --> 02:23:46,510

great streak but as soon as you

2854

02:23:52,200 --> 02:23:48,340

something you know you get one wrong

2855

02:23:53,790 --> 02:23:52,210

let's just say and then doubt comes in

2856

02:23:56,599 --> 02:23:53,800

and then you're doing your next remote

2857

02:23:59,670 --> 02:23:56,609

view and and that doubt is sitting there

2858

02:24:00,420 --> 02:23:59,680

there's something really yeah you get

2859

02:24:05,010 --> 02:24:00,430

the yips

2860

02:24:08,219 --> 02:24:05,020

you do yeah it's and it sticks and you

2861

02:24:13,050 --> 02:24:08,229

then you're using your left brain to to

2862

02:24:16,530 --> 02:24:13,060

try to get out of it but then trying and

2863

02:24:17,400 --> 02:24:16,540

overthinking again is sort of left and

2864

02:24:19,230 --> 02:24:17,410

again I'm just gonna say I'm

2865

02:24:21,750 --> 02:24:19,240

oversimplifying the left and right brain

2866

02:24:24,179 --> 02:24:21,760

thing but but for the sake of the

2867

02:24:26,880 --> 02:24:24,189

conversation you know what I mean it's

2868

02:24:29,670 --> 02:24:26,890

fascinating yeah and you know just again

2869

02:24:32,190 --> 02:24:29,680

to reiterate I my approach to studying

2870

02:24:35,219 --> 02:24:32,200

UFOs or really anything hasn't changed

2871

02:24:37,500 --> 02:24:35,229

in the least when I write anything or

2872

02:24:39,389 --> 02:24:37,510

speak publicly on the subject I want to

2873

02:24:42,090 --> 02:24:39,399

have my facts straight I want to be

2874

02:24:43,590 --> 02:24:42,100

confident in the factual chronology of

2875

02:24:45,570 --> 02:24:43,600

whatever it is I'm talking about but it

2876

02:24:48,840 --> 02:24:45,580

doesn't mean that I don't recognize we

2877

02:24:52,889 --> 02:24:48,850

live in a crazy world that is that's got

2878

02:24:57,000 --> 02:24:52,899

a reality that's far beyond you know our

2879

02:24:58,620 --> 02:24:57,010

ordinary consensus reality and and Tracy

2880

02:24:58,950 --> 02:24:58,630

is one of many people who's living proof

2881

02:25:02,910 --> 02:24:58,960

of that

2882

02:25:05,280 --> 02:25:02,920

now really quick I can't get out of here

2883

02:25:06,660 --> 02:25:05,290

Richard without well first I want to

2884

02:25:09,690 --> 02:25:06,670

thank Tracy for coming on tonight

2885

02:25:12,120 --> 02:25:09,700

absolutely fascinating conversation and

2886

02:25:14,190 --> 02:25:12,130

I can't wait till she's on with us again

2887

02:25:18,090 --> 02:25:14,200

there's so much more to explore but

2888

02:25:19,679 --> 02:25:18,100

what's going on with the book by the

2889

02:25:22,170 --> 02:25:19,689

book you mean the false flag book yes

2890

02:25:26,790 --> 02:25:22,180

it's wonderful it could not go but be

2891

02:25:29,550 --> 02:25:26,800

going better and it's a true answer it's

2892

02:25:33,570 --> 02:25:29,560

going very well okay so we can't expect

2893

02:25:37,290 --> 02:25:33,580

it we can expect it in 2019 yeah most

2894

02:25:40,139 --> 02:25:37,300

likely you're going to be it's going to

2895

02:25:42,809 --> 02:25:40,149

be a book that I'm so looking forward to

2896

02:25:45,780 --> 02:25:42,819

completing and my head is in the game

2897

02:25:48,200 --> 02:25:45,790

and it'll it'll be done when it's done

2898

02:25:51,540 --> 02:25:48,210

my friend okay all right and there one

2899

02:25:55,670 --> 02:25:51,550

when it is done one last question has

2900

02:25:58,620 --> 02:25:55,680

Tracy changed your musical tastes oh

2901  
02:26:03,719 --> 02:25:58,630  
well yeah we she's enhanced my love for

2902  
02:26:07,530 --> 02:26:03,729  
disco yeah which is what squash did has

2903  
02:26:09,960 --> 02:26:07,540  
been enhanced okay she's gotten me more

2904  
02:26:12,719 --> 02:26:09,970  
into it oh yeah we definitely other than

2905  
02:26:14,160 --> 02:26:12,729  
our disco love our mutual disco love you

2906  
02:26:15,389 --> 02:26:14,170  
know we have all these different things

2907  
02:26:18,591 --> 02:26:15,399  
that we were into so it's been this

2908  
02:26:21,560 --> 02:26:18,601  
wonderful merging and it

2909  
02:26:23,690 --> 02:26:21,570  
expanded eclectic I haven't gotten into

2910  
02:26:25,671 --> 02:26:23,700  
Led Zeppelin yet that for her she's a

2911  
02:26:31,491 --> 02:26:25,681  
little to you that was always called

2912  
02:26:32,600 --> 02:26:31,501  
older brother music music that's what we

2913  
02:26:35,421 --> 02:26:32,610

called it Tracy

2914

02:26:37,341 --> 02:26:35,431

you have to sit and watch the song

2915

02:26:40,190 --> 02:26:37,351

remains the same from beginning to end

2916

02:26:41,270 --> 02:26:40,200

with Richard that's what you have to do

2917

02:26:43,610 --> 02:26:41,280

Richard what was the last song you

2918

02:26:44,930 --> 02:26:43,620

listened to today oh that's an easy one

2919

02:26:46,970 --> 02:26:44,940

we both were listening to it together

2920

02:26:50,001 --> 02:26:46,980

how about you do the honors it was more

2921

02:26:54,201 --> 02:26:50,011

than a woman by the Bee Gees Oh doesn't

2922

02:26:57,560 --> 02:26:54,211

get any better than that doing our own

2923

02:27:00,371 --> 02:26:57,570

little Barry Gibb throughout oh when one

2924

02:27:03,171 --> 02:27:00,381

day you're not going to hear no one day

2925

02:27:05,631 --> 02:27:03,181

Richard you'll hear me do my Barry Gibb

2926

02:27:08,150 --> 02:27:05,641

oh I wanted welcome Pete

2927

02:27:12,020 --> 02:27:08,160

Tracy what did you think when Richard

2928

02:27:12,640 --> 02:27:12,030

and I harmonized singing happy birthday

2929

02:27:16,430 --> 02:27:12,650

George

2930

02:27:21,110 --> 02:27:16,440

wasn't that amazing I happy birthday

2931

02:27:23,961 --> 02:27:21,120

yes that was it you guys have this whole

2932

02:27:27,171 --> 02:27:23,971

other area of talent yeah I shocked

2933

02:27:29,421 --> 02:27:27,181

myself actually you sounded so good I

2934

02:27:30,230 --> 02:27:29,431

think we need to post that yeah it's out

2935

02:27:32,480 --> 02:27:30,240

there somewhere

2936

02:27:36,411 --> 02:27:32,490

thank you you too I needed like powder

2937

02:27:38,720 --> 02:27:36,421

blue powder blue tuxedo with ruffles and

2938

02:27:40,730 --> 02:27:38,730

mustache and a complete experience yeah

2939

02:27:42,261 --> 02:27:40,740

and mustaches yeah that would have been

2940

02:27:46,100 --> 02:27:42,271

yeah yeah definitely

2941

02:27:47,451 --> 02:27:46,110

hey you guys again congratulations Tracy

2942

02:27:49,881 --> 02:27:47,461

thank you so much for the conversation

2943

02:27:51,770 --> 02:27:49,891

and Richard you're the best you're

2944

02:27:54,440 --> 02:27:51,780

Richard bleep indolent and thank you too

2945

02:27:59,511 --> 02:27:54,450

so much thanks Jimmy enjoy the rest of

2946

02:28:01,461 --> 02:27:59,521

your night Richard and Tracy Dolan right

2947

02:28:04,461 --> 02:28:01,471

there the big reveal thank you so much

2948

02:28:07,400 --> 02:28:04,471

Tracy and of course

2949

02:28:09,680 --> 02:28:07,410

Tracy's info and everything is is over

2950

02:28:11,810 --> 02:28:09,690

at Richard Dolan press and they've also

2951  
02:28:15,171 --> 02:28:11,820  
got some other new stuff going on over

2952  
02:28:16,940 --> 02:28:15,181  
there too as well there you go great

2953  
02:28:19,730 --> 02:28:16,950  
conversation the big reveal tonight

2954  
02:28:20,480 --> 02:28:19,740  
Tracy Garbett and Richard bleep and

2955  
02:28:22,100 --> 02:28:20,490  
Dolan

2956  
02:28:23,961 --> 02:28:22,110  
I'm your host Jimmy church this is fade

2957  
02:28:25,491 --> 02:28:23,971  
to black I'm gonna get out of here and

2958  
02:28:27,000 --> 02:28:25,501  
come back and open up the phone lines

2959  
02:28:28,490 --> 02:28:27,010  
for all

2960  
02:28:44,330 --> 02:28:28,500  
I'll be right back

2961  
02:28:47,519 --> 02:28:44,340  
[Music]

2962  
02:28:52,979 --> 02:28:47,529  
and you are listening to my boy Jimmy

2963  
02:28:56,219 --> 02:28:52,989

Church on Jimmy Jo's radio.com despite

2964

02:29:06,500 --> 02:28:56,229

popular opinion reading a book will not

2965

02:29:10,170 --> 02:29:06,510

make you smarter hurricanes earthquakes

2966

02:29:12,630 --> 02:29:10,180

wildfires this year we've experienced

2967

02:29:14,910 --> 02:29:12,640

more than our fair share this is Jimmy

2968

02:29:17,250 --> 02:29:14,920

Church a fade to black and last month I

2969

02:29:19,439 --> 02:29:17,260

decided to make sure my family does not

2970

02:29:22,160 --> 02:29:19,449

have to worry about food should we get

2971

02:29:25,050 --> 02:29:22,170

caught in a real emergency situation

2972

02:29:26,880 --> 02:29:25,060

introducing Humana a healthy storable

2973

02:29:29,040 --> 02:29:26,890

product that tastes so good that you'll

2974

02:29:31,559 --> 02:29:29,050

want to eat it every day instead of just

2975

02:29:33,809 --> 02:29:31,569

during those times of duress illumina

2976

02:29:37,200 --> 02:29:33,819

products have a 25 year shelf life our

2977

02:29:39,750 --> 02:29:37,210

msg and GMO free no preservatives and

2978

02:29:41,670 --> 02:29:39,760

are made in America with the new manna

2979

02:29:43,260 --> 02:29:41,680

pack in your home you'll be able to

2980

02:29:45,809 --> 02:29:43,270

sleep at night knowing that you

2981

02:29:48,990 --> 02:29:45,819

protected your family not only have I

2982

02:29:51,389 --> 02:29:49,000

tasted and tested I own it now you can

2983

02:29:53,550 --> 02:29:51,399

too just click on the new mana banner on

2984

02:29:56,010 --> 02:29:53,560

Jimmy Church radio.com and use the promo

2985

02:29:58,110 --> 02:29:56,020

code Jimmy when you order in addition to

2986

02:30:01,769 --> 02:29:58,120

a discount we'll send you an autograph

2987

02:30:03,139 --> 02:30:01,779

fade to black t-shirt seriously gobekli

2988

02:30:06,059 --> 02:30:03,149

tepe

2989

02:30:08,700 --> 02:30:06,069

when you take the beans from Central

2990

02:30:10,979 --> 02:30:08,710

America with dashes of Indonesian and

2991

02:30:13,769 --> 02:30:10,989

African mixed in and then roast it to

2992

02:30:16,610 --> 02:30:13,779

the dark side of fade to black you

2993

02:30:19,590 --> 02:30:16,620

create the ultimate brew of fringe

2994

02:30:22,800 --> 02:30:19,600

introducing the fade to black blend from

2995

02:30:25,920 --> 02:30:22,810

River Moon coffee yes River Moons

2996

02:30:26,700 --> 02:30:25,930

darkest customized roast was created for

2997

02:30:30,330 --> 02:30:26,710

the love of

2998

02:30:32,880 --> 02:30:30,340

fade to black the alchemy of masterful

2999

02:30:36,750 --> 02:30:32,890

roasting and smoking the beans is in

3000

02:30:40,320 --> 02:30:36,760

every sip of this full-bodied dark Java

3001  
02:30:42,179 --> 02:30:40,330  
I need my coffee dog deep with distinct

3002  
02:30:45,360 --> 02:30:42,189  
bittersweet chocolate highlights just

3003  
02:30:47,790 --> 02:30:45,370  
like the bunker leaning further into the

3004  
02:30:51,059 --> 02:30:47,800  
darkness of the roast is fade to black

3005  
02:30:52,740 --> 02:30:51,069  
blend from River moon coffee just click

3006  
02:30:56,070 --> 02:30:52,750  
on the banner at Jimmy Church radio.com

3007  
02:31:01,130 --> 02:30:56,080  
and use the promo code F to B blend for

3008  
02:31:03,780 --> 02:31:01,140  
15% off of your order today gobekli tepe

3009  
02:31:06,450 --> 02:31:03,790  
hey can we talk about something serious

3010  
02:31:09,120 --> 02:31:06,460  
for a minute your age getting old has

3011  
02:31:11,460 --> 02:31:09,130  
its perks but remember being a few years

3012  
02:31:13,679 --> 02:31:11,470  
younger you know your hair was thicker

3013  
02:31:15,750 --> 02:31:13,689

you didn't have so many wrinkles that

3014

02:31:17,969 --> 02:31:15,760

extra weight wasn't haunting you and you

3015

02:31:20,370 --> 02:31:17,979

just felt better well we can't turn back

3016

02:31:23,130 --> 02:31:20,380

the clocks and go back 10 or 15 years

3017

02:31:25,530 --> 02:31:23,140

but you can start feeling and looking 10

3018

02:31:28,200 --> 02:31:25,540

or 15 years younger with nature's youth

3019

02:31:29,730 --> 02:31:28,210

RSF it's a doctor formulated daily

3020

02:31:31,920 --> 02:31:29,740

supplement that helps your body maintain

3021

02:31:34,740 --> 02:31:31,930

its peak performance and fight the aging

3022

02:31:36,389 --> 02:31:34,750

process imagine sleeping better looking

3023

02:31:38,849 --> 02:31:36,399

better and feeling better

3024

02:31:40,800 --> 02:31:38,859

see how Nature's youth RSF has helped

3025

02:31:43,500 --> 02:31:40,810

thousands of people just like you at

3026  
02:31:45,990 --> 02:31:43,510  
nature's youth calm nature's youth calm

3027  
02:31:47,370 --> 02:31:46,000  
the holidays are coming imagine how it

3028  
02:31:49,290 --> 02:31:47,380  
will feel when your family and friends

3029  
02:31:51,660 --> 02:31:49,300  
are asking you what you did to look so

3030  
02:31:53,940 --> 02:31:51,670  
good your secret will be nature's youth

3031  
02:31:56,519 --> 02:31:53,950  
RSF it's time to start looking better

3032  
02:31:58,500 --> 02:31:56,529  
and feeling better learn more in order

3033  
02:32:08,790 --> 02:31:58,510  
your nature's use RSF at nature's youth

3034  
02:32:23,319 --> 02:32:12,490  
it's not a lifestyle we chose we were

3035  
02:32:28,090 --> 02:32:23,329  
born this way k GRA radio.com this is KJ

3036  
02:32:28,100 --> 02:32:41,791  
[Music]

3037  
02:32:49,570 --> 02:32:44,761  
all right welcome back fade to black

3038  
02:32:52,751 --> 02:32:49,580

that was fun Tracy Garvin and Richard

3039

02:32:56,051 --> 02:32:52,761

bleep and Dolan it's Tracy Garbett Dolan

3040

02:32:58,570 --> 02:32:56,061

by the way now you know all right I'm

3041

02:33:07,240 --> 02:32:58,580

going to open up the phone lines 3 2 3 a

3042

02:33:09,940 --> 02:33:07,250

2 5 5 0 4 5 or 3 2 3 2 7 5 9 6 9 5 great

3043

02:33:13,440 --> 02:33:09,950

conversation tonight oh man

3044

02:33:18,520 --> 02:33:13,450

just fascinating that remote viewing

3045

02:33:21,070 --> 02:33:18,530

experience roof man and and everything

3046

02:33:23,680 --> 02:33:21,080

else too as well Tracy's amazing

3047

02:33:25,091 --> 02:33:23,690

Richard's amazing congratulations to the

3048

02:33:26,350 --> 02:33:25,101

both of them let's go to the phones hi

3049

02:33:29,560 --> 02:33:26,360

your life I'm fade to black who's

3050

02:33:32,950 --> 02:33:29,570

calling hey Jimmy it's come from a

3051

02:33:35,921 --> 02:33:32,960

Tuscadero hey Scott from a Tuscadero how

3052

02:33:37,240 --> 02:33:35,931

are you good buddy how are you man well

3053

02:33:40,600 --> 02:33:37,250

it's a great night tonight on the show

3054

02:33:43,810 --> 02:33:40,610

do you enjoy it it was really really

3055

02:33:48,161 --> 02:33:43,820

nice actually very nice and what's on

3056

02:33:52,240 --> 02:33:48,171

your mind well um I am an RSC student

3057

02:33:54,421 --> 02:33:52,250

and I have been fur since 1990 Ranson

3058

02:33:58,091 --> 02:33:54,431

School of Enlightenment right on and

3059

02:34:01,810 --> 02:33:58,101

yeah man and I'll tell you if you want

3060

02:34:04,661 --> 02:34:01,820

to know and learn about creating reality

3061

02:34:07,301 --> 02:34:04,671

and finding out who you are you and Rita

3062

02:34:11,411 --> 02:34:07,311

ought to go there man because you will

3063

02:34:15,240 --> 02:34:11,421

not regret it at all and how long did

3064

02:34:17,740 --> 02:34:15,250

you I'd go through the program for I

3065

02:34:22,240 --> 02:34:17,750

when I was up in Washington State I was

3066

02:34:24,850 --> 02:34:22,250

there I went for probably 10 years of

3067

02:34:27,400 --> 02:34:24,860

consecutive events you know for the most

3068

02:34:29,411 --> 02:34:27,410

part and then and then I left and then

3069

02:34:30,911 --> 02:34:29,421

went on my own thing but what's really

3070

02:34:32,890 --> 02:34:30,921

cool now about the schools that they do

3071

02:34:35,591 --> 02:34:32,900

all these online events that you can do

3072

02:34:37,841 --> 02:34:35,601

and learn through through the internet

3073

02:34:39,400 --> 02:34:37,851

obviously but being there is a whole

3074

02:34:41,680 --> 02:34:39,410

different experience obviously you know

3075

02:34:45,190 --> 02:34:41,690

it's almost like going to James's ranch

3076  
02:34:48,100 --> 02:34:45,200  
yeah I can I can only imagine what and

3077  
02:34:52,631 --> 02:34:48,110  
I'm serious about that too as well what

3078  
02:34:55,661 --> 02:34:52,641  
what attracted you to Ramtha what

3079  
02:34:58,720 --> 02:34:55,671  
was channeling at first was it that or

3080  
02:35:01,991 --> 02:34:58,730  
was it something else it was more of

3081  
02:35:05,921 --> 02:35:02,001  
what my mom was into at the time when

3082  
02:35:08,201 --> 02:35:05,931  
jay-z was doing events before the school

3083  
02:35:10,631 --> 02:35:08,211  
even started when she was traveling and

3084  
02:35:13,390 --> 02:35:10,641  
doing events around the United States I

3085  
02:35:16,810 --> 02:35:13,400  
think for the most part and channeling

3086  
02:35:19,180 --> 02:35:16,820  
Ram and then when she discovered who he

3087  
02:35:20,770 --> 02:35:19,190  
was and you know just resonated with her

3088  
02:35:22,541 --> 02:35:20,780

and stuff and she had told me hey you

3089

02:35:24,251 --> 02:35:22,551

know you should come and check this out

3090

02:35:26,951 --> 02:35:24,261

you think he might really like it and

3091

02:35:32,291 --> 02:35:29,680

up until a little bit of resistance

3092

02:35:34,451 --> 02:35:32,301

until like the early nineties I think it

3093

02:35:35,741 --> 02:35:34,461

was 1990 and I finally gave in I was

3094

02:35:38,921 --> 02:35:35,751

like alright oh god let's do it you know

3095

02:35:41,341 --> 02:35:38,931

and and I went up and did some events

3096

02:35:46,631 --> 02:35:41,351

and once I was there I was hooked

3097

02:35:51,611 --> 02:35:46,641

enough said yeah yeah totally with with

3098

02:35:54,821 --> 02:35:51,621

the with the viewing did you have a

3099

02:35:58,861 --> 02:35:54,831

natural gift for it or was this

3100

02:36:02,680 --> 02:35:58,871

something that you trained to do no no I

3101  
02:36:09,371 --> 02:36:02,690  
this was for me it was more of you know

3102  
02:36:13,060 --> 02:36:09,381  
it's it's it's more of a place and you

3103  
02:36:16,301 --> 02:36:13,070  
know I there's a book that jay-z wrote

3104  
02:36:20,890 --> 02:36:16,311  
called the white book and it's her story

3105  
02:36:23,291 --> 02:36:20,900  
about how she became the encounter with

3106  
02:36:29,081 --> 02:36:23,301  
her and RAM and the whole story behind

3107  
02:36:32,951 --> 02:36:29,091  
it all and and stuff and and it was it's

3108  
02:36:34,871 --> 02:36:32,961  
you know the the quick simple term or

3109  
02:36:36,611 --> 02:36:34,881  
phrase of it all is like if you want to

3110  
02:36:40,230 --> 02:36:36,621  
know who God is you look at it in the

3111  
02:36:43,211 --> 02:36:40,240  
mirror every day kind of thing and so

3112  
02:36:45,371 --> 02:36:43,221  
when I went to that event

3113  
02:36:47,770 --> 02:36:45,381

it's it's it's it's sort of a bell

3114

02:36:50,201 --> 02:36:47,780

ringer I mean it mean if it resonates

3115

02:36:51,761 --> 02:36:50,211

with you and it clicks you and it makes

3116

02:36:54,730 --> 02:36:51,771

you go oh my god this is it you know

3117

02:36:57,161 --> 02:36:54,740

boom you're golden but if not you know

3118

02:37:00,520 --> 02:36:57,171

maybe perhaps not you know it doesn't

3119

02:37:04,831 --> 02:37:00,530

ring the bell for everybody but it was

3120

02:37:06,370 --> 02:37:04,841

for me and and ever since I mean I I

3121

02:37:08,950 --> 02:37:06,380

wish I could

3122

02:37:10,840 --> 02:37:08,960

just have unlimited funds and not have

3123

02:37:12,429 --> 02:37:10,850

to work ever again and just go to the go

3124

02:37:15,310 --> 02:37:12,439

back to the ranch and go to events you

3125

02:37:17,590 --> 02:37:15,320

know from here on to Eternity he so much

3126  
02:37:19,900 --> 02:37:17,600  
it's great well Scott now that you're

3127  
02:37:22,630 --> 02:37:19,910  
here let me ask you because when I hear

3128  
02:37:24,639 --> 02:37:22,640  
you say this I have to ask the the next

3129  
02:37:28,389 --> 02:37:24,649  
the natural question you know there's

3130  
02:37:31,600 --> 02:37:28,399  
been a lot of negative press out there

3131  
02:37:33,580 --> 02:37:31,610  
too as well about what goes on up there

3132  
02:37:35,950 --> 02:37:33,590  
and though you know the the word cult

3133  
02:37:37,480 --> 02:37:35,960  
you know gets dropped in like they do

3134  
02:37:41,020 --> 02:37:37,490  
with anything you know this show has a

3135  
02:37:42,700 --> 02:37:41,030  
cult right you know so sure I get that

3136  
02:37:47,260 --> 02:37:42,710  
but it sounds like you had a very

3137  
02:37:49,660 --> 02:37:47,270  
positive experience there when you hear

3138  
02:37:52,150 --> 02:37:49,670

the negative stuff does the negative

3139

02:37:55,260 --> 02:37:52,160

stuff is it based on reality or is it

3140

02:37:58,900 --> 02:37:55,270

made up or is it just disgruntled

3141

02:38:05,560 --> 02:37:58,910

unhappy people that just want to express

3142

02:38:11,530 --> 02:38:05,570

themselves in a negative way I believe

3143

02:38:15,130 --> 02:38:11,540

that there's no I mean you just if

3144

02:38:17,800 --> 02:38:15,140

you're if you're a true journey person

3145

02:38:21,460 --> 02:38:17,810

of becoming what you want to know who

3146

02:38:24,429 --> 02:38:21,470

you are really you'll know within

3147

02:38:27,160 --> 02:38:24,439

yourself I mean I don't think you have

3148

02:38:28,600 --> 02:38:27,170

to just you know shove it off you know

3149

02:38:31,929 --> 02:38:28,610

shrug it off your shoulders and say yeah

3150

02:38:34,630 --> 02:38:31,939

whatever I mean I mean if you're gonna

3151

02:38:37,389 --> 02:38:34,640

know ultimately within yourself your

3152

02:38:39,400 --> 02:38:37,399

truth and your the knowingness and the

3153

02:38:42,010 --> 02:38:39,410

feeling within yourself that is so solid

3154

02:38:45,370 --> 02:38:42,020

that it's like it's unbreakable and

3155

02:38:47,290 --> 02:38:45,380

unshakable gym that you will know that

3156

02:38:49,870 --> 02:38:47,300

you're like you know what you can throw

3157

02:38:54,100 --> 02:38:49,880

me whatever you want I don't really care

3158

02:38:57,429 --> 02:38:54,110

because this is gold and it is solid is

3159

02:39:00,130 --> 02:38:57,439

like the most foundational thing within

3160

02:39:01,780 --> 02:39:00,140

myself that I've ever felt amongst

3161

02:39:05,860 --> 02:39:01,790

anything that I've experienced in my

3162

02:39:08,050 --> 02:39:05,870

entire life you know and and no person

3163

02:39:10,420 --> 02:39:08,060

no place thing timer event is ever going

3164

02:39:13,210 --> 02:39:10,430

to get in the way and say you know what

3165

02:39:16,270 --> 02:39:13,220

you should not you know fall for that

3166

02:39:17,560 --> 02:39:16,280

you know mumbo-jumbo stuff you can just

3167

02:39:19,060 --> 02:39:17,570

luck that you could just look at the

3168

02:39:20,310 --> 02:39:19,070

person or whatever is telling you that

3169

02:39:21,961 --> 02:39:20,320

just laughing go yeah

3170

02:39:24,270 --> 02:39:21,971

whatever and you'll know within yourself

3171

02:39:28,020 --> 02:39:24,280

that your your there your your home you

3172

02:39:33,390 --> 02:39:28,030

know yeah fair enough fair enough I have

3173

02:39:38,551 --> 02:39:33,400

I have I have yet to break it out in

3174

02:39:41,180 --> 02:39:38,561

depth but I have I'm not going to say

3175

02:39:44,341 --> 02:39:41,190

how or when but I have the complete

3176

02:39:45,720 --> 02:39:44,351

ramza collection okay

3177

02:39:48,450 --> 02:39:45,730

I haven't telling you I'm telling you

3178

02:39:50,881 --> 02:39:48,460

man if you if you go there I mean it

3179

02:39:52,980 --> 02:39:50,891

james gilliland has been in his audience

3180

02:39:54,390 --> 02:39:52,990

before he no ask him about him when you

3181

02:39:57,631 --> 02:39:54,400

go to soul tag you'll be like hey you

3182

02:40:00,301 --> 02:39:57,641

know rampa he'll be like oh yeah you

3183

02:40:02,810 --> 02:40:00,311

know I mean I mean these guys are one

3184

02:40:05,070 --> 02:40:02,820

and one alike you know I mean uh-uh

3185

02:40:07,350 --> 02:40:05,080

but this play this school is definitely

3186

02:40:10,261 --> 02:40:07,360

about you know creating reality and crit

3187

02:40:12,330 --> 02:40:10,271

in your life and if you you in your wife

3188

02:40:14,220 --> 02:40:12,340

ever have an opportunity to like get

3189

02:40:16,080 --> 02:40:14,230

away for a few days and go do an event

3190

02:40:19,320 --> 02:40:16,090

there and stuff and actually find out

3191

02:40:22,341 --> 02:40:19,330

what goes on and and learn I mean it is

3192

02:40:24,360 --> 02:40:22,351

the coolest thing it is one of the best

3193

02:40:26,640 --> 02:40:24,370

investments you will ever have and it's

3194

02:40:28,470 --> 02:40:26,650

not super expensive and it's so worth it

3195

02:40:31,320 --> 02:40:28,480

man it is so worth it you will you'll

3196

02:40:33,120 --> 02:40:31,330

come back I'd be excited to like just

3197

02:40:34,711 --> 02:40:33,130

listen to your shoulders just to see

3198

02:40:39,150 --> 02:40:34,721

what you have to say like oh my god I

3199

02:40:40,921 --> 02:40:39,160

want to rse know oh my god it'll be cool

3200

02:40:42,600 --> 02:40:40,931

to hear hear you're the the energy

3201

02:40:46,440 --> 02:40:42,610

coming off you going yeah this is

3202

02:40:49,740 --> 02:40:46,450

awesome well you know I did I did I did

3203

02:40:54,450 --> 02:40:49,750

meet jay-z at contact in the desert and

3204

02:40:58,770 --> 02:40:54,460

I didn't have the opportunity to to sit

3205

02:41:00,631 --> 02:40:58,780

and talk and it got away from me and I'm

3206

02:41:04,320 --> 02:41:00,641

looking back my fans you know she was

3207

02:41:07,080 --> 02:41:04,330

right there we we shook hands and we

3208

02:41:11,220 --> 02:41:07,090

didn't we didn't get a chance to sit

3209

02:41:14,671 --> 02:41:11,230

down and talk but I would like to have

3210

02:41:16,830 --> 02:41:14,681

her on the show either as herself or a

3211

02:41:18,660 --> 02:41:16,840

few wants to come on is and channel ran

3212

02:41:22,950 --> 02:41:18,670

thefor for the show I think that would

3213

02:41:24,810 --> 02:41:22,960

be equally as amazing but yeah I would

3214

02:41:27,120 --> 02:41:24,820

like to have a jay-z on the show either

3215

02:41:29,041 --> 02:41:27,130

her aramta well you were you when you

3216

02:41:31,501 --> 02:41:29,051

were a study the first time you guys did

3217

02:41:33,400 --> 02:41:31,511

the whole the table ceremony and stuff

3218

02:41:37,381 --> 02:41:33,410

and like sat in the circle

3219

02:41:43,210 --> 02:41:37,391

right no we didn't do the table ceremony

3220

02:41:48,131 --> 02:41:43,220

it was it wasn't done and and I don't

3221

02:41:49,660 --> 02:41:48,141

believe the reason why it wasn't is that

3222

02:41:53,320 --> 02:41:49,670

particular night and I thought we were

3223

02:41:57,881 --> 02:41:53,330

gonna go there but we just got behind

3224

02:42:00,670 --> 02:41:57,891

schedule and we had literally 200 people

3225

02:42:03,551 --> 02:42:00,680

in the room and there wasn't there

3226

02:42:06,761 --> 02:42:03,561

wasn't an opportunity or room to do it

3227

02:42:09,460 --> 02:42:06,771

and we got so involved with some other

3228

02:42:11,560 --> 02:42:09,470

stuff and I think I would have to ask

3229

02:42:14,591 --> 02:42:11,570

James he probably wouldn't remember but

3230

02:42:18,131 --> 02:42:14,601

I think that's the reason why it just

3231

02:42:20,980 --> 02:42:18,141

got away from us and I'm kind of glad I

3232

02:42:22,750 --> 02:42:20,990

didn't do it because at that moment I

3233

02:42:26,381 --> 02:42:22,760

was going through some Heather stuff man

3234

02:42:28,420 --> 02:42:26,391

I didn't need anything else it was yeah

3235

02:42:29,860 --> 02:42:28,430

yeah who's really out no worries I mean

3236

02:42:31,660 --> 02:42:29,870

I'm just I'm just the reason why I ask

3237

02:42:33,910 --> 02:42:31,670

is because the energy that comes through

3238

02:42:36,250 --> 02:42:33,920

the room once you do that it almost

3239

02:42:37,570 --> 02:42:36,260

feels like this it feels it's very

3240

02:42:39,610 --> 02:42:37,580

similar and the same if not more

3241

02:42:43,330 --> 02:42:39,620

empowering when you're there at the

3242

02:42:45,011 --> 02:42:43,340

ranch when the fjz challenge ramps and

3243

02:42:46,390 --> 02:42:45,021

stuff when he comes in it's just it's a

3244

02:42:47,830 --> 02:42:46,400

day and night difference you know if you

3245

02:42:49,841 --> 02:42:47,840

if you ever get the chance to obviously

3246

02:42:52,120 --> 02:42:49,851

you met her a couple weeks ago or a week

3247

02:42:53,710 --> 02:42:52,130

ago and if you ever get up to the ranch

3248

02:42:55,930 --> 02:42:53,720

and then when you when his when his

3249

02:42:59,230 --> 02:42:55,940

energy and mine is in the body or when

3250

02:43:00,881 --> 02:42:59,240

he's you know mobilizing it it's it's

3251  
02:43:05,051 --> 02:43:00,891  
day night difference I mean you you'll

3252  
02:43:07,720 --> 02:43:05,061  
know you'll be like oh my god Wow I

3253  
02:43:14,801 --> 02:43:07,730  
don't think I've spoken about this on

3254  
02:43:18,670 --> 02:43:14,811  
the air but that that night the night

3255  
02:43:22,120 --> 02:43:18,680  
that if there was going to be the the

3256  
02:43:25,841 --> 02:43:22,130  
table tipping it would have it was that

3257  
02:43:28,390 --> 02:43:25,851  
night and so anyway I'm there I'm in the

3258  
02:43:32,620 --> 02:43:28,400  
zone right along with everybody else and

3259  
02:43:34,120 --> 02:43:32,630  
I have this crazy and I don't know where

3260  
02:43:37,301 --> 02:43:34,130  
it came from just came out of nowhere

3261  
02:43:40,420 --> 02:43:37,311  
which I never do religious stuff I don't

3262  
02:43:43,220 --> 02:43:40,430  
have religious thoughts you know I'm

3263  
02:43:45,591 --> 02:43:43,230

talking about hardcore

3264

02:43:50,240 --> 02:43:45,601  
religious things I just don't do it

3265

02:43:53,841 --> 02:43:50,250  
right Christian or whatever and and this

3266

02:43:58,910 --> 02:43:53,851  
crazy so I'm sitting there and I've got

3267

02:44:01,940 --> 02:43:58,920  
my eyes closed and this vision this

3268

02:44:04,400 --> 02:44:01,950  
think just comes in right on time

3269

02:44:07,490 --> 02:44:04,410  
talking right on top of my pupils man

3270

02:44:15,881 --> 02:44:07,500  
just right there and it's it's it's

3271

02:44:20,210 --> 02:44:15,891  
bleeping Jesus with this four pronged

3272

02:44:23,690 --> 02:44:20,220  
hallo very definite golden thing very

3273

02:44:25,940 --> 02:44:23,700  
Renaissance type of painting kind of

3274

02:44:29,780 --> 02:44:25,950  
thing right okay that's and that's what

3275

02:44:31,580 --> 02:44:29,790  
it looks like these we've all seen these

3276

02:44:33,140 --> 02:44:31,590

different types of paintings and museums

3277

02:44:35,171 --> 02:44:33,150

and in books and the Bibles and things

3278

02:44:37,671 --> 02:44:35,181

so it's like that it's like some

3279

02:44:40,250 --> 02:44:37,681

Renaissance artists painting thing but

3280

02:44:43,700 --> 02:44:40,260

it just comes right up and stares at me

3281

02:44:45,730 --> 02:44:43,710

I'm most kind of weird all right okay

3282

02:44:48,290 --> 02:44:45,740

and I'm just kind of like you know and

3283

02:44:51,171 --> 02:44:48,300

the room was quiet at the time so anyway

3284

02:44:54,290 --> 02:44:51,181

this thing goes down and then somebody

3285

02:45:01,341 --> 02:44:54,300

says in the room I don't know if it was

3286

02:45:13,430 --> 02:45:01,351

James but says okay now Jesus and Mary

3287

02:45:15,110 --> 02:45:13,440

are here slow down here pop open and

3288

02:45:16,850 --> 02:45:15,120

they just pop open and I'm looking

3289

02:45:18,980 --> 02:45:16,860

around like did anybody see me and I'm

3290

02:45:21,980 --> 02:45:18,990

kind of tripping out right now and I

3291

02:45:24,950 --> 02:45:21,990

kind of look around and I was like that

3292

02:45:28,220 --> 02:45:24,960

I didn't need that you know that was

3293

02:45:30,440 --> 02:45:28,230

that was that was friggin strange so I

3294

02:45:32,930 --> 02:45:30,450

get up and this is back to the table

3295

02:45:34,551 --> 02:45:32,940

tipping I get up and everybody's just

3296

02:45:36,890 --> 02:45:34,561

you know in doing their thing and I got

3297

02:45:40,910 --> 02:45:36,900

out of there I got out of there I walked

3298

02:45:42,680 --> 02:45:40,920

outside I fired up a cigarette my hands

3299

02:45:47,980 --> 02:45:42,690

are shaking and I'm like wow that was

3300

02:45:51,530 --> 02:45:47,990

that was really really yeah well because

3301

02:45:53,091 --> 02:45:51,540

this is Scott this is what is important

3302

02:45:55,310 --> 02:45:53,101

for everybody to understand and I know

3303

02:45:55,700 --> 02:45:55,320

this sounds like freaky-deaky stuff I

3304

02:45:58,010 --> 02:45:55,710

don't

3305

02:46:00,740 --> 02:45:58,020

it doesn't matter what people think it

3306

02:46:03,410 --> 02:46:00,750

was my experience but the vision part of

3307

02:46:06,650 --> 02:46:03,420

it happened like five minutes before

3308

02:46:09,560 --> 02:46:06,660

anybody said anything and and it was

3309

02:46:12,140 --> 02:46:09,570

there and it was lasting and and I

3310

02:46:15,469 --> 02:46:12,150

didn't understand I never have those

3311

02:46:19,130 --> 02:46:15,479

types and never I could be watching I

3312

02:46:22,670 --> 02:46:19,140

could be watching the the most religious

3313

02:46:26,840 --> 02:46:22,680

movie or documentary or whatever or read

3314

02:46:29,390 --> 02:46:26,850

a book and those it goes away I I never

3315

02:46:31,550 --> 02:46:29,400

have those thoughts and but it happened

3316

02:46:34,430 --> 02:46:31,560

then it was weird man it was weird it

3317

02:46:36,830 --> 02:46:34,440

was weird and to have somebody in the

3318

02:46:38,840 --> 02:46:36,840

room say that at that moment it just

3319

02:46:42,469 --> 02:46:38,850

freaked me out I didn't dig it man I

3320

02:46:45,920 --> 02:46:42,479

didn't dig it I I left I left I didn't

3321

02:46:48,320 --> 02:46:45,930

I'm telling you it was bizarre oh it was

3322

02:46:51,350 --> 02:46:48,330

bizarre I mean I listened to your show a

3323

02:46:59,990 --> 02:46:51,360

lot and I'm a dedicated listener almost

3324

02:47:03,530 --> 02:47:00,000

every day and I like listening to Jesus

3325

02:47:07,340 --> 02:47:03,540

brain farting sorry uh Jim Gilliam is

3326

02:47:08,930 --> 02:47:07,350

show on on his thing and and and all

3327

02:47:12,380 --> 02:47:08,940

hearing about all the different themes

3328

02:47:15,020 --> 02:47:12,390

and different consciousnesses of these

3329

02:47:16,610 --> 02:47:15,030

beans that come in to where they are and

3330

02:47:20,570 --> 02:47:16,620

stuff and at the ranch and everything

3331

02:47:23,719 --> 02:47:20,580

and and so when you say that about being

3332

02:47:25,130 --> 02:47:23,729

Jesus and and so on stuff I it doesn't

3333

02:47:28,190 --> 02:47:25,140

really surprise me because I mean it's

3334

02:47:29,390 --> 02:47:28,200

just like you know it's you know when

3335

02:47:35,000 --> 02:47:29,400

you're when you're at that kind of

3336

02:47:37,460 --> 02:47:35,010

frequency level and stuff that a person

3337

02:47:40,370 --> 02:47:37,470

or higher than I mean I'm sorry red

3338

02:47:42,740 --> 02:47:40,380

infrared or higher visible light and

3339

02:47:44,719 --> 02:47:42,750

those those frequencies in the fourth

3340

02:47:48,440 --> 02:47:44,729

fifth sixth and seventh levels it's just

3341

02:47:49,910 --> 02:47:48,450

you know everyone is it's like the big

3342

02:47:51,950 --> 02:47:49,920

party everyone's hanging out there and

3343

02:47:54,170 --> 02:47:51,960

it's like that's why we're not there and

3344

02:47:56,719 --> 02:47:54,180

that's that's the struggle of our

3345

02:47:59,990 --> 02:47:56,729

existence and and the evolution of

3346

02:48:02,180 --> 02:48:00,000

enlightenment and becoming something

3347

02:48:04,790 --> 02:48:02,190

more than you know what we've always

3348

02:48:06,710 --> 02:48:04,800

been you know from lifetime after

3349

02:48:08,700 --> 02:48:06,720

lifetime millions and millions of years

3350

02:48:10,350 --> 02:48:08,710

over and over and over you know

3351

02:48:12,120 --> 02:48:10,360

what that's and that there's there's

3352

02:48:18,570 --> 02:48:12,130

something to be said about that because

3353

02:48:20,960 --> 02:48:18,580

for me where I just like you know I was

3354

02:48:27,440 --> 02:48:20,970

just talking to Richard about this where

3355

02:48:30,540 --> 02:48:27,450

I really enjoy documentaries or I like

3356

02:48:31,950 --> 02:48:30,550

nonfiction I like to read those kinds of

3357

02:48:34,020 --> 02:48:31,960

books and I'd like to do that kind of

3358

02:48:35,670 --> 02:48:34,030

research and that's what I've always

3359

02:48:40,219 --> 02:48:35,680

enjoyed in my life and then when you get

3360

02:48:44,070 --> 02:48:40,229

to this others this other side of things

3361

02:48:48,240 --> 02:48:44,080

I'm coming at it from a different

3362

02:48:51,900 --> 02:48:48,250

mindset and one that has always been

3363

02:48:55,550 --> 02:48:51,910

very skeptical and when somebody wants

3364

02:48:58,740 --> 02:48:55,560

to talk to me about Reiki or healing or

3365

02:49:02,370 --> 02:48:58,750

chakras or vibrations or crystals or

3366

02:49:04,110 --> 02:49:02,380

meditation and and these things I've

3367

02:49:07,920 --> 02:49:04,120

always had a difficult time with that

3368

02:49:09,570 --> 02:49:07,930

one I didn't really enjoy it in that it

3369

02:49:12,090 --> 02:49:09,580

wasn't something for me to go and

3370

02:49:14,760 --> 02:49:12,100

research but the other part of me was

3371

02:49:17,010 --> 02:49:14,770

always so black and white and that's

3372

02:49:20,130 --> 02:49:17,020

what I enjoy I just enjoy that

3373

02:49:23,219 --> 02:49:20,140

that that kind of stuff and when things

3374

02:49:25,650 --> 02:49:23,229

start to happen to you like they did

3375

02:49:29,880 --> 02:49:25,660

with me over the years and certainly uh

3376

02:49:34,440 --> 02:49:29,890

Patti said II it opens up your your mind

3377

02:49:35,880 --> 02:49:34,450

and those that are around you that have

3378

02:49:38,430 --> 02:49:35,890

been around me that talked to me about

3379

02:49:40,969 --> 02:49:38,440

these things now I have to listen you

3380

02:49:44,400 --> 02:49:40,979

know now I have because I can appreciate

3381

02:49:46,320 --> 02:49:44,410

where they are coming from it's it's a

3382

02:49:48,780 --> 02:49:46,330

different type of experience and it's

3383

02:49:51,719 --> 02:49:48,790

it's you know I don't really care what

3384

02:49:54,960 --> 02:49:51,729

people think anymore I really really

3385

02:49:57,120 --> 02:49:54,970

don't I'm not saying that I had some

3386

02:49:59,969 --> 02:49:57,130

religious experience I'm saying that the

3387

02:50:02,400 --> 02:49:59,979

synchronicity of what happened to me

3388

02:50:06,060 --> 02:50:02,410

there this strange vision the strange

3389

02:50:08,910 --> 02:50:06,070

thing that was very real on on my

3390

02:50:11,250 --> 02:50:08,920

eyelids and then a few minutes later to

3391

02:50:14,070 --> 02:50:11,260

have somebody say that I just got to

3392

02:50:16,310 --> 02:50:14,080

walk away I gotta walk away yeah I can't

3393

02:50:19,830 --> 02:50:16,320

I don't know if I would go back and

3394

02:50:20,979 --> 02:50:19,840

intentionally try to do it it freaked me

3395

02:50:23,679 --> 02:50:20,989

out that much

3396

02:50:25,570 --> 02:50:23,689

you know sure you know I had the little

3397

02:50:28,960 --> 02:50:25,580

singular experience I know that there's

3398

02:50:31,660 --> 02:50:28,970

something going on alright okay alright

3399

02:50:33,040 --> 02:50:31,670

so I just had to just kind of walk away

3400

02:50:34,240 --> 02:50:33,050

and think about it

3401

02:50:37,389 --> 02:50:34,250

you know that's what you have to do you

3402

02:50:39,760 --> 02:50:37,399

have to just go okay what yeah you know

3403

02:50:42,429 --> 02:50:39,770

you know Jimmy it's your experience man

3404

02:50:44,530 --> 02:50:42,439

it's your know it's your it's your truth

3405

02:50:46,510 --> 02:50:44,540

it's it doesn't really matter what I

3406

02:50:50,080 --> 02:50:46,520

think or anyone else thinks you know it

3407

02:50:52,389 --> 02:50:50,090

within yourself and it's like you can

3408

02:50:55,420 --> 02:50:52,399

you can feel good about within yourself

3409

02:50:58,540 --> 02:50:55,430

going right on man that was my trip

3410

02:51:01,000 --> 02:50:58,550

didn't my deal that's exactly solidified

3411

02:51:03,580 --> 02:51:01,010

in your knowingness and acceptance of it

3412

02:51:05,860 --> 02:51:03,590

and doesn't and that's it you don't have

3413

02:51:08,110 --> 02:51:05,870

to like let the world know about it I

3414

02:51:10,780 --> 02:51:08,120

mean that's your that's your soulful

3415

02:51:13,360 --> 02:51:10,790

thing going this is ma this is that was

3416

02:51:15,969 --> 02:51:13,370

Jimmy church's trip and nice right on I

3417

02:51:18,670 --> 02:51:15,979

I did it I mean right you for the Lark

3418

02:51:20,860 --> 02:51:18,680

out of my beam and thank you for

3419

02:51:23,260 --> 02:51:20,870

allowing me to be a participant of it

3420

02:51:28,840 --> 02:51:23,270

you know and and be solid with it you

3421

02:51:30,610 --> 02:51:28,850

know well and when when as as I went

3422

02:51:32,500 --> 02:51:30,620

through that weekend up there and he

3423

02:51:35,410 --> 02:51:32,510

said he now this wasn't I've had other

3424

02:51:40,300 --> 02:51:35,420

things happen in my life right but the

3425

02:51:44,170 --> 02:51:40,310

the the singular experience of ESET e

3426

02:51:49,719 --> 02:51:44,180

and I've said this enough now it was for

3427

02:51:52,059 --> 02:51:49,729

me overwhelming it was too much and all

3428

02:51:54,550 --> 02:51:52,069

of it it's just like this experience I

3429

02:51:59,439 --> 02:51:54,560

just told you about none of it was in my

3430

02:52:02,500 --> 02:51:59,449

control not not none of it I didn't go

3431

02:52:05,080 --> 02:52:02,510

and try it I didn't try to kick it off I

3432

02:52:06,460 --> 02:52:05,090

didn't have somebody that no it wasn't

3433

02:52:08,740 --> 02:52:06,470

about any of that each one of those

3434

02:52:11,920 --> 02:52:08,750

things that happened up there whether it

3435

02:52:14,500 --> 02:52:11,930

was the UFO sightings or that crazy my

3436

02:52:16,719 --> 02:52:14,510

ring disappearing in the fairy story or

3437

02:52:18,849 --> 02:52:16,729

or what happened to me in the Medicine

3438

02:52:22,540 --> 02:52:18,859

Wheel or this thing it was just like one

3439

02:52:24,849 --> 02:52:22,550

thing after another and after a certain

3440

02:52:26,410 --> 02:52:24,859

point we had that door open up on the

3441

02:52:30,519 --> 02:52:26,420

mountain you know this is like crazy

3442

02:52:33,970 --> 02:52:30,529

stuff this is like dad we need to slow

3443

02:52:38,320 --> 02:52:33,980

this down this is a bit

3444

02:52:40,631 --> 02:52:38,330

it was fine man it was fun Oh God yeah

3445

02:52:43,570 --> 02:52:40,641

never a dull moment man so you guys are

3446

02:52:44,711 --> 02:52:43,580

like just enthralled in the excitement

3447

02:52:47,470 --> 02:52:44,721

24/7

3448

02:52:50,230 --> 02:52:47,480

somebody said the other day I don't know

3449

02:52:52,180 --> 02:52:50,240

I might have been Theresa I think she

3450

02:52:55,211 --> 02:52:52,190

tweeted this all right we're all ready

3451  
02:52:57,520 --> 02:52:55,221  
to go for you know you know all systems

3452  
02:52:59,381 --> 02:52:57,530  
are go for Jimmy to go back in to hit

3453  
02:53:03,761 --> 02:52:59,391  
and I'm like you know what yeah probably

3454  
02:53:05,860 --> 02:53:03,771  
not probably not I'll be the observer on

3455  
02:53:07,480 --> 02:53:05,870  
this one hey Scott don't be a stranger

3456  
02:53:10,600 --> 02:53:07,490  
calling in to the show man great

3457  
02:53:12,190 --> 02:53:10,610  
conversation all right Jimmy take care

3458  
02:53:15,461 --> 02:53:12,200  
of stuff but yeah you too man have a

3459  
02:53:17,411 --> 02:53:15,471  
great night and if you can now go ahead

3460  
02:53:25,001 --> 02:53:17,421  
and reach out to jay-z and say you know

3461  
02:53:25,961 --> 02:53:25,011  
the doors open I'll talk to you man you

3462  
02:53:28,270 --> 02:53:25,971  
too buddy bye-bye

3463  
02:53:30,190 --> 02:53:28,280

great great phone call right there love

3464

02:53:32,680 --> 02:53:30,200

first-time callers man there's nothing

3465

02:53:39,310 --> 02:53:32,690

quite like it I really enjoyed the show

3466

02:53:41,110 --> 02:53:39,320

tonight and my comments earlier at the

3467

02:53:45,570 --> 02:53:41,120

opening of the show I do want to go back

3468

02:53:52,980 --> 02:53:50,171

today myself and Rita and our daughter

3469

02:53:56,530 --> 02:53:52,990

Deanna just went through some trauma and

3470

02:53:59,350 --> 02:53:56,540

like I said things happen in threes and

3471

02:54:01,390 --> 02:53:59,360

we always hear that comment things

3472

02:54:05,081 --> 02:54:01,400

happen in threes things happen in threes

3473

02:54:08,831 --> 02:54:05,091

think well okay if that happened all

3474

02:54:13,030 --> 02:54:08,841

three happened to us today and hopefully

3475

02:54:16,841 --> 02:54:13,040

we'll have a have a nice clear path over

3476  
02:54:20,711 --> 02:54:16,851  
the months ahead now that we got today

3477  
02:54:22,390 --> 02:54:20,721  
out of the way but I didn't know what

3478  
02:54:25,390 --> 02:54:22,400  
this show was gonna be like tonight or

3479  
02:54:28,390 --> 02:54:25,400  
if I was even going to do it but I chose

3480  
02:54:29,890 --> 02:54:28,400  
to do it but also to talk about that at

3481  
02:54:33,701 --> 02:54:29,900  
the beginning of the show and I wanted

3482  
02:54:37,030 --> 02:54:33,711  
you to understand that if I hadn't have

3483  
02:54:40,030 --> 02:54:37,040  
mentioned the three things today doesn't

3484  
02:54:44,951 --> 02:54:40,040  
matter what they were that wouldn't be

3485  
02:54:46,270 --> 02:54:44,961  
fair and if later anything came out or I

3486  
02:54:50,560 --> 02:54:46,280  
slipped

3487  
02:54:53,890 --> 02:54:50,570  
or anything and and to think that all of

3488  
02:54:56,500 --> 02:54:53,900

you would go wow man I guess things

3489

02:54:59,590 --> 02:54:56,510

don't affect him that that's not cool

3490

02:55:02,650 --> 02:54:59,600

because they do and and I needed this

3491

02:55:06,520 --> 02:55:02,660

show tonight to to just get away from it

3492

02:55:09,220 --> 02:55:06,530

all and and use every one of you for

3493

02:55:11,920 --> 02:55:09,230

support and for a shoulder so thank you

3494

02:55:18,580 --> 02:55:11,930

for that but the other part of it is

3495

02:55:25,240 --> 02:55:18,590

that I want you to understand that even

3496

02:55:28,570 --> 02:55:25,250

over here in in my and Rita's world that

3497

02:55:32,320 --> 02:55:28,580

things can really really be difficult

3498

02:55:35,920 --> 02:55:32,330

and can go south you know and when you

3499

02:55:37,810 --> 02:55:35,930

are around others you never know what's

3500

02:55:40,900 --> 02:55:37,820

going on in somebody else's life and if

3501  
02:55:42,790 --> 02:55:40,910  
they're having a rough day or maybe

3502  
02:55:45,220 --> 02:55:42,800  
somebody is being you know a little off

3503  
02:55:49,300 --> 02:55:45,230  
but it or whatever you don't know you

3504  
02:55:52,440 --> 02:55:49,310  
know and always just stop and think you

3505  
02:55:58,120 --> 02:55:52,450  
know and and today it was it was rough

3506  
02:56:01,270 --> 02:55:58,130  
it was a rough one and now in the next

3507  
02:56:06,430 --> 02:56:01,280  
45 seconds I'm gonna sign off of this

3508  
02:56:10,060 --> 02:56:06,440  
show and go back to reality but tonight

3509  
02:56:12,940 --> 02:56:10,070  
for three hours you allowed Rita and I

3510  
02:56:15,750 --> 02:56:12,950  
to escape reality and hang out with all

3511  
02:56:19,480 --> 02:56:15,760  
of you and always remember always

3512  
02:56:22,600 --> 02:56:19,490  
remember when it gets difficult and when

3513  
02:56:26,650 --> 02:56:22,610

it gets rough you have friends you have

3514

02:56:30,130 --> 02:56:26,660

family you go hang out and remember that

3515

02:56:33,060 --> 02:56:30,140

the Sun will always come up the next day

3516

02:56:36,430 --> 02:56:33,070

and you've got a fresh start and

3517

02:56:38,920 --> 02:56:36,440

everything is up to you so remember that

3518

02:56:42,700 --> 02:56:38,930

and with that I'm gonna get out of here

3519

02:56:47,350 --> 02:56:42,710

and go face some reality with Rita and I

3520

02:56:49,570 --> 02:56:47,360

am going to do a heavy dose of junk food

3521

02:56:51,850 --> 02:56:49,580

this is fade to black I'm your host

3522

02:56:55,030 --> 02:56:51,860

Jimmy Church I want to thank Tracy

3523

02:56:56,730 --> 02:56:55,040

Garbett Dolan and Richard Dolan for

3524

02:56:59,070 --> 02:56:56,740

coming in tonight and

3525

02:57:02,430 --> 02:56:59,080

solutely amazing show and I hope that

3526  
02:57:04,290 --> 02:57:02,440  
you enjoyed the reveal paid two blocks

3527  
02:57:06,150 --> 02:57:04,300  
executive producers Riddick Omarion

3528  
02:57:08,610 --> 02:57:06,160  
Schultz produced by Hilton J Palmer nay

3529  
02:57:10,940 --> 02:57:08,620  
Dennis and Bob announcers are Steve

3530  
02:57:14,190 --> 02:57:10,950  
harver gene bitola mark D Cove our

3531  
02:57:17,520 --> 02:57:14,200  
webmaster is Drew the geek music doug

3532  
02:57:20,910 --> 02:57:17,530  
aldrich intro space boy space boy

3533  
02:57:25,051 --> 02:57:20,920  
music.com theta black is produced by

3534  
02:57:30,330 --> 02:57:28,440  
the planet spark a stone the copyright

3535  
02:57:31,320 --> 02:57:30,340  
of 2018 by paid to block in the game

3536  
02:57:33,360 --> 02:57:31,330  
changer network

3537  
02:57:34,921 --> 02:57:33,370  
it cannot be rebroadcast downloaded

3538  
02:57:37,261 --> 02:57:34,931

copied or used anywhere in the known

3539

02:57:38,820 --> 02:57:37,271

universe without written permission from

3540

02:57:39,421 --> 02:57:38,830

paid to block of the game changer

3541

02:57:40,890 --> 02:57:39,431

network

3542

02:57:44,761 --> 02:57:40,900

I'm your host Jimmy Church you can

3543

02:57:45,330 --> 02:57:44,771

follow me on Twitter at JDO until

3544

02:57:50,120 --> 02:57:45,340

tomorrow night

3545

02:57:57,020 --> 02:57:50,130

Fator night open lines all night long

3546

02:58:21,969 --> 02:58:07,960

[Music]